

Newsletter of the Tasmanian Quilting Guild Inc.

PO Box 181, North Hobart,

Tasmania 7002



Volume 35, Issue 4

November 2018

ISLAND THREADS



“The Collective Language of Trees” by Cindy Watkins

Best of Show “Island Quilts” 2018

Table of contents	
Page	Topic
3	From the President, Yvette Gilligan
4	Welcome to new members Contact details for the Committee of Management
5 - 6	Reports
7	Trainee Appraisers needed
8	Dates to Remember
9	Ask Linda
10	Postcards for Christmas Raffle results
11	Quilt photos
12	Sponsors of Island Quilts
13	Student Quilts Report
14	Booking form Poatina Retreat
15	Vice President's Challenge Testing and tagging of electrical equipment
16 - 18	Prize Winners from Island Quilts
18	Christmas Lunch
19	Contributions and letters Need any forms? Aims of The Tasmanian Quilting Guild
20 - 21	Affiliated Groups
22	Tasmanian Stores
23	Advertising Rates Name Badge Order Form
24	Bernina

President's Report

What a whirlwind few weeks, from AGM to Exhibition and everything in-between...

A great big THANK YOU to the outgoing committee members, Margaret, Susan, Wendy, Barbara, Jenny and Karen. Their dedication and hard work has left the Guild feeling well organised and positive for the future. You have all been a joy to work with and I wish you the best in your "retirement". Welcome to our new committee members who have accepted the important role of care-taking the Guild for at least the next 12 months: Jo Newman, Vice President/Membership, Danelle Griffin, Treasurer and Tina Thain, Southern Rep. Members of the TQG and myself are very grateful for your time and willingness to join the committee and I feel positive you will enjoy your time here and make some great friends along the way. And, to our returning committee members, Deb Groves and Lesley Lyons, thank you on continuing your service.

We are still looking for Exhibition Convenor to take over the reins for Island Quilts 2019 and onwards. If you would like to take charge of a great hard working team let me or one of the other committee members know. We can talk!

Congratulations to Cindy Watkins, on her Bernina Best of Show win, "The Collective Language of Trees", at this year's Island Quilts Exhibition. The venue was industrial, and inspiring. This was our first Island Quilts held in conjunction with Craft Alive who were a joy to work alongside. We thank Brett for the opportunity to join the Craft Alive family, and thank you Barbara and the Island Quilts Committee for a great exhibition. Amazing team work! It was great to see a bus from Launceston travel to Hobart for the event and I would love to see this become a tradition for further exhibitions.

I'm looking forward to our Christmas meeting on 1st of December at Punchbowl. Bring a plate to share again this year and members of the Lilydale CWA will be our kitchen angels as they were last year. Something new this year will be our Post Card swap (more info further on).

If you can't make it to the Christmas meeting, I take this opportunity to wish everyone a safe and happy Christmas and New Year. Enjoy time with your family and friends during the season and most of all I hope everyone can find a little bit of time to fit in some sewing...or gardening...or house painting...or...

Yvette Gilligan

A NOTE FROM YOUR TREASURER

In future would everyone please pay any monies to the Guild either by cash at meeting or by EFT.

No one expects a stamp collector to use his collection for mailing letters. No one expects a coin collector to use his collection to buy groceries. So why would you expect me to use my fabric collection to actually sew anything!!

Asking a quilter to hem your skirt is like asking Picasso to paint your bathroom.

Welcome

We would like to welcome our new members joining us this quarter,

Trish Wykman
Diane Smith
Chris Cook
Elly McLean
Libby Richardson
Suzanne Cameron

Congratulations on joining the Tasmanian Quilting Guild, we wish you fun times and plenty of friendships. Hope to see you at our meetings.

CONTACT DETAILS FOR THE COMMITTEE OF MANAGEMENT

POSITION	NAME	EMAIL	PHONE
President	Yvette Gilligan	yvettegilligan@hotmail.com	0437 218 091
Vice President/ M'ship Secretary	Jo Newman	mypatch@live.com	0402 842 802
Secretary	Deborah Groves	debrah_groves@bigpond.com	6334 0285
Treasurer	Danelle Griffin	danelle_griffin@hotmail.com	0409 977 247
Newsletter Editor	Elly	newsletter@tasquiltguild.com	
Exhibition Convenor			
Northern Rep			
Sothern Rep	Tina Thain	tmthain@netspace.net.au	0414 586 270
North West Rep			
Workshop Coordinator	Lesley Lyons	lesleylyons1@hotmail.com	6428 3198
Appraisal Convenor	Marlene Boatwright	mbw9@bigpond.net.au	6344 7467
Appraisal Administrator	Sharon Thomson	shanni1@internode.on.net	0437 752 194
Auditor	Lynne Makepeace		
Public Officer	Deborah Groves		
Retreats	Zoe Johns		
Historian	Helen Ducker		
Website Manager	Wendy Townsend		

