

Newsletter of the Tasmanian Quilting Guild Inc.

PO Box 181, North Hobart,

Tasmania 7002

Volume 38, Issue 4

November 2021



ISLAND THREADS



Island Quilts - Best of Show

Katherine Jones,

All Dressed Up and Nowhere to Go

Nov 2021

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The President's Message

Greetings everyone!

I have to say that my first few months as President have been very busy – between the AGM and Island Quilts, zoom meetings and just generally settling into the role, I shall be looking forward to the Christmas break!

I am writing this in between printing all the paperwork needed for judging and photography – we are nearly there!! Tomorrow is judging, Friday is photography, next Thursday is “Evening with the Judges” and then Island Quilts will go on-line for everyone to see the amazing quilts.

A big thank you to Lynne Hargreaves and her team who have worked very hard and had to learn new skills in order to give us Island Quilts this year.

Backtracking a little, September saw our Annual General Meeting held at Punchbowl. A big thank you to the outgoing committee members – Yvette, Danelle, Gaye, Karyn, Tina and Carol. Danelle did not move quite fast enough and, while standing down as Treasurer, is continuing on as our Bookkeeper. Our thanks also go to all those who are continuing on with official positions and particularly to the newcomers. Being on the committee is always a good way of meeting people and getting to know how the Guild ticks.

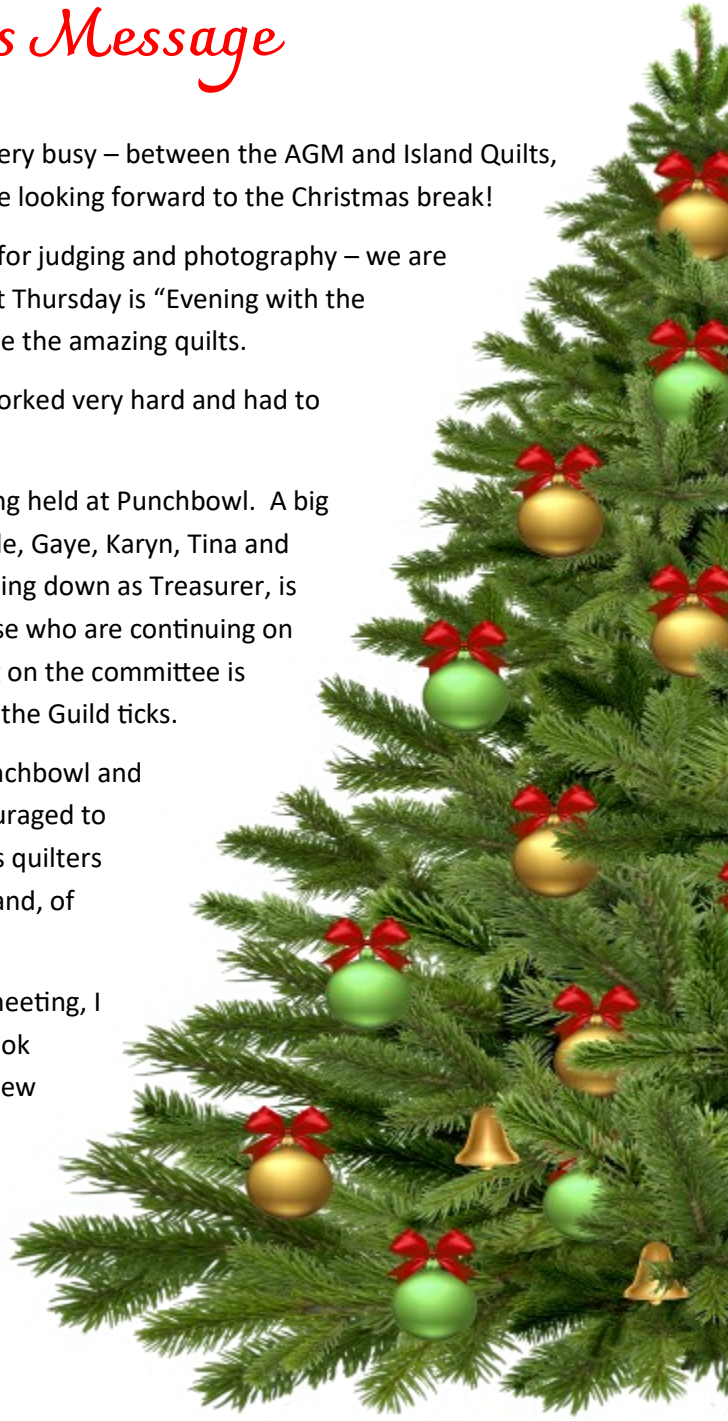
Our Christmas meeting will be on Saturday 4th December at Punchbowl and morning tea will be catered by the Lilydale CWA. You are encouraged to bring your Island Quilt entries along for Show & Tell (because as quilters know - nothing beats being up close and personal with a quilt) and, of course, there will be the VP Challenge “Staycation” too.



If you are not able to make the Christmas meeting, I wish you a happy and safe Christmas and look forward to seeing you at a meeting in the New Year.

Happy Quilting

Pip Scholten



Aims of the Tasmanian Quilting Guild Inc.

