

Newsletter of the Tasmanian Quilting Guild Inc.

PO Box 181, North Hobart,

Tasmania 7002

Volume 39, Issue 2

May 2022



ISLAND THREADS

Friendship Quilts:

*The importance
of fabric and thread*

Island Quilts:

*You have to be
in it to win it!*

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Aims of the Tasmanian Quilting Guild Inc.

- To promote the art and craft of Patchwork and Quilting
 - To bring quilters together from all parts of the state
 - To encourage the establishment of affiliated groups
- To encourage and maintain high standards of workmanship and design in both traditional and contemporary quilting
 - To foster interest in the history of patchwork and quilting
 - To organise exhibitions
 - To publish a newsletter
- To arrange for the giving of lectures to members of the Guild on subjects of concern or interest to them

Acknowledgements: Front cover quilt made by Lynne Morrison; image by Michelle Murden. Various clipart by Pixabay; state news photos supplied by Area Reps; Trader Liaison images by Tina Thain; Island Quilts poster images supplied by Lynne Hargreaves; Friendship Quilt photos by Pip Scholten, Michelle Murden and Lorraine Hyland.

The President's Message

Greetings everyone,

I know the submission date for Island Threads is coming up and I feel suspiciously like the White Rabbit with a familiar saying running around in my head – “I’m late, I’m late, for a very important date”. My family would tell you this is not unusual – I always did my uni essays at the last minute and could be seen sewing up the hem on a new dress minutes before heading out the door to a party!



To more important things – the COM decided to go ahead with our March meeting and it was great to see those who were able to make it to Punchbowl. Numbers were down but there was lots of chatter and plenty of opportunities to “wave the plastic” with six traders! We did not have a quorum to vote on the changes to the By Laws but we did discuss them which led to a couple of further changes. The amended document will be up on the website well before the June meeting so that you have a chance to read through them. There will be a link in the May email newsletter.

As mentioned at the meeting, the monthly email newsletter (Enews) is going to become our main form of communication with members – it is a much easier way to let you know about date sensitive events – in these days of change an event can be advertised and held (or cancelled) in between two issues of Island Threads. Over time Island Threads will change to become bigger but reduce the number of issues each year.

Preparations for Island Quilts are well under way and the cooler evenings are a real incentive to sit under a quilt and sew on the binding. Please consider putting in a quilt (or two ... or three) this year – we have a lovely new venue with plenty of space for displaying our work. The categories have been changed a little (Lynne will tell you about that) and, as usual, you can enter in the Display Only category if you prefer not to have your quilt judged.

The Best of Australia quilts for 2019 will be judged in Brisbane at the end of May and although there is no official QuiltAustralia meeting at the event (we Zoom these days) it will be a good opportunity for any state/territory representatives attending to get together. I have decided to go and will be getting on a plane (with a little trepidation!) to Brisbane at the end of the month – the first large quilting event I have been to for years!

Looking forward to seeing you at the June meeting.

Happy Quilting,

Pip Scholten



A few pics from our March meeting.

News from the southern end of our beautiful state...

Aberdell Haven Quilters had a 'Pretend' Retreat that they held over a Fri-Sun but participants went home to their own bed each night. They will be having a working day making dog beds using fabric offcuts. They had a scissor sharpener visit where he sharpened anything from scissors to gardening tools

The carpark for the hall where **Kensington Quilters** meet was being redone so was an opportune time to meet at a coffee shop for a change. One member brought along a couple of little Fagus quilts coinciding with the changing colours of the Fagus leaves

Channel Quilters are having a Biggest Morning Tea with a 'Bring and Buy' as a fundraiser.

