



Entry Handbook

ISLAND QUILTS

TASMANIAN QUILTING GUILD INC

Friday 7 October – Sunday 9 October 2022
MAC02 18, Hunter Street Hobart

DATES

CLOSING DATE FOR ONLINE ENTRY
Sunday 14 August 2022

RETURN RAFFLE TICKETS BY
Saturday 17 September 2022 (AGM)

DELIVERY OF QUILTS TO DEPOTS
Wednesday 14-16 September 2022

JUDGING DAY
Wednesday 21 – Thursday 22 September 2022

PHOTOGRAPHY DAY
Friday 23 September 2022

QUILT HANGING DAY
Thursday 6 October 2022

EVENING WITH THE JUDGES AND PRIZE
PRESENTATION
Thursday 6 October 2022

EXHIBITION
Friday 7 October 9.30 – 4.00
Saturday 8 October 9.30 – 4.00
Sunday 9 October 9.30 – 4.00

COLLECTION OF QUILTS FROM DEPOTS
Wednesday 12 – Friday 14 October 2022

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COMMITTEE CONTACTS

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QUILT DEFINITION

A quilt must have at least three layers and be visibly quilted through all layers. Quilts may be any shape. A quilt may be hand and/or machine pieced; it may be hand and/or machine quilted.

SIZE LIMITS

Quilts

Greater than 50cm on any side and no greater than 290cm on the longest side

Tiny Quilts

Greater than 10cm on any side and no greater than 50cm on the longest side

CATEGORIES

Categories are as listed on page 4. Please decide on the category for each quilt entered. The Island Quilts committee maintain the right to change the category.

ELIGIBILITY TO EXHIBIT

Entry in the exhibition is open to financial members of the Tasmanian Quilting Guild Inc (TQG)

An affiliated group that is a financial member of the TQG may enter two quilts. The entries may be:

- a quilt entered in the Group Category and/or
- a quilt made by one of the affiliated group members. The individual maker does not have to be a financial member of TQG. The quilt will not be eligible for the Awards for Excellence. This opportunity to exhibit is available to an individual only once

An item that has been exhibited in any other TQG exhibition may not be entered.

All entries must have been completed in the last **three** years and be in "as new" condition (i.e. no marking pens, stains, pet fur etc).

Students entering items in the Student Textile Competition do not need to be TQG member

CONDITIONS OF ENTRY

Each member may submit up to three entries for judging and/or inclusion in the display. Framed entries will not be accepted.

All entries except group quilts, collaborative quilts and commercially quilted quilts must be the sole work of the exhibitor. Group quilt entries should acknowledge all contributors to the quilt.

A separate entry is required for each quilt or item. There is a \$10 entry fee for each quilt.

ONLINE ENTRY

Online entry is aimed to make administration easier for our volunteers. Assistance to complete the online entry form is available if needed. For more information:

<https://tasquiltguild.com.au/island-quilts/about-island-quilts/>

NON-JUDGED QUILTS

Please indicate if you do not want to have your quilt judged. Your quilt will still be eligible for consideration for special awards.

QUILT SHOW HOSTESSING

Island Quilts is the public face of the TQG. Whilst white glove duty is important for the safety and security of the quilts it's also important to show the makers behind the quilts. Show hostess activities such as white glove, door, raffle, information tables and demos give us the opportunity to show what great people we are and the passion we have for fabric and thread. If you can please volunteer your time for at least one session (two hours) we would love you to join the team. We understand, however, that not everyone will be able to attend Island Quilts.

JUDGING, PHOTOGRAPHY & HANGING

We also need behind the scenes assistance to help with judging, to work with the photographer, or to assist in hanging the quilts.

ISLAND QUILTS VOLUNTEER ROLES

HOW TO VOLUNTEER

Behind the scenes assistance in the run up to the exhibition is extremely important.

To help us plan our volunteer teams, consider how you can assist us and fill in the online Volunteer Registration stating your availability and interest and we will confirm the schedule nearer the date.

Judging Team – Quilt Handlers

Confidentiality and discretion are paramount.

A standing and physically active role. Volunteers, working as a team over two days will unpack, sort and label quilts. Quilts will then be presented to the judges as per their directions (e.g., held up, paraded) At the end of judging they will sort, fold and pack quilts back into bags.