- To promote the art and craft of Patchwork and Quilting
- To bring quilters together from all parts of the state
- To encourage the establishment of affiliated groups
- To encourage and maintain high standards of workmanship and design in both traditional and contemporary quilting
- To foster interest in the history of patchwork and quilting
- To organise exhibitions
- To publish a newsletter
- To arrange for the giving of lectures to members of the Guild on subjects of concern or interest to them

What's been happening in the North...

Congratulations to all Island Quilt entries and good to see the north well represented. Launceston Patchworkers and Quilters did very well with a number of ladies taking home prizes.

Two new Berninas are going to Punchbowl: one going to Janelle Howell; and lucky Brenda Langdon got one in the raffle. Well done...more sewing now!

At L.P.Q we have been making a mystery quilt. We received instructions once a month and used our own interpretation and fabric ideas. About 70 people have taken part and can't wait for the display at the end of November.

L.P.Q. have also celebrated with 3 members this year turning 80 with more birthdays to come. We have had celebration lunches and each received a quilt made by all members.



Lillydale Moderns have been celebrating members birthdays with lunch and are also working on a community quilt.

See you again soon,

Leonie

Northern Area Rep



News from the Northwest..

Burnie Piecemakers have been using up donated fabric for Project Samaritan shoe boxes.

Devon Patchworkers & Quilters meet every Thursday evening at the Devonport Paranaple building from 7.00pm - 9.00pm. New members always welcome. The group also has a Playday every 2nd Saturday of the month at Viewmont, East Devonport. Our Friendship Day for next year is on Saturday 26th February 2022. This will be held at the Devonport Soccer Club, Lovett Street, Devonport. See you there.

Leven Quilters Ulverstone are very much looking forward to their retreat in Deviot on the Tamar 12-14 November 2021.

Penguin Village Stitchers hosted a great friendship day enjoyed by all.

Town & Country Patchworkers & Quilters Smithton have been meeting regularly this year at Emmerton Park Clubhouse here in Smithton, a change from last year whilst we had covid in our state and didn't hold many meetings. We have had a challenge set by one of our members, who provided us all with a large piece of fabric. We then had to make an item using whatever else we wanted. Some lovely pieces were made. We also held our annual Retreat at Camp Clayton in June. A lot of sewing got done, as well lots of laughter and a fair bit of eating. A few of our members went along to an open day held at our Heritage Centre/museum. We were invited to go along and show some quilts and take some work in progress. We are now looking forward to our Christmas wind up dinner in December and look forward to the next year.

Wynyard Cottage Patchworkers had a great retreat at Camp Clayton and are thinking already of the next year's one.

Cheers for now

Svetla

North-west Area Rep



If you'd like to meet some great people and share the good times, why not join one of our affiliated groups....

North-West

Burnie Piecemakers . Kathy Fogerty phone TBC
Devon Patchworkers & Quilters. Alana Bessell 0405 318 904
Leven Quilters Ulverstone. Janine Richardson (03) 6431 6299
Penguin Village Stitchers. Angela Rogers 0428 602 423 or angelucyrogers@gmail.com
Platypus Patchers. Margo Barber (03) 6496 1156
Queenstown Quilting and Craft. Iris Beams (03) 6471 2043
The Sewing Sisters Latrobe. Karen Parnell 0429 447 357
Town & Country Patchworkers & Quilters Smithton. Lynne Gourley 0476 520 725
Wynyard Cottage Patchworker & Quilting Group. Helen Dixon (03) 64423181 or Lorraine Hyland 0428 422 305



North

BEAT. Lynne Hargreaves 0403531115 bassexploringartnthreads@gmail.com
Bridport Textile Group. Margie Milne 0438561516
Dorset County Quilters. Lexie Knight 0429231721
In Stitches Quilting Group. Sue Hodgkinson 0438523825 (waiting list)
Launceston Patchworkers & Quilters. Fran Williams 0400562172
Lilydale Moderns. Chris on 0417130391 or Margaret on 0402440726

South and East Coast

Aberdell Haven Quilters. Judi Spurr (03) 62481100
Beachside Quilters. Pam Watkins, (03) 62659159, pj2watkins@bigpond.com
Channel Quilters. Jan Moore 0428674265
Come Quilting Loose Threads. Jenny Croxton 0447921393
Kensington Quilters. Janice (03) 62729343
Quilt Inn. This a closed group with a waiting list.
Scattered Pieces. Suzanne Cowle 62444146
Stitching and Beyond. Faye Twining (03) 62720531
Tasmanian Modern Quilt Guild. tassiemqg@gmail.com



Break O'Day Stitchers. Christina Woods 0436120071

...or have some fun with us at our yearly retreat

Planned to be held from 11th to the 15th May 2022, at Poatina, this is to be a wonderful way to not only get some quilting done but to connect with other quilters!

There are a variety of accommodation choices - such as motel and hostel style - and all meals are provided. Bring plenty of projects in case we get snowed in...we never have in about 25 years but we can hope! Sewing machines welcome or just bring hand work. Plenty of short walks available and it's only a kilometre round the village. There is a general store, art gallery, gift shop and coffee shop along with the second hand shop.