A meeting day was held at the Conservatory Cafe in the old Bank in Cygnet for coffee, where they took their sewing. This morphed into lunch (naturally)

Come Quilting are also having a Biggest Morning Tea with a Trade Table as a fundraiser. Members had a lovely morning in Richmond recently. On the first Wednesday each month there is a themed show and tell - with May being Sampler, June is Triangles and July Winter



Scattered Pieces will have their Biggest Afternoon Tea at the end of May. They are also having a challenge where each member has been given a Fat Quarter of Batik fabric to do something with, and have been encouraged to think of something outside the square

Break O'Day Stitchers have chosen 6 quilts from their ready made collection and donated to Lismore Flood Relief. One was the disappearing nine patch quilt, as pictured. They have also donated a Quilt to the St Mary's Hospital that is to be raffled. The Group participated in the Stitching by the Sea at the Mainly Maritime Museum in St Helens over Easter sharing with others about 'what they do and how they do it'. They will have the AGM in May and hope to have a Friendship Day in September.

That's all for now, cheers!

Faye Harding - Southern Area Rep



Appraisal Team Update

Four quilts were appraised at the April appraisal day with the raffle quilt appraised out of the meeting.
The next appraisal day is 1st October.

Don't underestimate your special skills or the value of your creations!

There is some excellent information on the website about the appraisal procedure.

Please go to: <https://tasquiltguild.com.au/appraisals/> or feel free to contact either:

Marlene Boatwright
63447467
mbw9@bigpond.net.au

Sharon Thomson
0437752194
shanni1@internode.on.net



Hello and welcome to the inaugural *Trader Liaison Report.*

Let me introduce myself, I am Tina Thain, an avid crafter for many years. From quilting to fancy work, bags to baskets and the list goes on. A Nan Nan of two, Mum of three and wife of a very understanding man who puts up with all my crazy ideas.

I have been part of the Tasmanian Quilt Guild Committee of Management for a few years now and have recently taken on the Trader Liaison Role. You may ask what is this newly proposed position?

In short, I look after our business members, organise the number of traders for each meeting and be the contact person for any issues that may arise.

In early February our traders were requested to give us three meeting dates they would like to attend. Their first two dates were locked in, with their third pick placed on a waiting list if the number of Traders was already at capacity with Traders on their first two dates. The Committee has tried to make the new trader calendar as transparent as possible, but we are only learning and will have some teething problems but all in all I think it is working well. We currently have our traders organised up until and including our Xmas meeting.

The past two meetings have seen many of our traders join in the spirit of the meeting theme. Traders looked great in all their Christmas Outfits



last December with tables decorated accordingly....then with many a green hat or Shamrock on show for our St Patrick's Day theme in March.

And for those new traders coming on board....welcome!!



Friendship is the theme for our next meeting, and I wonder what great themed fabric and new accessories our Traders may bring? There will be a published list of traders for each meeting (in Facebook, Enews and newsletter). Please reach out to our traders if you would like them to bring anything specific to the meeting and most of all support them as much as

we can. After all they are part of the thread that binds us.

Enjoy and we will see you in June.



That's me on the right!

From our Vice President...

Dear Members,

June Meeting ... *It's time to rekindle and enjoy time with our friends from around the state again!!*

June is our friendship-themed meeting, and members and their friends are encouraged to come along and enjoy each other's company, do a little shopping and participate in the Guild.

The Guild is a wonderful thread that binds us, keeps us connected and covered on an individual basis and from a group perspective "Coast to Coast" across Tasmania. Although we have a very strong indirect membership base with around 500 people covered by our group insurance, our individual membership is down a bit after the past couple of COVID years. Both types of membership are inter-connected, and reliant on the other to thrive. New members are always good news, they help organisations to stay strong and vibrant. Each one of us plays a valuable role in nurturing our vibrant, creative Guild. Members, you are the frontline ambassadors in our community, and we appreciate your help with growing our membership base.

If you would like to join or re-join now is the time!

I have a lot of name badges for members to pick up.

Take care and I look forward to catching up with you and your friends in June,

Warm regards

Leesa Greenacre



What's been happening in the north-west...



Burnie Piecemakers As a group, we make items for the Samaritan's Purse Shoebox Christmas Project. Also some are making little beanies and tiny quilts for the neonats at the local Maternity ward. We meet on the 1st and 3rd Monday each month, (except public holidays), 10am till 3pm. We meet at the Burnie Baptist Church Hall at the back (57 Mount Street Burnie). I have included 2 photos of recent works completed by two of our members.