Full Day required

Wednesday 21 September 2022 - Judging Day 1

Thursday 22 September 2022 - Judging Day 2

Judging Team – Scribes

Confidentiality and discretion are paramount.

Acting as liaison for the judges a team of two volunteers will manage the administration of the judging process. They will work closely with judges assisting them throughout the day. They will make entry lists available for judges, noting judging comments and collating final judging decisions.

Full Day required

Wednesday 21 September 2022

Thursday 22 September 2022

Photography Team – Quilt Handlers

A standing and physically active role.

Volunteers, working as a team will sort and display quilts in categories under the direction of the photographer. At the end of the photography session they will sort and pack quilts.

Full Day required

Friday 23 September 2022

Hanging Day

Assistance to help set up the exhibition and hang quilts. A standing and physically active role. Volunteers will assist on hanging day to install the quilts, help set up entry and raffle tables and assist with labelling and signage.

Full day required

Thursday 6 October 2022

Door and Information Table

A seated activity, volunteers working in pairs are the first friendly TQG contact with the public, explaining and promoting the role of the guild and its members. Handing out People's Choice voting slips, giving general and directional advice and answering quilt related questions, selling raffle tickets.

Pick – A – Prize Table

A seated activity, volunteers working in pairs will oversee the sale of tickets for "Pick a Prize" throughout the duration of the show.

2 hour sessions will be rostered according to volunteer numbers and availability.

Dates:

Friday 7 October 2022

Saturday 8 October 2022

Sunday 9 October 2022

White Glove Hostess

A standing and roaming role, although some seating may be available. Monitoring the exhibit and the safety and security of quilts on display by discouraging any touching of the exhibits. Groups of 4-5 per session will actively engage with the public pointing out and explaining differing styles. Wearing white gloves, they are empowered to handle the quilts in proxy for visitors, for example to show the reverse of a quilt or draw attention to a detail.

2 hour sessions will be rostered according to volunteer numbers and availability.

Dates:

Friday 7 October 2022

Saturday 8 October 2022

Sunday 9 October 2022

Pack-up Day

Assistance is required to help pack up the exhibition and fold quilts. A standing and physically active role. Volunteers will assist with "take down" of the quilts, folding, and packing the quilts back into their travelling bags.

Sunday 9 October 2022, 4pm until finished



CATEGORY LIST 2022

PIECED

Quilts are predominantly pieced including geometric piecing, foundation and English paper piecing. No greater than 290cm on the longest side.

A: PIECED – AMATEUR

B: PIECED – ADVANCED/PROFESSIONAL

APPLIQUE

Applique is the predominant feature of the quilt. No greater than 290cm on the longest side.

C: APPLIQUE – AMATEUR

D: APPLIQUE – ADVANCED/PROFESSIONAL

COMBINED PIECED & APPLIQUE

Quilts that are a combination of applique and piecing. No greater than 290cm on the longest side.

E: COMBINED PIECED & APPLIQUE – AMATEUR

F: COMBINED PIECED & APPLIQUE – ADV/PROFESSIONAL

OTHER TECHNIQUES

Quilts where the main technique is neither piecing or applique. Includes wholecloth, stencilling, embroidery, crazy quilting, painting, fabric manipulation and embellishment. No greater than 290cm on the longest side.

G: OTHER TECHNIQUES – AMATEUR

H: OTHER TECHNIQUES – ADV/PROFESSIONAL

COMMERCIALY QUILTED

Quilts that have been commercially quilted. The prize is awarded to the entrant with the quilter being acknowledged. No greater than 290cm on the longest side.

I: COMMERCIALY QUILTED – AMATEUR

J: COMMERCIALY QUILTED – ADV/PROFESSIONAL

GROUP/COLLABORATIVE QUILT

Quilts made by two or more people; includes Friendship Quilts, Round Robins and Group Raffle quilts. No greater than 290cm on the longest side.

K: GROUP/COLLABORATIVE QUILT

MODERN QUILT

Quilts including one or more of the following characteristics - use of bold colours and prints, high contrast, graphic areas of solid colour, improvisational piecing, minimalism, expansive

negative space, asymmetry or alternate grid work. No greater than 290cm on the longest side.

L: MODERN QUILT – AMATEUR

M: MODERN QUILT – ADVANCED/PROFESSIONAL

PICTORIAL QUILT

Quilts portraying a recognisable person, place or thing. No greater than 290cm on the longest side.