To secure your place, please complete the form and pay your deposit. Application form is available on the website <https://tasquiltguild.com.au/about/retreats/>

Any enquiries to Lorraine Hyland 0428422305 or email lorraine.hyland@bigpond.com

TQG Christmas Meeting

10.30am Saturday 4th December

Punchbowl Christian Centre

100 Punchbowl Rd

This year continues, by necessity, to be a little different!! Rather than sharing lunch we have asked Lilydale CWA members to cater morning tea/brunch for us. If last year is anything to go by, we will not need lunch, but if anyone feels they might need a top up or they have specific dietary requirements, please feel free to BYO.

Cost

\$10.00 entry paid in advance

By direct deposit to TQG CBA account No 067600 10733963

By cheque to The Treasurer, PO Box 181, North Hobart, TAS 7002

RSVP for catering purposes to president@tasquiltguild.com.au

Show and Tell

Please bring your Island Quilts 2021 entries – the photos on the website are amazing but there is nothing like being able to get “up close and personal”.

“A Colour Explosion” - the Firework blocks will be on display too.

Christmas Card Swap

As in past years you are invited to bring a Christmas Postcard to swap.

Make a postcard sized piece of textile art – patchwork, quilting, embroidery, mixed media
.....the choice is yours!!

Place in an envelope or wrap it, including a Christmas message. Pop it in the basket at the door.

Later in the day there will be a “lucky dip” to select a postcard from the basket.

Vice President's Challenge

Don't forget to bring your “Staycation” mini quilt.

Reflecting on the impact of the Covid virus, a lot of people decided to look on the bright side and swapped the idea of 'isolation' for 'staycation'. What is that exactly? Well, basically it's about being on holiday in your home... and doing all the things that make a holiday fun or relaxing. Like camping out in the backyard; taking up a DIY project; having a movie or game night; taking a nap; having a spa day; or...quilting! What did you do?

Show us in a 12" x 12" quilt.

Pick a Prize/Raffle

We couldn't do “Pick a Prize” at our show this year but it seems a shame to miss out so we have moved it to Christmas!

Traders.....come prepared to get yourself a Christmas gift!

Bagdad Quilting Supplies

The Quilters Corner

Apple Patch

Create and More

Aunties Quaint Quilts

Tas Cottage Industries

Please bring cash as some Traders (and the TQG) do not have EFTPOS

Don't forget

Your mug.....Christmas table decorations....sense of humour!

And a contribution (non-perishable food item, gift, toy) for our donation to the Salvation Army/Benevolent Fund.

Come along and enjoy the day!!

Fancy dress is encouraged!

C'mon, let out your inner elf!



Website news

WOW, WHAT A RIDE! I had only just recovered from the excitement of our first online entries for Island Quilts succeeding when Craft Alive had to inform us that they wouldn't be able to travel to Tasmania because of COVID restrictions. It wasn't unexpected - but suddenly it was REAL. I'd have to get the website ready for an online exhibition!!!

Since then, the initial shock has worn off and a lot of work has gone into designing, planning, and getting the website's health ready for lots of viewers and photos. Gaelyne at VCSWEB and I have spent many hours going back and forth working out details both big and small.

As for the online entries for Island Quilts, despite many people's initial misgivings it was very successful! A few people teamed up with others to get entries in but most were able to submit their quilt entries themselves. Yes, there are a few issues to iron out, but the overwhelming feedback was that it was much easier than people thought it would be - and it was certainly easier for the Island Quilts team.

Once the online exhibition is launched (keep checking the website for updates), I'll be turning my thoughts to reviewing and improvement. Onwards and upwards!

Cheers for now,
Disa
Website Manager



From the Appraisal Team

Two groups embraced the opportunity to have their quilts appraised and reviewed for free. Barbara will continue with this project next year. We appraised 10 quilts and reviewed 4.

Thank you to those members who responded to our request for more quilts to appraise. Keep them coming! Next years dates are: 2nd April and 1st October.

All information is on the website <https://tasquiltguild.com.au/appraisals/> or feel free to contact either Sharon or myself.

Thank you.

Marlene Boatwright

63447467

mbw9@bigpond.net.au

Sharon Thomson

0437752194

shanni1@internode.on.net



1,000 quilts and still going strong!

I have heard a lot over my years as a Tasmanian quilter about 'Care Quilts'. I knew some of my quilty friends were a part of this group, and I knew that they made and donated quilts to charities, however that was all I knew. So when one of my favourite quilty people invited me to visit a Care Quilts meeting, I was very eager!

As expected, what I found was an enthusiastic group of quilters coming together to create quilts for those in need.

Care Quilts was started in 2005, and about a quarter of the original group still participates. The original idea was that few quilters have the time, and possibly resources, to make a complete quilt to donate, however many quilters are generous enough to give an hour or two per month. By pooling a little time from several people into charity projects, a lot could potentially be achieved. In practice though, many of the care quilters prefer to follow a quilt top through to completion, and most Care Quilters give a lot more than an hour or two each month!