REPORTS

Appraisal Committee Report

Meeting held on Saturday 20th October. Three quilts were appraised plus one prior to the meeting. Due to an unexpected resignation we are advertising for new Trainee Appraisers from the southern region. Please see notice in this newsletter.

Dates for 2019 are 23rd March and 14th September. Paperwork to Sharon at least 2 weeks prior to meeting. We encourage members to have their quilts appraised. Forms are on the website under the heading Appraisals.

Thank you.
Marlene.

Island Quilts Report 2018

Congratulations to all the winners at Island Quilts winners and particularly to Cindy Watkins for winning Bernina Best of Show, with her beautiful quilt 'The Collective Language of Trees'. Thank you to all the members who entered, without you we wouldn't have a show.

The Craft Alive staff were wonderful and we enjoyed a great working relationship with them. I am sure next year will be equally as productive.

Thank you to all the sponsors who gave so generously, the winners were delighted with their prizes. I would like to encourage all prize winners to contact and thank the sponsors of their prizes.

Volunteers are so necessary to this event, thank you to all of you who gave up your time to help. Members commented on how calm everything was and that is a reflection on the team.

I would like also like to thank the Island Quilts Committee for all their hard work. It is always exhausting by the end. I think the idea of having the judging and photography the week before helped enormously and made it possible to have photos of the winning quilts at the Evening with the Judges and Presentation. We had such a good evening at the Moonah Arts Centre!

Thank you to our wonderful judges, what a great job!

We have a two year contract with Craft Alive and they have booked the Silverdome in Launceston for the 18th – 20th October, 2019. So make sure you keep these dates free and keep quilting!

Barbara Mellor
Island Quilts Convenor 2018.

2018 JUDGES' REPORT

by Jane Rundle with Sandra Champion and Marlene Boatwright

It was a pleasure to be asked to judge the TQG 2018 exhibition. It was pleasing to see a diverse array of quilts, with a good range of small and large, traditional and art quilts.

Workshop learnings have been well executed and show the value of attending workshops. We encourage quilters of all experience levels to attend courses and workshops when offered.

The large number of hand quilted quilts show that this time honoured tradition is still strong in Tasmania, yet evolving with changes in quilting styles. A move away from traditional designs and styles into more contemporary quilting designs is noted with appreciation, and recognition of a move forward. The use of variegated threads and big stitches was thoughtful and enhanced many of the quilts. We encourage quilters to expand their horizons, and to listen to their quilts to help tell their stories.

We respect the time taken to personalise finishes such as sashings and bindings to create a quilt finish that is unexpected and complements the body of the quilt and the story it is telling.

Confidence to work with and explore alternate colourways and say "What if I did this?" when making decisions and design and colour choices is a valuable and inherent part of the design process. We applaud the quilters who said the 'what if?'

More attention needs to be paid to finishing off quilting threads, either secure well or sew in-machine finished knots are not appropriate for a show quilt.

Quilting designs, whether hand or machine should enhance or compliment the body of the quilt and piecing, and relate to the overall design, there were a few quilts that this was not evident.

We noted some finer details such as cutting back applique to remove shadows behind the work, and the removal of marking lines had been overlooked on a number of quilts. This was disappointing. More care needs to be taken when presenting quilts for judging. Quilts should always be clean of stains when being presented for judging.

by Lynne Hargreaves



by Jess Dobson



TRAINEE APPRAISERS WANTED

The Appraisal Committee is calling for expressions of interest from any members of the Tasmanian Quilting Guild Inc. from the Southern Region who may be interested in becoming Trainee Appraisers, due to unexpected resignations.

The expression of interest should consist of ;

The applicants reasons for becoming an Appraiser.

A full Curriculum Vitae of the applicants activities including;

how long you have been quilting

what are your particular areas of interest in quilting

what workshops you have attended

what main exhibitions you have entered

list any awards you have won with your quilts

list any positions held in any quilting organisation

list any major quilt shows you have attended either State or Interstate.