N: PICTORIAL QUILT – AMATEUR

O: PICTORIAL QUILT – ADV/PROFESSIONAL

ART QUILT

An **original** concept and design as either abstract or figurative piece. Must be the entrants own work not a copy or variation on the design of another artist working in any medium. No greater than 290cm on the longest side.

P: ART QUILT – AMATEUR

Q: ART QUILT – ADVANCED/PROFESSIONAL

TINY QUILT

Tiny quilts in any style. Quilt must be greater than 10cm on any side and no greater than 50cm on the longest side.

R: TINY QUILT – OPEN

STUDENT TEXTILE COMPETITION

Students are young people enrolled for primary or secondary education.

Any flat textile item, e.g. collage picture, quilt, wall hanging, table runner. Fabric should be the main medium with at least three layers joined by stitching.

No greater than 150cm on the longest side.

Z: STUDENT TEXTILE COMPETITION

DISPLAY ONLY

These quilts are not judged and provide a great opportunity for all members to join in. No greater than 290cm on the longest side.

DO: DISPLAY ONLY

Categories may be separated into "Small" and "Large" quilt sub-categories, subject to the number of entries. If entry numbers warrant sub-categories, quilt size segregations will be determined by the Island Quilts Committee after entries close.

DESIGN SOURCE & TECHNIQUES

Fill in the design source section. TQG's copyright policy is on the last page of this handbook. You will be asked to demonstrate your understanding of the policy when you complete your entry. Please also specify what techniques were used in your quilt and what kind of machine was used for machine quilting.

MAKER'S STATEMENT

The maker's statement will be displayed with your quilt on an information label. If your quilt has a story or a particular design inspiration please tell us. Our visitors love to know the stories behind the quilts.

ACCOMPANYING PHOTOGRAPH

You will be asked to attach a clear colour photograph of your quilt with each online entry. Please name the picture you use for your attachment as:

surname_quiltname.jpg EG: smith_circleoflife.jpg

Please ensure your attachment is less than 2MB. Be aware it may take a while for your attachment to upload to your online entry. Please be patient. If you get to the end of the online entry and there is a red rotating circle, it means the attachment is still uploading. If you are unable to attach an image to your online entry, please send it via email or post. Entries will not be accepted without a photograph. A photo of the unquilted top is acceptable.

Please ensure that the colours are a good representation of your quilt.

PAYMENT

When you have completed and lodged your online entry, you will be required to pay your entry fees. There are three options for payment;

1. Via EFT to the Guild bank account
BSB 067 600 Acc Number: 10733963
Reference: {Your surname}
2. Send a cheque to the Tasmanian Quilting Guild, PO BOX 181, North Hobart TAS 7002
3. Payment in person at Guild September general meeting

ACCEPTANCE OF ENTRY

You will be notified by email (or mail if you have no email address) that your quilts have been accepted for display at ISLAND QUILTS prior to the exhibition.

This notification will specify the category each quilt has been placed in and the display number within the category, e.g. A7. This is to be clearly shown on or beside the label on your quilt bag.

The Island Quilts Committee has the right to reject any entry.

PHOTOGRAPHY

The committee reserves the right to photograph all items for the TQG archives, the TQG website, the TQG newsletter, and for a USB stick for distribution to magazines and for public sale. The USB sticks will be on sale at ISLAND QUILTS and available at the following TQG meeting. Please be aware that the public may photograph the quilts.

APPRAISAL AND INSURANCE

While we encourage members to have their quilts appraised this is not a requirement before you enter your quilts for display at ISLAND QUILTS. While maximum care and security precautions will be taken when your quilts are in the care of TQG and its representatives, we do not provide insurance cover. It is the responsibility of the exhibitor to make appropriate arrangements with their insurance company.

STATUS DEFINITIONS

You are asked to indicate your current status. This is particularly important if you are submitting your quilt for judging.

PROFESSIONAL/ADVANCED QUILTER

Solely for the purposes of judging at this exhibition, a professional/advanced quiltmaker or quilter is defined as someone who has satisfied one or more of the following conditions;

- Has won a 'Best of Show' or has won two or more first prize blue ribbons/excellence in quilting awards in a major judged exhibition. A major judged exhibition is a 'state or territory guild' judged exhibition or competition or a national or international judged exhibition or competition. Verification of awards may be required.
- Has financial involvement, teaches or publishes in any media in the field of quilting.
- Sells, designs or participates in any aspect of making quilts for ongoing financial gain. Financial gain is any amount above the cost of creating the quilt, including design and fabrics, making teaching aids including samples, notes and travel expenses.