There are about 30 quilters on their mailing list with approximately 18 at each monthly meeting, and there are other members out in the community who do not come to meetings but who will submit a



completed top or quilt from time to time. I saw an inspiring Show and Tell of 22 quilts at the meeting I visited. There was such a wide variety! Several were created by Sue Domeney, who passed away in 2019, including the first quilt she made in 1983, a Bargello quilt of hers from 1994, and others of hers that were finished by Care Quilters. There were simple quilts created with panels and sashing, and there were more complex quilts created to play with a certain technique. Each quilt had been finished with care and attention, and the room was full of smiles during Show and Tell. The group completes approximately 20 quilts per month

and distributes them to local charities: Ronald MacDonald House, Women's Shelters, Small Steps, Hobart City Mission Transitional Care, Bethlehem House, the Salvation Army and a range of community relief appeals.

Not only does Care Quilt survive on the amazing work of the quilters but also on the many generous donations made to them. They receive a lot of fabric from quilters trying to reduce their stash or when families sort out belongings following a quilter's passing. They say that it's not unusual to have someone arrive at the door, drop a couple of bags on the floor and disappear with barely a word about who they are . . . just in case they say no, they don't want it! They never say no, but accept donations on the understanding that what can't be used will be passed on to schools, craft groups or Op Shops.

Some striking examples shared: A huge donation of fabrics from a closing business. A donation from an unknown deceased quilter turned out to be TWELVE garbage bags full of fabric. Another arrival, out of the blue in late 2020, two large quilt bags containing a sizeable collection of fabric pieces and some TWENTY-EIGHT quilt tops in varying stages of completion . . . quite clearly the work of an expert and



very organised quilter. An amazing donation, quilter unknown. Often they find they just don't know who has made the tops or how they've come to get them . . . the great mystery of charity quilting, it seems!

I was fascinated when I saw the quilters start working. Some had projects to continue with, but I was extremely impressed by those going through fabric and scraps to bring new quilts together. There were some donated blocks that didn't make a complete quilt, but after looking through other donated fabric a plan came together for some more quick blocks that could set the donated blocks off while creating a sizable quilt. There were lots of other very clever plans coming together; this is a whole new and interesting skill set!

The generosity doesn't end with fabric. Some are quilted with long arm quilters generously giving time to enhance the look, and some members taking the time to hand and/or machine quilt to give a cuddly feel whilst working on their skills.

The exceptional quality of some quilts marks them as special, and these are highlighted to the receiving charity groups of their suitability for fundraising. One charity raised a lot of funds with a donated quilt at a fundraising auction. To capitalise on this, last year three outstanding quilts were valued by the Guild so they could be accompanied by certificates of valuation for insurance purposes, and Care Quilts plans to continue that. It's worth saying that 'valuation quality quilts' are not just those which are professionally quilted: one of the latest marked for valuation is a quilt-as-you-go, made from donated scraps; a most striking quilt. Many Care Quilters are current or past Guild members with a good number of exhibition award winners amongst them, and that is certainly evident in the quality of their work.

One thing that surprised me is how much this group puts into creating the quilts without directly getting anything back. As explained to me: 'We are content in the knowledge that our quilts go to people in real need, at a point in time when warmth, or something to cuddle, or simply the knowledge that there are people out in the community who care, can be supportive. And we share the rather unsettling belief that any unexpected quirk of life could result in our being that person in need of support'.

As of September 2021, they have achieved 1,000 Care Quilts having been donated. That's a LOT of warmth and positivity created and being sent out into the world. . . 'made with love'.

By Disa Cragg-Ohlsson



► **Bernina Best of Show Award** ◀

► **Best Machine Quilting Award** ◀

► **Category E - APPLIQUE - Open** ◀

Katherine Jones,
All Dressed Up and Nowhere to Go



Island Quilts 2021

Excellence Awards and First Prize Winners



► **Retaining the Tradition Award** ◀

► **Best Applique (Hand or Machine)** ◀

Brenda Langdon
Fait Accompli



► **Bernina Amateur Encouragement Award
for the Best Amateur Quilt** ◀

► **Category A - LARGE - Amateur** ◀

Janelle Howell,
Numa



► **Best Use of Colour Award** ◀
Pip Scholten
Aves



► **Best Commercial Quilting Award** ◀
Edith Burgess
Water Lily



► **Best Hand Quilting Award** ◀
► **Category D - SMALL - Advanced/Professional** ◀
Jeanette Leek
A Whole Lot of Craziness

► **Category G - COMMERCIALY QUILTED - LARGE - Amateur (Equal First)** ◀
Prudence Febey
Water Lily



► **Best Beginner Quilt** ◀
Stephen Anderson
Starry Night



► **Category C - SMALL - Amateur (Equal First)** ◀
Wendy Fittler
Geraldine



► **Category G - COMMERCIALY QUILTED - LARGE - Amateur (Equal First)** ◀
Johanna Williamson
Scrappy Firework Star



► **Judges Commendation - Annie Maney** ◀
► **Category B - LARGE - Advanced/Professional** ◀
Nicky Webster
Spectrum