The Appraisal Committee will assess the Expressions of Interest and the successful applicants to become Trainee Appraiser will be notified after that date. Training will start 23rd March 2019.

The Trainee Appraisers are expected to attend two trainee sessions each year over a minimum of a two year period. Upon completion of this period, the Trainee will be assessed by the Appraisal Committee.

The successful Trainees will only become qualified appraiser when a vacancy occurs.

If you are interested in becoming a Trainee Appraiser please forward your expression of interest to the Appraisal Convener **NO LATER THAN 18th December 2018.**

Contact.

M. Boatwright

2 Sherwood Close

Prospect Tas 7250

Phone (03) 6344 7467

email mbw9@bigpond.net.au

DATES TO REMEMBER

Date	Event	Location
December 1, 2018	Christmas Lunch General Meeting	Punchbowl
February 3, 2019	Committee of Management Meeting	Ross
February 10	Newsletter Deadline	
March 16, 2019	General Meeting	Punchbowl
March 23, 2019	Appraisal Day	Punchbowl
April 28, 2019	Committee of Management Meeting	Ross
May 5	Newsletter Deadline	
TBA	TQG Friendship Day	Southern Region
June 15, 2019	General Meeting	Punchbowl
July 21, 2019	Committee of Management Meeting	Ross
July 28,	Newsletter Deadline	
TBA	TQG Friendship Day	Southern Region
September 14, 2019	Appraisal Day	Punchbowl
September TBA 2019	Annual General Meeting	TBA
Island Quilts 2019	Craft Alive/Island Quilts	Launceston
November 3, 2019	Committee of Management Meeting	Ross
November 10	Newsletter Deadline	
December 7, 2019	Christmas Lunch General Meeting	Punchbowl

DID YOU KNOW

- That if you want updates from the website , then you can subscribe to the website. You just have to click on the SUBSCRIBE button on the right hand side of the website and give your email address and you will receive all updates
- All forms are available on the members only section of the website
- Members' password is 2018member

ASK LINDA .

Dear Linda,

I love to make applique quilts and I love to quilt them by hand. I have two questions:

How dense do I do the stitching?

Does it matter if my stitches are quite big in places and smaller in others?

Confused anonymous

Dear Confused,

Good questions and ones that needed asking.

There are several answers to your questions. In the first one, before you look at denseness, the most important thing is to have all the stitches the same length in their group. You might crosshatch one area of the quilt and then outline the applique in another area, etc. Remember, the pattern you make with the quilting is important too.

OK, now we're to denseness and that depends somewhat on the batt you use. If it's a packaged batt it will have the maximum distance apart of the stitching printed on the packaging. If buying from a roll, ask the sales person. The maximum is the distance apart of the rows of quilting so that the batt can stay whole and not pull itself into large pockets when being laundered. It's a MAXIMUM, nothing else.

Now, with regard to your second question. I'm assuming you're asking about stitch size in an area and NOT about stitches all over the quilt as in big stitch, big stitch, little stitch, medium, etc., all in the one row. I think you want to know if you stitch one area with one size stitches, another area with different size stitches. It can be done but be very careful because every stitch you put in shrinks that area so watch your quite stitch tension and vary accordingly and remember to make the finer area a statement that will enhance the overall quilting pattern. Watch out for the temptation to do less quilting in the border and ending up with "ruffles".

Hope this helps and remember that applique and crosshatching are really good friends and they like to look good together with neither trying to take all the attention.

Cheers,

Linda

Post Cards for Christmas

At our upcoming Christmas luncheon we are having a fabric post card swap.

Make a postcard sized piece of Textile Art
Patchwork, Quilt, Embroidery, Stitch by Machine or by Hand, Free Form, From a
Pattern, Mixed Media...

Place in an Envelope or Wrap it (Include a Christmas Message).

Pop it in the basket at the door on the 1st of December.

Later in the day select a postcard as your Christmas gift.

For some inspiration we have some internet links that may help

<https://www.youtube.com/watch?v=eHytcmxfxzA> <https://www.youtube.com/watch?v=wjl-5-MvcjE>

<https://www.youtube.com/watch?v=dAjCTKxo68w>

<https://www.thesprucecrafts.com/easy-fabric-postcards-2821813>

Congratulations to the winners of the Island Quilts 2018 Raffle

1st prize won by Brigitte Bygrave. Quilt donated by Rita Pittman, made by
Launceston Patchworkers and Quilters.