Having exhibited as a professional/advanced quilter in any major judged exhibition, amateur status cannot be resumed. Any person entering a winning quilt as an amateur who is found to be of professional / advanced status will forfeit their award and prize.



BEGINNER QUILTER

To be eligible for the Beginner Quilter Award your entry must be either the 1st 2nd or 3rd quilt that you have made. Please declare this on your entry.

STUDENTS

Students are young people enrolled for primary or secondary education.

GROUP QUILTS

Group quilts are defined as made by two or more people; this includes friendship quilts, round robins, and group raffle quilts.

Size is greater than 50cm on any side and no greater than 290cm on the longest side.

COLLABORATIVE QUILTS

Two members who have worked collaboratively on a quilt may enter the quilt in joint names. Collaborative entries will be regarded as one entry from each entrant. This does not include commercially quilted quilts.

COMMERCIALY QUILTED QUILTS

The commercially quilted categories apply where the quilt top has been made by one person, the quilting has been done by another and a financial transaction has occurred between the quilt maker and the professional quilter.

Both people who were involved in making the quilt must be financial members of TQG.

OPEN CLASS

Where quilts are judged as an open class this will not affect the status of the maker.

PREPARING A QUILT FOR EXHIBITION

(For further details see instructions on page 9)

HANGING SLEEVE

All quilts wider than 100cm must be submitted with a sleeve on the back to a finished depth of 10cm.

QUILT LABEL

A label stating the name of the entrant and title of the quilt must be securely sewn to the back of the quilt preferably on the lower edge.

The label should be covered with a piece of calico for judging. This should be tacked with large stitches

along all edges so that the details can be checked if necessary but cannot be seen.

Please pin a small calico square with your entry number clearly written on it in the middle of the calico square covering your quilt label.

QUILT BAG

Each quilt must be in its own fabric bag (no plastic bags or pillow cases) with the same details as the quilt label, including the entry number, clearly marked on the bag.

DELIVERY AND RETURN OF ENTRIES

Please deliver your quilts to the depots located around Tasmania. The list of depots will be included with the notification of your category number.

Delivery and collection dates are on page 1.

The depot where you deliver your quilt is the same depot that the quilt is returned to for you to collect after the exhibition.

If you are unable to deliver your quilt to the depot indicated in your entry, please contact the Depot Coordinator.

There will be a sign in/sign out form at the collection depot. Please make sure you sign this form when you leave your quilt, and again when you collect it.

Please double check all details before delivering your quilts. We do not want to cause unnecessary problems for the depots.

Quilts may also be mailed using Australia Post. Please contact the Depot Coordinator for mailing directions.

QUILTS FOR SALE

If you wish to sell a quilt that you are exhibiting you must complete a Quilt for Sale Form. A separate form is required for each quilt you are offering for sale.

A 'For Sale' sign will be attached to the quilt instructing interested people to contact the Exhibition Convenor.

A 20% commission will be charged on all quilts sold. Postage to the buyer at the end of the exhibition will be arranged by the Exhibition Convenor and will be withheld from the amount due to the maker.

PRIZES AND AWARDS

AWARDS FOR EXCELLENCE

BERNINA Best of Show Award
 Outstanding Tasmanian Quilt Award
 BERNINA Amateur Encouragement Award
 BERNINA Secondary Student
 Best Use of Colour
 Retaining the Tradition
 Best Hand Quilting
 Best Stationary Machine Quilting
 Best Moveable Machine Quilting
 Best Appliqué (Hand or Machine)
 Best Use of Mixed/Decorative Media

CATEGORY PRIZES

Prizes may be awarded to 1st 2nd and 3rd
 Highly Commended may also be awarded

SPECIAL AWARDS

President's Award
 Exhibition Convenor's Award
 Judges' Commendations
 Best Beginner Quilter
 Viewers' Choice

ELIGIBILITY FOR AWARDS

All judged entries will be eligible for the Excellence Awards. The **BERNINA Best of Show Award** will be selected from the category prize winners and will retain the category prize awarded.

Prizes and certificates will be awarded at the judging panel's discretion, and the judges' decisions are final. Prize winners will receive a certificate, a rosette and a prize with a monetary value.