► **Judges Commendation - Robyn Miller** ◀
Anna Matuszek
Rorschach



► **Judges Commendation - Marita Crombie** ◀
Barbara Mellor
Waterfall Moon

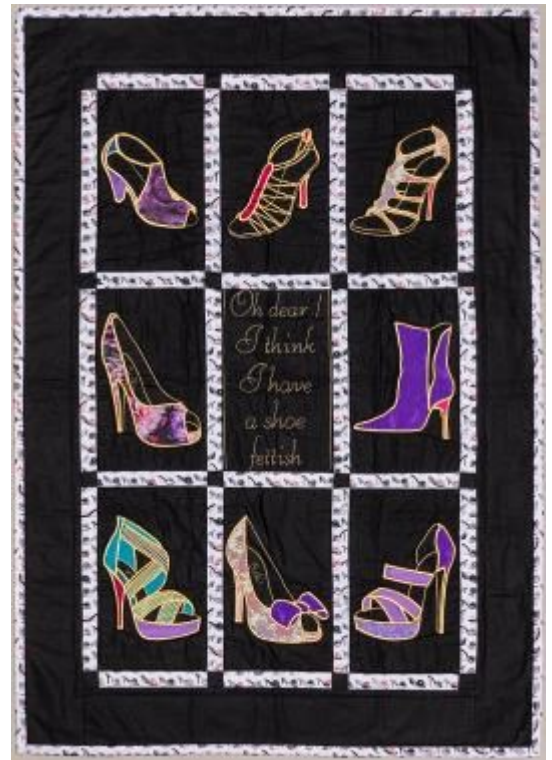


► **Best Use of Mixed Media Award** ◀
► **Category P - ART QUILT -Open** ◀
Sandra Champion
Summer Inferno #13



► **Category H - COMMERCIALY QUILTED**
- **LARGE - Advanced/Professional** ◀

Margaret Treloar
Interlude



► **Category C - SMALL - Amateur (Equal First)** ◀

Robyn Walker
If the Shoe Fits



► **Category L - MODERN QUILT - Amateur** ◀

Marilyn Pauley
Bonkers



► **Category R - TINY QUILT - OPEN** ◀

Katherine Jones
Down in the Canyon



► **Category J - COMMERCIALY QUILTED - SMALL** ◀

Jenny Millwood
Dance of the Dragonflies



► **Category M - MODERN QUILT - Advanced/Professional** ◀
Cathryn Stone
Twists and Turns



► **Category K - GROUP/COLLABORATIVE** ◀
Disa, Kat & Danelle
Sunrise Supernovae



► **Category N - PICTORIAL QUILT - Open** ◀
Jeanette Leek
Outback Walkabout Triptych



► **Category X - Junior Primary (Prep - Grade 6)**
Best of Primary ◀
Chloe Fenton
Mystery Road



► **Category Z - Secondary (Grade 7 - 11)**
Best of Secondary ◀
► **Bernina Student Award** ◀
Cameron Browning
Colours of the Fagus

What the Judges thought..



Marita Crombie

Robyn, Annie and I, thoroughly enjoyed our one and a half days of judging at the Moonah Arts Centre. We feel very privileged to have been able to see all the magnificent quilts submitted to Island Quilts 2021 for judging 'in the flesh'. So, thank you to all the patchworkers and quilters who entered. The quilts were amazing to look at ranging from the subtle and subdued to the very vibrant, the simple but effective to the extremely intricate, the traditional to the innovative. The workmanship was excellent and of particular note was the high standard in the quilts entered in the 'amateur' sections.

We loved reading the maker's statements. They're important and gave us, as a judging panel, many insights. Don't limit your telling of your story: the inspiration, the techniques used, the challenges faced etc. All of these really helped us in the judging process.



Lorraine Hyland

One word about attention to a small detail in the presentation of your quilts. Make sure you go over it with a fine-toothed comb and clip off all those threads that shouldn't be there. And we do look at the back of the quilt! Also choose the category you enter very carefully. We thought some quilts would have done better in another section.



Robyn Miller

Be assured that each quilt was looked at carefully, not just the ones that immediately grabbed your eye. So, to let you in on how we approached each group of quilts, this was the process. As individual judges we gave each quilt a score out of 10 for impact, out of 5 for degree of difficulty and out of 5 for workmanship. This was our starting point for closer investigation and discussion as a panel. It was a good way to focus. It was interesting that mostly we all agreed on a top 4 or 5 to be considered.

Thank you to the organisers for their thoughtful and well-considered arrangements on the two days. Things ran very smoothly from our point of view. And a special thank you to the volunteers whose arms must have been 'screaming' at times, holding aloft those heavy quilts.



Annie Maney

Marita Crombie



Three cheers to our wonderful sponsors!