2nd prize won by Yvonne Roberts. Sewing Machine donated by Bernina
Australia.

3rd prize won by Janine Hunt. Cruise donated by Pennicott Wilderness Cruises.

4th prize won by Suzie Hinrichsen. Hamper donated by Bridestowe Estate
Lavender Farm.

Thank you to our sponsors and to everyone who bought and sold tickets, your
support is appreciated.

Quilting fills my days – not to mention the bedrooms and cupboards

When life throws you scraps, make a quilt

Old quilters don't die – they just go to pieces

If you would like to see more photos of the quilts entered in this year's 'Island Quilts' just go to the website to check out all the prize winning quilts in glorious colour.



by Ashleigh Snigg



by Chris Coulbeck-McMurray



by Faye Harding



by Ann Wiggins



by Prue Febey



by Jan Moore

Island Quilts Sponsors 2018

We would like to thank our Sponsors by suggesting you support these shops or their products at every opportunity

BERNINA Australia	https://www.bernina.com/en-AU/Home-Australia
Craft Alive	https://www.craftalive.com.au/
Stitching and Beyond-Hobart	http://www.stitchingandbeyond.com/
William C Jackson SewParts	http://www.wmcjackson.com.au
PK Fabrics	http://www.pkfabrics.com.au/
The Thread Studio	http://www.thethreadstudio.com/
Easy Sew-Hobart	http://www.easysew.com.au/
XLN Fabrics	http://www.xln.com.au/
Longans Patchwork Fabrics	https://patchworkfabrics.com.au/
Victorian Textiles	http://www.victoriantextiles.com.au/
Cranberry Crafts-Ulverstone	https://cranberrycrafts.com.au/
Tas Cottage Industries-Richmond	www.facebook.com/Tas-Cottage-Industries-202288306807508/
Dayview Textiles	http://www.dayviewtextiles.com.au/
Marathon Thread Australia	http://marathonaustralia.com.au/
Pennicott Wilderness Journeys	www.pennicottjourneys.com.au
Wafu Works-Kingston Beach	http://www.wafuworks.com.au/
Leutenegger	leutenegger.com.au
Stewarts Sewing Centre-Devonport	http://www.stewartssewingmachines.com.au/
Blessington	https://blessington.com.au/
Sydney Sewing Supplies	https://sewingcraft.com/
JH Bonwick	http://bonwick.com.au/
Ineke Moeys Quilting Service	inekemoeys@aaapt.ent.au
Devon Patchworkers and Quilters	lesleylyons1@hotmail.com
Chez Moi	https://www.facebook.com/chezmoifrenchstyle/
Quilt-A-Kit	https://quiltakit.com.au/
Patchworks Plus-Georgetown	http://patchworksplus.com.au/
Frangipani Fabrics-North Hobart	https://www.franfab.com.au/
Quality Always	http://qualityalways.com.au/
Quilt Top Quilting-Pam Jarman	(03) 6431 3650
Annie's Cottage Craft-St Helens	http://www.anniescottagecrafts.com.au/
Esme's Patchwork-Launeston	https://www.facebook.com/EsmesPatchwork/
Threads by the Sea-Bridport	http://threadsbythesea.com.au/
Be Be Bold	http://www.bebebold.com/
Constantine Quilting	http://constantinequilts.com.au/
The Patchworks-Hobart	http://www.thepatchworks.com.au/
Gone Rustic Studio and Gallery-St Marys	http://www.gonerustic.com/
Maude and Me Quilting-Leslie Purdon	https://www.facebook.com/maudeandme/
Launceston Patchworkers and Quilters	deborah_groves@bigpond.com
Bridestowe Estate Lavender Farm	https://bridestowelavender.com.au/
Quarter Inch-North Hobart	https://quarterinch.wequilt.com.au/
Fern Textiles	http://www.ferntextiles.com.au/
Birch Haby	www.birchhaby.com.au
Possum Patch-Hobart	http://www.easysew.com.au/
Thread, Needlework and Patchwork	http://threadpatch.com/store/
Lavender Blue Quilting-Wendy Tomes	lavblue@netspace.net.au
Wells Clothing and Craft-Latrobe	http://www.wellslatrobe.com/clothing-craft
Bagdad Quilting Supplies-St Marys	https://www.facebook.com/Bagdad-Quilting-Supplies-211180152240232/
The Rainbow Patch-Moonah	https://www.facebook.com/therainbowpatch/
Break O'Day Stitchers-St Helens	mlutrell2@bigpond.com