Queenstown Quilting and Craft We continue meeting every Tuesday 10am-12pm in the flat behind Galley Museum, Queenstown but it has been with reduced members due to COVID. We are crocheting little quilts for the cat shelter in Hobart and have also knitted and stuffed over 50 Trauma Teddies for the Red Cross.

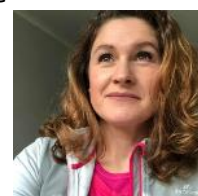


Platypus Patchers We invite you to our Friendship Day at 10am-3pm on Saturday, May 21st at Latrobe Bowls Club. Cost is \$10 with morning and afternoon tea provided. Please bring your own mug and lunch.

Wynyard Cottage Patchworkers We are having "Biggest Morning Tea" at our meeting on 2 May! Entrance is \$5 and new members are always welcome! Please bring a small finger food to share. We are attaching here our winner for the December 2021 Round group challenge Lorraine Hyland.

Bye for now, keep well,

Svetla Gula - North-west Area Rep



ISLAND QUILTS

Make this THE year

Looking back, it's been a fallow couple of years and, like many groups, not-for-profit organisations like the Guild have felt the impact. Let's face it we have been meeting less and there's not been much to see and do with travel restrictions and show and workshop cancellations. As a consequence, membership numbers are in decline. OK home alone has culled the UFO stockpile but being part of a Guild is about participation and engagement.

Laughter, legacy and learning - we are in it to mix and meet, to maybe make something memorable and definitely to share and learn from each other. And we need some new and yes younger members to help with the things that need to happen like social media, online stuff and just to share and pass on the knowledge.

So, it's time to reboot (as our Craft Alive partner Bret puts it) and as Island Quilts is the Guild's showcase event it offers the best opportunity to recruit new members and introduce beginners to a quilting journey. It's also great fun for existing members to be involved in.

So, our theme for 2022 is 'it's THE Year'.

We need to strut our stuff and show Tasmania what quilting is all about, at all levels and all styles. So please make it THE year you enter a quilt. No excuses, you are all making quilts and have lots of them to hand - we just want you to show them. The Display Only category is a great option.

What you need to do – single out one of your lovelies, maybe one that you finished last year or is still in production oh and nudge a pal to do the same whilst you are at it. Simple. To make things even easier we will be having some basic help on the online entry and how to take pics with your phone at the June Meeting. We are also hoping to get around groups over the next couple of months and nominate tech buddies to help with individual entries.

Student Textile Exhibition - and it's THE Year to encourage more students to enter. Poster Boy Treva Kafr and 2021 Student Category winner Cameron Browning are fronting up our new student exhibition poster. We are making a big push to build on the great work that Briony at Frangipani Fabrics has been doing in the South in encouraging a new generation of quilters. It would be great to support similar classes in the North. Maybe it's THE year to share your skills and encourage one of the younger family members to participate .

Diary Dates

- RAFFLE TICKETS ARE CURRENTLY ON SALE!
- 18 June: Online Entries OPEN
- 14 August: Online Entries CLOSE
- 1 September: Judges announced
- 14-16 September: Delivery of Quilts to Depots
- 6 October: Evening with the Judges
- 7-9 October: Island Quilts Exhibition / Craft Alive at MAC02, Hobart
- 12-14 October: Collection of Quilts from Depots
- *Announcements regarding other events will be made as arrangements are finalised.*

For more information please go to:
<https://tasquiltguild.com.au/island-quilts/island-quilts-2022/>
Or contact Lynne Hargreaves:
exhibitionconvenor@tasquiltguild.com.au



CATEGORY LIST 2022

PIECED

Quilts are predominantly pieced including geometric piecing, foundation and English paper piecing. No greater than 290cm on the longest side.