Sponsor	Contact
Bernina Australia	bernina.com
PK Fabrics	pkfabrics.com.au
Stewarts Sewing Centre	stewartssewingmachines.com.au
Ineke Moeys Quilting Service	0428 792 809
Pennicott Wilderness Cruises	pennicottjourneys.com.au
Tas Cottage Industries	tascottageindustries.com.au
Cranberry Crafts	cranberrycrafts.com.au
XLN Fabrics	xln.com.au
Fern Textiles	ferntextiles.com.au
The Colourist's Quilts	thecolouristsquilts.com
Victorian Textiles	victoriantextiles.com.au
Wafu Works	wafuworks.com.au
Patchworks Plus	patchworksplus.com.au
Frangipani Fabrics	franfab.com.au
Annie's Cottage Crafts	anniescottagecrafts.com.au
Gone Rustic Studio and Gallery	gonerustic.com
The Quilted Teapot	thequiltedteapot.com
Devon Patchworkers and Quilters	
Thread, Needlework & Patchwork	threadpatch.com
Easysew Hobart	easysewhobart.com
The Quilter's Corner	thequilterscorner.com.au
SSS Sydney Sewing Supplies	sewingcraft.com
Quality Always	quallityalways.com.au
Evaleeta Quilting	0407 564 028
BeBe Bold	bebebold.com
Bagdad Quilting Supplies	bagdadquiltingsupplies.com
Sew Quirky	sewquirky.com.au
Launceston Patchworkers & Quilters	
Bridestowe Estate Lavender Farm	bridestowelavender.com.au
Quarter Inch	quarterinch.wequilt.com.au
Esme's Patchwork	esmes.com.au
Marie Goodall	
Quilt Top Quilting Pam Jarman	pjarman@bigpond.net.au
Pauline's Quilters World	pqw.com.au
Wells Clothing & Craft	https://www.facebook.com/WellsLatrobe
Threads by the Sea	https://www.facebook.com/Threadsbythesea
Break O'Day Stitchers	
Apple Patch Quilting & Craft	applepatch.com.au
Perivale Gutermann	perivale@gutermann.com.au
Tiny Kennedy Award Kathy Mumford	
Karen Stagg	
Lightnc Fabric & Party	lightnc.net
Sharon Thompson	



There is so much more to see on our fabulous website...
a full gallery of all quilts submitted,
prize presentations, and behind the scenes.

<https://tasquiltguild.com.au/>



Wow! What a show!

Island Quilts Best in Show *All Dressed up and nowhere to go* by Katherine Jones

What a wonderfully apt title for the winner of the Best in Show Island Quilts 2021.

And what a rollercoaster year it has been. I initially drafted this newsletter report the week before judging as we planned to go to press a bit earlier. But like most things in this COVID fraught year we had to accommodate change. I've chosen to keep some of what I wrote as it reflects the reality of how we have managed this year.

....It's Tuesday 26 October my car is packed with an awful lot of quilts, a box of rosettes, a COVID plan and I'm heading down to Hobart. This is the behind-the-scenes grunt of presenting Island Quilts. Unfortunately this year we have had our friends COVID and Uncertainty on the team which has caused a huge amount of reworking - booking, inviting and then cancelling, re-thinking and re-planning. Just last week the snap Southern lockdown put into question the practicality of depot drop offs and the judging schedule but hopefully by the time you are reading this the awards will have been made, prizes distributed, glasses raised and those wonderful quilts will be viewable online.....

So, thank you to the fantastic Island Quilts 'micro team' (next year's recruitment starts here) and of course to our wonderful and generous sponsors who have made this happen. We were also blessed



with a group of volunteers who helped us wrangle the quilts for judging , photographing and then repacking for their journey back to the depots.

It's now Sunday 6 November I'm still in Hobart, the website is live and fantastic and we have only the raffle left to draw tomorrow. It has been a very hard year and as a newbie I've done a lot of flying blind with the inevitable mistakes on the way. Lets hope we get an actual exhibition next year.

Lynne Hargreaves
Exhibition Convenor

And a heartfelt "Thank you" to our wonderful team ♥



TQG Exhibition Convenor, Lynne Hargreaves, with some of the hardworking volunteers and committee members.



From our Vice President...

Tasmanian Quilt Guild Membership is the thread that currently joins over 200 members and 29 groups from around the state together. On behalf of the Guild, it is my pleasure to warmly welcome our newest members to the Tasmanian Quilting Guild (TQG), it's great to have you all on board.

I have a lot of name badges for members to pick up at our next meeting. Name badges will be ticked off as they are collected, if you are kindly picking up a badge on behalf of another member, please write your name down next to theirs.

'Staycation' is the theme for the Vice president's '2021 Christmas challenge'. It's all about staying home; whether it's been **"Staycationing"** around Tassie, or in your own home. What did you do (experiment with Sourdough? Explore a new place?) or feel? show us in a 12"x 12" quilt.

I hope you enjoy this challenge, please join in, and have some fun. I look forward to seeing lots of entries showcasing our collective, quilted memories, of these unusual times.

Keeping Informed:

The Guild Website tasquiltguild.com.au is an open website, and the Guild's Constitution can be accessed on the website and all members are encouraged to read it, so they are familiar with the rights and responsibilities of members.

Tasmanian Quilt Guild's Facebook Page and Group are great sources of information.

'Island Threads' is the TQG newsletter which is produced quarterly and emailed out to members. It details many activities around the State (including our annual exhibition, meeting dates, annual retreat, and affiliated groups and Guild Friendship Days; Traders contact information; group news and guest contributors).

Members are encouraged to check their emails and/or access these avenues frequently to keep up to date with events and news that might pop up in between the publication of our newsletters.

TQG values a culture that feels inclusive, friendly and respectful. With that in mind I thought another lovely quote from Mary Angelou.