Island Quilts Sponsors 2018

Daylight Co.	https://daylightcompany.co.uk/
M&S Textiles	http://www.mstexaustralia.com/
Artwear Publications	http://artwearpublications.com.au/
The Textile Artist	https://www.facebook.com/TheTextileArtist/
Apple Patch-Shearwater	http://www.applepatch.com.au/
Valley Curtains and Fabrics-Huonville	www.huonvalleytextiles.com
Fiskars	http://www.fiskars.com.au/
Perival-Guterman	https://consumer.guetermann.com/en
Tiny Kennedy Award-Kathy Mumford	kathleenmumford@yahoo.com.au
Practical Publishing	http://www.practicalpublishing.com.au/
Judi Spurr	
Yvette Gilligan	
Pip Scholten	
Lesley Lyons	

Student Quilt Competition 2018

Every student who participated and joined this exhibition is a winner because of their ability to start a project, work through any decision making and then finish the project.

Well done every one of you!

As judges we were so impressed with the enthusiasm of these young sewers. The quilts were well presented, the standard of work was high, their subject choices were so creative, all of which made choosing a finalist very difficult.

It was a great honour to judge these entries. Happy sewing, we want to see you again next year!

Fran Bowden, Dorotea Hinrichsen

by Kathleen Bosveld



by Felicity Bosveld



TASMANIAN QUILTING GUILD INC.
ANNUAL POATINA RETREAT 2019

Wednesday 15th May 2019 – Sunday 19th May 2019

Name	
Phone number	
Address	
Postcode	
Email	

Please circle when attending.

Hostel (share)	Wed – Sun \$303.00	Thurs – Sun \$235.00	Fri – Sun \$167.00
Hostel (single)	Wed – Sun \$403.00	Thurs – Sun \$310.00	Fri – Sun \$217.00
Motel (twin share)	Wed – Sun \$383.00	Thurs – Sun \$295.00	Fri – Sun \$207.00
Motel (single)	Wed - Sun \$563.00	Thurs – Sun \$430.00	Fri – Sun \$297.00

DEPOSIT OF \$30 (NON REFUNDABLE) IS REQUIRED BY 8th DECEMBER 2018

TIME OF ARRIVAL: TIME OF DEPARTURE:

- Double rooms available in Motel.
- 3 shared rooms available in Motel.
- Each bed comes with bedding and towel provided in Hostel.

SPECIAL DIETARY REQUIREMENTS:

Prices quoted for Dinner the night you arrive to Lunch the day you leave. You are welcome to arrive before lunch, but must make your own arrangements and payment.

Please make cheques payable to the Tasmanian Quilting Guild Inc. Post to:

Workshop convenor (Poatina Retreat), Tasmanian Quilting Guild Inc. P.O. Box 181, North Hobart, Tas. 7002 before the 8th December 2018.

Direct deposit to TQG CBA Account No 067600 10733963 Deposit reference:

Retreat acceptance first in first accepted, 20 only for retreat.

FULL PAYMENT BY 15th APRIL 2019

NO REFUNDS AFTER 30th April 2019

T.Q.G. Vice-President's Challenge

Topic for 2018 is

PORTRAIT

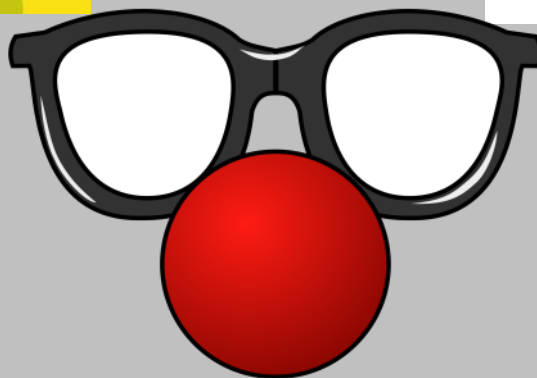
The size is approximately A3 (16 ½ x 11 ¾ inch OR 42 x 30 cm)

Use your favourite techniques or try something new to create a

PORTRAIT of you, your friend, your dog or a complete stranger.

Have your work ready to be displayed at our **Christmas Meeting** in 2018.