A: PIECED – AMATEUR

B: PIECED – ADVANCED/PROFESSIONAL

APPLIQUE

Applique is the predominant feature of the quilt. No greater than 290cm on the longest side.

C: APPLIQUE – AMATEUR

D: APPLIQUE – ADVANCED/PROFESSIONAL

COMBINED PIECED & APPLIQUE

Quilts that are a combination of applique and piecing. No greater than 290cm on the longest side.

E: COMBINED PIECED & APPLIQUE – AMATEUR

F: COMBINED PIECED & APPLIQUE – ADV/PROFESSIONAL

OTHER TECHNIQUES

Quilts where the main technique is neither piecing or applique. Includes wholecloth, stencilling, embroidery, crazy quilting, painting, fabric manipulation and embellishment. No greater than 290cm on the longest side.

G: OTHER TECHNIQUES – AMATEUR

H: OTHER TECHNIQUES – ADV/PROFESSIONAL

COMMERCIALY QUILTED

Quilts that have been commercially quilted. The prize is awarded to the entrant with the quilter being acknowledged. No greater than 290cm on the longest side.

I: COMMERCIALY QUILTED – AMATEUR

J: COMMERCIALY QUILTED – ADV/PROFESSIONAL

GROUP/COLLABORATIVE QUILT

Quilts made by two or more people; includes Friendship Quilts, Round Robins and Group Raffle quilts. No greater than 290cm on the longest side.

K: GROUP/COLLABORATIVE QUILT

MODERN QUILT

Quilts including one or more of the following characteristics - use of bold colours and prints, high contrast, graphic areas of solid colour, improvisational piecing, minimalism, expansive negative space, asymmetry or alternate grid work. No greater than 290cm on the longest side.

L: MODERN QUILT – AMATEUR

M: MODERN QUILT – ADVANCED/PROFESSIONAL

PICTORIAL QUILT

Quilts portraying a recognisable person, place or thing. No greater than 290cm on the longest side.

N: PICTORIAL QUILT – AMATEUR

O: PICTORIAL QUILT – ADV/PROFESSIONAL

ART QUILT

An original concept and design as either abstract or figurative piece. Must be the entrants own work not a copy or variation on the design of another artist working in any medium. No greater than 290cm on the longest side.

P: ART QUILT – AMATEUR

Q: ART QUILT – ADVANCED/PROFESSIONAL

TINY QUILT

Tiny quilts in any style. Quilt must be greater than 10cm on any side and no greater than 50cm on the longest side.

R: TINY QUILT – OPEN

STUDENT TEXTILE COMPETITION

Students are young people enrolled for primary or secondary education.

Any flat textile item, e.g. collage picture, quilt, wall hanging, table runner. Fabric should be the main medium with at least three layers joined by stitching.

No greater than 150cm on the longest side.

Z: STUDENT TEXTILE COMPETITION

DISPLAY ONLY

These quilts are not judged and provide a great opportunity for all members to join in. No greater than 290cm on the longest side.

DO: DISPLAY ONLY

Categories may be separated into "Small" and "Large" quilt sub-categories, subject to the number of entries. If entry numbers warrant sub-categories, quilt size segregations will be determined by the Island Quilts Committee after entries close.

ISLAND QUILTS

TASMANIAN QUILTING GUILD INC



Teva Kafr Field of Flowers



Cameron Browning Colours of the Fagus

Student Textile Exhibition 2022

Friday 7 - Sunday 9 October
MAC02 18 Hunter Street
Hobart

- YEARS K – 12
- MADE IN CLASS OR AT HOME
- ORIGINAL IDEAS OR PATTERNS FROM A BOOK OR MAGAZINE
- ANY FLAT QUILTED ITEM WITH THREE LAYERS VISIBLY JOINED BY STITCHING

• MAXIMUM SIZE 150 cm x 150 cm
FOR MORE INFORMATION, ENTRY FORMS AND CRITERIA

president@tasquiltguild.com.au

You're invited!

The next TQG General Meeting will be held on the 18th June at the Punchbowl Christian Centre, Launceston. Starting at 10.30am to be finished by 2pm.