"We all should know that diversity makes for a rich tapestry, and we must understand that all the threads of the tapestry are equal in value no matter what their colour."

A warm smile is free, *feels* great to receive, AND its easy!! During our meetings, I enjoy seeing the warm greetings and smiles floating around the room .

To finish off I would just like to say a big *"Thank you!"* to all the volunteers who have contributed in the past, and those that are contributing to our Guild right now. Your hard work and dedication is really appreciated.

See you in December for our Xmas get together. Until then, take care,

Sending you all warm smiles

Leesa Greenacre

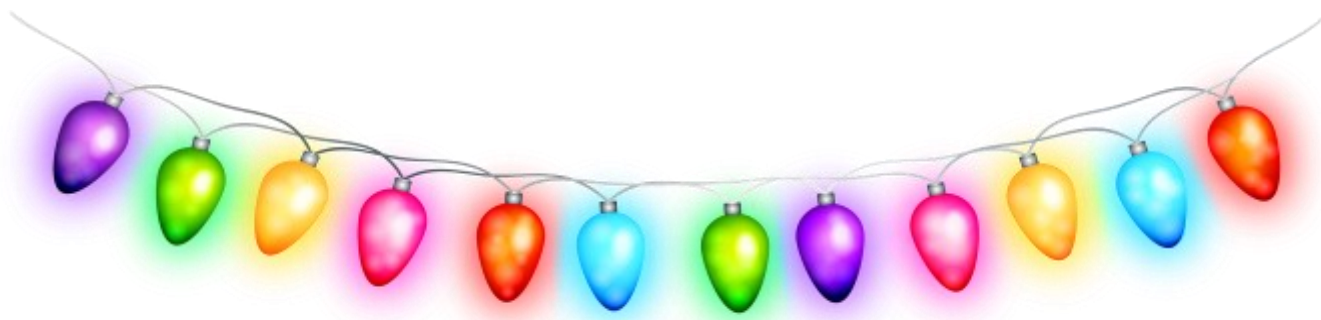


General Notices

- ♦ Minutes for the Annual General Meetings as well as General Meetings can now be found in the Members Only section of our website. <https://tasquiltguild.com.au/about/members-only/> This section is password protected. If you do not have a password, please contact one of the Committee members.
- ♦ If you have an interesting article, news item or an idea about what you might like to see in the newsletter, please contact the editor (michelle.tqgeditor@gmail.com) *before* the advertised deadline. Please read submission requirements on page 23.
- ♦ Winners of the IQ raffle can be found <https://tasquiltguild.com.au/news-5/>
- ♦ To avoid misunderstanding the requirements involved when holding a raffle, please read the information in the link below so that, your raffle experience is compliant.
<https://www.treasury.tas.gov.au/Documents/Raffles%20Rules%20%26%20Conditions.pdf>

Calendar of Events

Date	Event	Location
January		
26	Newsletter submission deadline	Submissions to newslettereditor@tasquiltguild.com.au
February		
11 – 12	Rachelle Denny workshop	Launceston
19	COM meeting	TBC
March		
19	General Meeting	Punchbowl Christian Centre, Launceston
April		
2	COM meeting	TBC
9	Easter Showcase	Brighton
27	Newsletter submission deadline	Submissions to newslettereditor@tasquiltguild.com.au
May		
11 – 15	Poatina Retreat	
June		
18	General Meeting	Punchbowl Christian Centre, Launceston
July		
2	COM Meeting	Zoom
27	Newsletter submission deadline	Submissions to newslettereditor@tasquiltguild.com.au
September		
17	AGM and General Meeting	Punchbowl Christian Centre, Launceston
October		
8	COM Meeting	Zoom
26	Newsletter submission deadline	Submissions to newslettereditor@tasquiltguild.com.au
December		
3	General Meeting and Christmas Lunch	TBA



Committee of Management

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Vice President	Leesa Greenacre	threadsbythesea@gmail.com	0499 088 850
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Asst. Secretary	Marita Crombie	yollacrombies@bigpond.com	0448 381 234
Treasurer	Vacant Position		
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Exhibition Convenor	Lynne Hargreaves	hargreaves.lynne@gmail.com	0403 531 115
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North West Area Rep	Svetla Gula	svetla@lightnc.net	0419 510 411
Southern Area Rep	Faye Harding	faye.harding5@gmail.com	0448 986 001

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Appraisal Convenor	Marlene Boatwright	mbw9@bigpond.net.au	6344 7467
Auditor	Lynne Makepeace		
Bookkeeper	Danelle Griffin	danelle_griffin@hotmail.com	0409 977 247
Committee Assistant	Janelle Howell	janellehowell.nsw@gmail.com	
Historian	Lyn Hatton	lyn.hatton10@gmail.com	0488 166 870
Newsletter Assistant	Jackie Thomson	dingojack84@gmail.com	
Public Officer	Lorraine Hyland	lorraine.hyland@bigpond.com	0428 422 305
Retreat Coordinator	Lorraine Hyland	lorraine.hyland@bigpond.com	0428 422 305
Website Manager	Disa Cragg-Ohlsson	snuva.tas.au@gmail.com	0409 642 825
Workshop Coordinator	Lesley Lyons	lesleylyons1@hotmail.com	6428 3198