The number of awards for each category will be determined by the number of entries in the category.

The following is a guideline for the allocation of prizes.

- Four entries: first prize
- Seven entries: first and second prizes
- Ten or more entries: first, second and third prizes

Highly commended awards may be made in any category at the discretion of the judges. Winners will receive a certificate and a rosette.

If there are less than five entries in any category this may be combined with another category for the purposes of judging. The category subcommittee will make these decisions.

Awards for Excellence will be selected from across all categories.

Special Awards will be selected from across all members' items entered for judging and display.

The **Stationary Machine Quilting Award** will be made to the quilt judged to have the best quilting done on a Domestic or Mid Arm Machine that is stationary and the quilt moves through the machine. The make and model of your machine must be on your Entry Form.

The **Moveable Machine Quilting Award** will be made to the quilt judged to have the best quilting done on any style of machine and frame system where the quilt is stationary and it is the machine that moves over the quilt during the quilting process. The make and model of your machine must be on your Entry Form.

Prizes in the **Commercially Quilted** category will be awarded to the person who entered the quilt. The other person involved will receive a certificate and rosette.

COPYRIGHT POLICY

It is the policy of the organisers of Tasmanian Quilting Guild Inc (TQG) exhibitions to comply with Australian copyright laws. Copyright laws are designed to protect the creative skill of quilt designers as well as their right of recognition, while ensuring reasonable access to the quilts by members of the public.

Copyright laws are to be complied with by all entrants in TQG exhibitions.

To assist the organisers of TQG exhibitions to present a public display of quilts, it is essential that you complete the Payment & Declaration section of your online entry. Failure to acknowledge the Declaration section will result in your quilt not being displayed.

The following terms have been adopted by TQG to define the design source for quilts entered in TQG exhibitions

Original design applies when no other person has any claim on the design, i.e. you can claim copyright on the design and the design is all your own work – you have not used or been influenced by a quilt, artwork or photograph by another person.

Traditional design applies when traditional blocks have been used, e.g. Ohio Star, Rose of Sharon, blocks that are regarded as being in the public domain. You have made the choices of fabric, colour and setting for the quilt.

Version of someone else's design applies if you have followed someone else's pattern but made your own fabric choices and perhaps made variations to the design. You must name the designer and/or publication.

Someone else's design applies if you have followed someone else's pattern and fabric choices. You must name the designer and/or publication. This particularly applies to Block of the Month designs where fabric and pattern are provided and used.

Displaying a quilt that is a version of another person's design may be an infringement of copyright if the original designer is not acknowledged in the public display. Quilt designers must be given proper credit for their works otherwise it implies that the person who made the quilt on display is the author of the original work and this would be in breach of copyright laws. Making changes, even 10%, is not enough to make your quilt an original design.

If your quilt design is influenced by the artwork of a quilt you saw in an exhibition or a picture in a calendar, or anything over which another person can claim copyright, you should obtain permission for your work to be exhibited. For example, if you make a quilt using the design of a stained-glass window from your local church you should get permission from the church to exhibit your quilt and maybe even, if appropriate, from the designer of the window. A copy of this written permission must accompany your online entry.

The name of the maker as well as the design source will be published in the catalogue and/or on display cards for all quilts exhibited at TQG exhibitions.

Be aware that trademarks and official logos cannot be reproduced in articles for public display. For example Harry Potter, Disney characters or football club logos cannot be displayed in exhibitions without written permission from the copyright holder. A copy of this written permission must accompany your online entry.

For more information check the Australian Copyright Council's website www.copyright.org.au

PRESENTATION CHECKLIST OF QUILTS FOR DISPLAY

1. All entries must be clean and in “as new” condition.
2. All quilts wider than 100cm must have a 10cm sleeve securely stitched to the full width of the quilt (see instructions below).
3. Each article requires a label stating name of the exhibitor and the title of the quilt (preferably on the lower edge). The label should be covered with a piece of calico for judging. This should be tacked with large stitches along all edges so that the details can be checked if necessary but cannot be seen.
4. Please pin a small calico square with your entry number clearly written on it in the middle of the calico square covering your quilt label.
5. Each article must be delivered in its own appropriately sized cloth bag. Quilts in plastic bags or pillow cases will not be accepted.
6. The bag must be clearly labelled with:
 - The quilt name
 - The category number
 - Your name and contact details.