Our theme for this meeting is "Friendship" so bring your lunch, bring your mug and bring a friend!

Come and catch up on Guild business, spend time with other members and if you have a Friendship Quilt, bring it along for show-and-tell, we'd love to see it!

Traders for the day will be:
Apple Patch ~ Tas Cottage Industries ~ Aunties Quaint Quilts
Bagdad Quilting Supplies ~ Light n' Fabric & Party ~ The Colourists Quilts

Calendar of Events



May		
11 – 15	Poatina Retreat	https://tasquiltguild.com.au/about/retreats/
June		
18	General Meeting	Punchbowl Christian Centre, Launceston
July		
2	COM Meeting	Zoom
27	Newsletter submission deadline	Submissions to newslettereditor@tasquiltguild.com.au
September		
17	AGM and General Meeting	Punchbowl Christian Centre, Launceston
October		
1	Appraisal Day	TBC
8	COM Meeting	Zoom
26	Newsletter submission deadline	Submissions to newslettereditor@tasquiltguild.com.au
December		
3	General Meeting and Christmas Lunch	TBC

The theme of this newsletter is 'Friendship,' to tie in with our general meeting in June, so I thought it would be interesting to write an article about Friendship Quilts. Being a quilting newbie I thought it would be easy to find information by consulting with Professor Google but as I read, I realised that there is more than just fabric in

Friendship Quilts

There are many, many styles of quilts made by groups and they are made for a variety of reasons. There are memory quilts, dignity quilts, autograph/signature quilts, community quilts, hero quilts just to name a few. They are made for friends, families in mourning, service personnel overseas, for the birth of a new baby or for helping survivors of tragic situations. To add to the mix, the techniques for making these quilts - adding signatures or photos, repeating the same pattern block throughout, using the same fabric - seemed to be interchangeable. For example, a signature quilt would be signed by each person and could have the same pattern but not the same fabric throughout; or a community quilt is usually unsigned, could have the same pattern but the choice of fabric was entirely up to the block maker; whilst a memory quilt could include images on the front and signatures on the back, and the fabric could not only be different but actually have belonged to the intended recipient. Or, all or none of the above as there were no 'rules'! I decided that trying to define Friendship Quilts online wasn't enough, I needed to gather information from people who have actually made them.

One of the first people I reached out to was Pip Scholten, our very own Guild President. Pip has been involved with quilting groups for many years and has made quite a few Friendship Quilts using various techniques and themes. Pip described one challenge that involved making quilts from pieces of shirt fabric:

"...each person was given pieces of the same shirts, guidelines and 6 months to produce a quilt in secret to bring to the Christmas dinner for the reveal. But the one [quilt] I particularly remember is pictured below. We each made a centre block and then sent it off in a bag with extra fabric and a notebook. The next person on the list added a border in keeping with the centre, adding in their own fabric, ideas and comments in the notebook before, on the appointed date, passing it on to the next person on the list. When it came to the bigger outside borders we sometimes had two people involved. Months went by with each person in the group adding borders to everyone else's centre block but not seeing your own again. The excitement, nerves (had anyone used red



when you specifically said NO red?), and anticipation all came to a head at the big reveal – the tops were given back to their owners with lots of photos, chatter, oohs and aahs (and relief when they had only pinned those red ribbons on!). And, of course, once the tops were quilted there was another good reason to get together and share our handiwork. The label on the back tells the story and lists everyone's name and which border they contributed to..."



Other quilters said that their blocks were more structured and themed. For example, group members selected a seaside theme so colours and fabric had to complement that theme; or colour was personal choice but the blocks had to have the same design. Lorraine Hyland's group decided their Friendship Quilts would be themed blocks but each member could choose the background to be used. Lorraine's theme was bird houses. Each member made a block that was then given to the recipient who made them into quilts.

Well, I thought, that all sounds pretty easy. Gather together a group of like minded people, add some fabric, along with tea and cake and...voila..a quilt! But it does take a lot of organisation and even then, all may not go according to plan.