TASSIE TRADERS

NORTH

Esme's Patchwork	0473 948 037	www.esmes.com.au	lil.a@bigpond.net.au
Patchworks Plus	63823999	www.patchworksplus.com.au	info@patchworksplus.com.au
Threads by the Sea	0428 661 612	http://threadsbythesea.com.au/	threadsbythesea@gmail.com.au/
Annies Cottage Crafts	428882563	www.anniescottagecrafts.com.au	info@anniescottagecrafts.com.au
Bagdad Quilting Supplies	457645522	www.bagdadquiltingsupplies.com	bagdadquiltingsupplies@hotmail.com
The Quilters Corner	403862286	www.thequilterscorner.com.au	info@thequilterscorner.com.au

NORTHWEST

Apple Patch Quilting & Craft	6431 2854	www.applepatch.com.au	info@applepatch.com.au
Cranberry Crafts	6425 1077	www.cranberriecrafts.com.au	info@cranberriecrafts.com.au
Create and More		www.facebook.com/createandmore	michelle.createandmore@gmail.com
Light NC Fabric & Party	0419 510 411	www.lightnc.net	svetla@lightnc.net
Stewarts Sewing Machine Centre	64245440	stewartsewingmachines.com.au	r.stewart2@bigpond.com
Quilt Top Quilting (Pam Jarman)	6431 3650		
Aunties Quaint Quilts	409522977	www.etsy.com/au/shop/	auntiesquaintquilts@gmail.com
Wells Clothing and Craft	6426 5000		wellscraft@hillstreet.com

SOUTH

Easy Sew and Possum Patch	6234 5616	www.facebook.com/Easysew	mail@easysew.com.au
Frangipani Fabrics	6224 0244	www.franfab.com.au	sales@franfab.com.au
Quarter Inch	6200 1304	www.quarterinch.com.au	helen@quarterinch.com.au
The Colourists Quilts (Quilt a kit)	0417 469 644	www.thecolouristsquilts.com	info@thecolouristsquilts.com
The Patch Works	6234 2279	www.thepatchworks.com.au	equiry@thepatchworks.com.au
The Quilted Teapot	0415 119 322	www.thequiltedteapot.com	thequiltedteapot@gmail.com
Wafu Works	6229 1420	www.wafuworks.com.au	jan@wafuworks.com.au
Tasmanian Cottage Industries	0408356192	www.tascottageindustries.com.au	deb@tascottageindustries.com.au
Chez Moi French Style	6231 3321	chez-moi-french-style.myshopify.com	chezmoifrenchstyle@gmail.com



After over a year of being 'advertising fee free' the Committee of Management has decided to reinstate fees for advertising.

An advertisement is defined as: announcing events (such as friendship days, exhibitions, workshops/courses, fund raising, etc.); and Trader/shop promotions of their business, sales or classes.

Please read the schedule of terms and fees, below.

Advertising Terms & Rates For Island Threads

Publishing months: February, May, August and November.

All contributions will be considered for publication.

The editor's decision to shorten or otherwise edit copy is final.

Requirements:

- ◆ Finished artwork is now required for all advertising submissions.
- ◆ Articles (news, reports, interest, history, etc) must be supplied typed and spell-checked.
- ◆ Submissions only accepted by email (*not* pdf, *not* hard copy, *not* via messenger or phone sms). May include an MSWord doc. as attachment.
- ◆ If photographs and illustrations are included, they must be good quality, high resolution jpg images (min. 150dpi). They must also include credits (eg who made the quilt) and/or names of people in photos (permission required).
- ◆ For legal and copyright reasons, photographs taken at public exhibitions, that are to be used for submission, **MUST** include the author (eg, who made the quilt), the designer (who made the pattern), any other person involved (the quilter), the photographer and the date of the photo.

Reproduction in whole or part of material, including illustrations, in *Island Threads* is strictly prohibited without permission from the Editor. The Guild is not responsible for the content of advertisements or the products offered by advertisers, and these products or services are not endorsed by the Guild. The opinions expressed in articles are not necessarily those of the Committee or Guild.

Send articles/advertisements to:

Email: newslettereditor@tasquiltguild.com.au

Advertisements will only be included when proof of payment is made (ie bank receipt number). Payments to be made - prior to deadline - by direct deposit to:

Name of Bank: Commonwealth Bank of Australia

Branch No: (BSB) 067600

Name of Account: Tas Quilting Guild Inc.

Account Number: 1073 3963

Your reference should be: advertiser & edition month/year (eg Smith's Fabrics November21)

Advertiser	Rates per issue			
	Single line entry	¼ page	½ page	Full page
TQG members & Traders	n/a	\$15	\$25	\$40
Non-TQG members & Traders	n/a	\$30	\$60	\$120
Directory of Contacts for Patchwork/Quilting/Fabric Businesses	Free	n/a	n/a	n/a
Other commercial/retail entities or organisations interested in advertising their services in Island Threads should contact the Editor.				

Please be aware that as from the February 2022 issue traders who are not members of the Guild will be required to pay for *any* advertising

Any questions about submission requirements for Island Threads (eg design, quality, size, etc), please contact the Editor who will be happy to assist you.

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