(A clear zip lock bag or plastic sleeve securely attached to the bag works well. Alternatively, the bags available through the Guild have a clear pocket on the front.)

HANGING SLEEVE

Quilts smaller than 100cm in width **do not** need a hanging sleeve.

All quilts wider than 100cm must be submitted with a hanging sleeve on the back to the depth of 10cm (4”). This is necessary to easily accommodate the diameter of the quilt stand rods. This means you need strips of fabric 8½” to 9” wide and equal to the width of the top edge of the quilt. If you plan this when calculating the amount of fabric you need for the back of your quilt, the sleeve will match and will not affect the appearance of the quilt.

A full width hanging sleeve is preferred, however, split hanging sleeves will be accepted. A full width hanging sleeve is easier when sliding the hanging rod into the sleeve and reduces the potential for accidental damage.

Calculate the width that the sleeve needs to be to go across the top of the quilt and join fabric strips into one long piece. Fold, press and machine or hand stitch a ‘hem’ at each end of the strip.

Attaching the Sleeve with the Binding:

1. Fold and press the strip, wrong sides together, so that one long edge of the fabric is between ¼” and ½” from the other edge of the fabric. This fold will be a guide for hand stitching to the back of the quilt later.
2. Pin the sleeve across the back of the quilt with the narrower width of the folded fabric against the quilt back. Find the centre of both the quilt and the strip and work from the centre out, positioning the pins at right angles to the quilt edge, the head of the pin being on the outside edge.
3. Attach your binding, stitching through all layers of fabric. You may find it easier to attach the binding and the sleeve one at a time. If you do, make the sleeve stitching line a smidge closer to the edge of the quilt to make sure that your binding stitching line is positioned correctly.
4. Pin and then hand stitch the lower edge of the sleeve to the back of the quilt. The fold you pressed earlier will give you a stitching guide. The ‘bulk’ of the rest of the sleeve will cover the stitching and provide plenty of space to slide the hanging rod through the sleeve.

Attaching a Sleeve after the Binding has been Finished:

1. Fold wrong sides together and machine a seam along the long edges of the fabric, making a tube.
2. Press the seam open so that it is approximately centred on the ‘back’ of the tube.

3. With the seam side down fold up a 'pleat' ¼" and ½" wide along the lower edge and press. This will make the back of the tube narrower than the front and give you a stitching guide when you attach to the tube to the quilt.
4. Pin the sleeve with the seam against the back of the quilt and the fold of the sleeve against or just below the edge of the binding. Find the centre of both the quilt and the strip and pin from the centre out.
5. Hand stitch both sides of the sleeve to the back of the quilt. For a large quilt you must make sure that your stitches on the upper edge are firm, small and close together - this line of stitching will be supporting the full weight of your quilt when it hangs.

Adapted from: Hanging Sleeve instructions from Victorian Quilters Inc Exhibition Handbook 2018

QUILT BAGS

Fabric and Size

- Please find or make a bag that comfortably accommodates the quilt. There should be room around all sides and the bag should totally enclose the quilt (i.e. zippered fastening).
- Fabric for the bag should be sturdy and preferably in plain colours as the identification shows up well.

Closures and Handles

- Zips and Velcro are excellent closures.
- Handles make the bags easier to carry but should not be too long. Drawstrings are adequate as a closure but not as handles.

Bag label

- Make sure the bag is well labelled with name, contact details, quilt name and entry number clearly visible.

Whilst every care is taken with the handling of quilts, please be aware that quilts will be folded and stacked on judging day in accordance with correct judging procedure. Special handling or folding requests cannot be accommodated.

MESSAGE FROM THE CONVENOR

Phew that seems a lot of rules and regulations! The handbook is comprehensive but it is solely designed to provide you with all the information that you need to be part of ISLAND QUILTS, the annual showcase of the wonderful work of the TQG and its members. We now have online entry and much of what is written here will be seen as on-screen prompts. For the old hands you will notice that we have streamlined a few things particularly how to nominate to volunteer, add your makers statement and quilt image. For those exhibiting for the first time – welcome - we think that you will find the quilt presentation checklist and guidelines on labelling and hanging sleeves really useful.

So please don't be daunted give it a try this year. There's a place for your work in 2022 in Hobart – large, small or tiny; traditional, modern or contemporary; machined or hand stitched.

Make 2022 THE year to get involved

Lynne Hargreaves
Island Quilts Convenor