Lorraine Hyland's quilt



Close-up showing some signatures of the LPQ members who contributed to the "Starry Path" quilt.

Lynne Morrison designed a Friendship Quilt called 'Starry Path' in 1988. The pattern and supplies were promptly given to Launceston Patchworkers & Quilters members as well as other patchwork quilting friends... but it took three years for all of the blocks to be returned! Yes, life sometimes gets in the way but Lynne advises that whatever else the group may decide upon, a timeline is a must!

So what makes people join a group, put in a lot of work to make a beautiful quilt, only to give it away? Some quilters I spoke to said it gave them a great sense of achievement; some like the idea of learning new skills; and others enjoyed the companionship of the group members. But overall it was the idea that they were doing something for somebody else that gave them the greatest satisfaction. And what of the recipient? Lynne Morrison received a baby quilt for her second son made by members of Launceston Patchworkers & Quilters more than 30 years ago. Lynne still has that lovely quilt and, showing it to me a few days ago, told me that she still gets "quite emotional" at the thought of how much the women who made the quilt must have cared.

It seems it's not just about making the quilt. Whether or not to have signatures or the same block patterns or the same fabric is the design part of the process; while the chatter, the emails, the gatherings and the life-long connections are really the heart of the quilt. And to be a recipient of something that a group of people have made from the kindness of their heart must be an extraordinary feeling. Long live Friendship Quilts!



The quilt made for Lynne Morrison's son in 1987



A few more of Pip Scholten's Friendship Quilts



by Michelle Murden

Friendship Quilts - resources

There have been hundreds of books written about quilting, quilters and quilts generally but not many cover specific themes. If you'd like to read more about Friendship Quilts, the titles listed below may be of interest to you.

Remember Me: Women & Their Friendship Quilts by Linda Otto Lipsett

Creative Friendship Quilts by Karen Fail

Between Friends by Karen Fail

Simple Friendships II: 14 Fabulous Quilts from Blocks Stitched Among Friends By Kim Diehl and Jo Morton

Friendship Quilts by Marieke Dijkens

Community Quilts: How to Organize, Design and Make a Group Quilt by Karol Kavaya and Vicki Skemp

***Block party : the modern quilting bee** by Alissa Haight Carlton & Kristen Lejnieks

***Modern bee : 13 quilts to make with friends** by Lindsay Conner

***Collaborative quilting** by Freddy Moran and Gwen Marston.

***Blooming Threads** by Lexie Young (although this book is somewhat biographical, this Tasmanian author writes about her experience working on the 'Silks' project in Deloraine as well as her involvement with quilt groups.)

The above titles can be found through various retailers.

*Those marked * are available through the Tasmanian State Library.*

There are beautiful examples of early Australian quilts in various museums around the country:

- autograph quilt in the National Museum of Australia

<https://www.nma.gov.au/explore/collection/highlights/autograph-quilt>

- autograph quilt in the National Quilt Register

<https://www.nationalquiltregister.org.au/quilts/signature-quilt-2/>

- friendship quilt in the National Quilt Register:

<https://www.nationalquiltregister.org.au/quilts/the-friendship-quilt-2/>

If you or your group would like to make a Friendship Quilt with a readily available - free! - pattern, go here:

<https://anbo.co.uk/2020/02/28/great-british-friendship-quilt-pattern/>

Committee of Management

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“The theme of the Tasmanian Quilters’ Guild for December 2022 quilt challenge is...



The names of teas are exotic and inspirational. Your challenge is to create a quilt with tea as its theme and to interpret the name of one of those exotic teas in your design. You don't have to be a tea drinker to join our challenge. Browse the shelves at the grocery store or search online and pick a tea name that motivates you. Use your imagination and have fun. You must include the name of the tea somewhere in your quilt, so we know what inspired you. We encourage everyone in the guild to participate in this challenge.