Please give appropriate credit for any patterns or photos you may use.



TESTING AND TAGGING of ELECTRICAL ITEMS

Due to changes in laws and insurance many venues where retreats and workshops are being held are insisting all electrical items are tested and tagged. This includes sewing machine, irons, power cords and boards and lights. Prior to attending workshops please check with the coordinator to ensure you don't miss out if you arrive with untested items.

To find a qualified professional in your area please consult the phone book or internet.

Some businesses will offer discounts for multiple items tested, so it might be an idea to join with friends to share the costs.

ISLAND QUILTS
2018

Prizes/Awards	Sponsor	No		Quilt Title
Category A - LARGE - Amateur				
First	BeBe Bold, PK Fabrics, Victorian Textiles, SewNSew Latrobe, William C Jackson	A06	Nicky Webster	Deconstructed Rainbow
Second	The Thread Studio, Victorian Textiles, Logans Patchworks, PK Fabrics, Leutenegger, William C Jackson	A21	Ashleigh Snigg	Flynn's Quilt
Third	Esme's, Victorian Textiles, PK Fabrics, William C Jackson	A03	Faye Harding	Hexagons Revealed
Highly Commended		A20	Ann Wiggins	Dance Around the Square
Category B - LARGE - Advanced/Professional				
First	Pam Jarman, Yvette Gilligan, Logans Patchworks, William C Jackson	B04	Helen Wadsley	The Mozart Quilt
Second	Tas Cottage Industries, Victorian Textiles, PK Fabrics, William C Jackson	B01	Pip Scholten	Sunrise
Highly Commended		B08	Danelle Griffin	Tin Diamonds
Category C - SMALL - Amateur				
First	Constantine Quilts, Annies Cottage Crafts, The Thread Studio, William C Jackson	C07	Chris Coulbeck-McMurray	Modern Criss Cross
Second	Wendy Tomes, Threads by the Sea, Quarter Inch, Leutenegger, William C Jackson	C11	Faye Harding	Tip Toe through the Tulips
Category D - SMALL - Advanced/Professional				
First	Pam Jarman, Tas Cottage Industries, Wafu, Pip Scholten	D03	Lillian Atkinson	Tilda Harvest Hearts
Category E - APPLIQUE - Amateur				
First	JH Bonwick, Threads by the Sea, PK Fabrics, William C Jackson	E03	Ann Wiggins	The Raven
Second	Marathon Australia, Esmes, Wells Clothing & Craft, Apple Patch, PK Fabrics, William C Jackson	E01	Ann Wiggins	Honey Jumbles
Category F - APPLIQUE - Advanced/Professional				
First	Patchworks Plus, Wafu, The Thread Studio, PK Fabrics, William C Jackson	F07	Katherine Jones	Don't Eat the Red Berries
Second	Chez Moi, XLN Fabrics, PK Fabrics, Leutenegger, William C Jackson	F05	Shirley Gillam	Papillon
Highly Commended		F01	Lorraine Hunter	Home Sweet Home
Category G - COMMERCIALLY QUILTED - LARGE - Amateur				
First	Ineke Moeys, SSS Sydney Sewing Supplies, Quality Always, William C Jackson	G08	Helen Fitzpatrick	My Lucy
Second	Quilt-A-Kit, Marathon Australia, William C Jackson	G07	Robin Walker	Dragonflies are Free
Third	Logans Patchworks, Victorian Textiles, Valley Curtains & Fabrics, Dayview Textiles, William C Jackson	G15	Karen Womersley	Quirky Caravans
Category H - COMMERCIALLY QUILTED - LARGE - Advanced/Professional				
First	Quality Always, Tas Quilt Guild, Marathon Australia, William C Jackson	H05	Jo Newman	Our Liberty Garden
Category J - COMMERCIALLY QUILTED - SMALL				
First	SewNSew Latrobe, SSS Sydney Sewing Supplies, Ineke Moeys, PK Fabrics M&S Textiles, William C Jackson	J01	Prue Febey	William de Morgan
Highly Commended		J05	Jo Chandler	Mini Lace
Category K - GROUP/COLLABORATIVE				
First	Dayview Textiles, The Thread Studio, PK Fabrics, Leutenegger, William C Jackson	K05	Helen & Frances Wadley	Pumpkin Pie
Category M - MODERN QUILT				
First	Launceston P&Q, Victorian Textiles, PK Fabrics, William C Jackson	M03	Cathryn Stone	Paramecium
Highly Commended		M04	Ashleigh Snigg	Modern Bear Paw