Basic Rules of the Challenge:

- #1 RULE: *HAVE FUN!!!* Use your imagination! Your creation can be traditional or contemporary.
- Item Selection: Your challenge must be a quilt or wall hanging
- Finished Size: Your challenge can be any finished size you want... BUT...there is always a but...we would prefer it to be no wider than 25" and no longer than 25" (but who's measuring??). Your challenge does not have to be square.
- Methods of Construction: You are free to use whatever construction or quilting methods work best for your creation (i.e., machine piece, hand piece, paper piece, machine appliqué, hand appliqué, machine or hand quilt, etc.). We encourage you to challenge yourself and be creative.
- Fabric Requirement: You can use whatever fabrics you want in your challenge. There is also no limit to the total number of fabrics or kinds of fabrics used in your challenge.
- Embellishments: Embellishments are optional.
- Label: Make sure you put a label with your name on the back of your challenge. Give credit to the source that inspired you. Please cover up your label before handing it in for voting at our guild meeting so it's a secret as to who made it.
- Due Date: Finished challenges are due at our Christmas guild meeting. Challenges will be displayed for everyone to vote on their favourite and there will be prizes!

If you have any questions about the challenge, please contact

Leesa Greenacre M: 0428 661 612 or E: threadsbythesea@gmail.com



General notices

- Minutes of the General Meeting held at Punchbowl in March 2022 can be found here: https://tasquiltguild.com.au/wp-content/uploads/2022/03/2022_03_General-Meeting-Minutes.pdf
- Our Constitution and By-Laws can be found here <https://tasquiltguild.com.au/about/constitution-and-by-laws-2/>
- Contact information for our Affiliated Groups can be found here: <https://tasquiltguild.com.au/groups/>
- A list of Tasmanian fabric/quilting businesses can be found here: <https://tasquiltguild.com.au/shops/>
- Our official Facebook page can be found here: <https://www.facebook.com/TASQUILT>
- The Facebook page for the casual group can be found here: <https://www.facebook.com/groups/tasquilting>



Advertising Terms & Rates For Island Threads

Publishing months: February, May, August and November.

All contributions will be considered for publication.

The editor's decision to shorten or otherwise edit copy is final.

Requirements:

- ◆ Finished artwork is now required for all advertising submissions.
- ◆ Articles (news, reports, interest, history, etc) must be supplied typed and spell-checked.
- ◆ Submissions only accepted by email (*not* pdf, *not* hard copy, *not* via messenger or phone sms). May include an MSWord doc. as attachment.
- ◆ If photographs and illustrations are included, they must be good quality, high resolution jpg images (min. 150dpi). They must also include credits (eg who made the quilt) and/or names of people in photos (permission required).
- ◆ For legal and copyright reasons, photographs taken at public exhibitions, that are to be used for submission, MUST include the author (eg, who made the quilt), the designer (who made the pattern), any other person involved (the quilter), the photographer and the date of the photo.

Reproduction in whole or part of material, including illustrations, in *Island Threads* is strictly prohibited without permission from the Editor. The Guild is not responsible for the content of advertisements or the products offered by advertisers, and these products or services are not endorsed by the Guild. The opinions expressed in articles are not necessarily those of the Committee or Guild.

Send articles/advertisements to:

Email: newslettereditor@tasquiltguild.com.au

Advertisements will only be included when proof of payment is made (ie bank receipt number). Payments to be made - prior to deadline - by direct deposit to:

Name of Bank: Commonwealth Bank of Australia

Branch No: (BSB) 067600

Name of Account: Tas Quilting Guild Inc.

Account Number: 1073 3963

Your reference should be: advertiser & edition month/year (eg Smith's Fabrics November21)

Any questions about submission requirements for Island Threads (eg design, quality, size, etc), please contact the Editor who will be happy to assist you.

Advertiser	Rates per issue		
	¼ page	½ page	Full page
TQG members & Traders	\$15	\$25	\$40
Non-TQG members & Traders	\$30	\$60	\$120
Other commercial/retail entities or organisations interested in advertising their services in Island Threads should contact the Editor.			

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