ISLAND QUILTS
2018

Category R - ART QUILT - Amateur				
First	Artwear Publications, Marathon Australia, Stitching & Beyond, William C Jackson	R03	Faye Harding	Blue Garden
Highly Commended		R02	Lynne Hargreaves	Stash
Category S - ART QUILT - Advanced/Professional				
First	Stitching & Beyond, Chez Moi, The Thread Studio, PK Fabrics, William C Jackson	S01	Cindy Watkins	The Collective Language of Trees
Second	Chez Moi, Bagdad Quilting Supplies, Pip Scholten, PK Fabrics, William C Jackson	S07	Rita Summers	Still Waters Run Deep
Third	Wafu, Gone Rustic Studio & Gallery, PK Fabrics, Leutenegger, William C Jackson	S10	Jessica Dobson	Off the Beaten Track
Highly Commended		S09	Jessica Dobson	Teatime in Wonderland
Highly Commended		S05	Barbara Mellor	Marguerites
Category T - ART QUILT - Little Quilt				
First	Threads by the Sea, The Thread Studio, Judy Spurr, PK Fabrics, William C Jackson	T01	Dorotea Hinrichsen	Simplified Textures
Highly Commended		T02	Kerry Black	Leafy Sea Dragon
EXCELLENCE AWARDS				
Bernina Best of Show Award	BERNINA Australia	S01	Cindy Watkins	The Collective Language of Trees
Bernina Amateur Encouragement Award for the Best Amateur Quilt	BERNINA Australia	A06	Nicky Webster	Deconstructed Rainbow
Retaining the Tradition Award	Tas Quilting Guild	B04	Helen Wadsley	The Mozart Quilt
Best Use of Colour Award	XLN Fabrics	A21	Ashleigh Snigg	Flynn's Quilt
Best Applique	Stewart Sewing Centre/Blessington, Break O'Day Stitchers	F07	Katherine Jones	Don't Eat the Red Berries
Best Hand Quilting Award	Logans Patchworks, Stitching & Beyond, Daylight Co.	B06	Brigitta Jensen	Zig Zag
Best Domestic Machine Quilting Award	Cranberry Crafts	F07	Katherine Jones	Don't Eat the Red Berries
Best Long Arm Machine Quilting Award	Logans Patchwork, Devon P&Q, PK Fabrics	G07	Robin Walker	Dragonflies R Free
Best Use of Mixed Media Award	Stitching & Beyond, Gone Rustic Studio & Gallery, The Thread Studio	S09	Jessica Dobson	Tea Time in Wonderland
Best Beginner Quilt	Tiny Kennedy Award - Kathy Mumford	A19	Josephine Brewer	Heirloom of Solace
SPECIAL AWARDS				
Judges Commendation; Jane Rundle	The Thread Studio, Possum Patch, PK Fabrics	B08	Danelle Griffin	Tin Diamonds
Judges Commendation; Marlene Boatwright	The Thread Studio, Wafu, Pip Scholten, PK Fabrics	F01	Lorraine Hunter	Home Sweet Home
Judges Commendation; Sandra Champion	The Thread Studio, Quarter Inch, PK Fabrics	G10	Bettina Elischer	Fairyland
President's Award	Yvette Gilligan	A06	Nicky Webster	Deconstructed Rainbow
Exhibition Convenor's Award	Tasmanian Quilting Guild	J04	Robin Walker	On Your Bike
Photographer's Award - Open	Thread, Needlework & Patchwork, The Thread Studio	C10	Michelle Caldwell	Tidal Moons
Hangers and helpers Award	The Mumford Family	G09	Wendy Fittler	Oriental Paths
VIEWERS' CHOICE				
First	CraftAlive, The Patchworks	F05	Shirley Gillam	Papillon
Second	PK Fabrics, Chez Moi	F07	Kat Jones	Don't Eat the Red Berries
VIEWERS' CHOICE - CATEGORY L - QUILTS FOR CHILDREN				
First	Rainbow Craft Patch, Perivale-Gutermann	L05	Pip Scholten	Elephant Splash

ISLAND QUILTS
2018

Category Z - Student Quilt Competition				
Prep-4 - First	Frangipani Fabrics, Dayview Textiles, Leutenegger	Z10	Memphis Belle Nettlefold	Green Meadow
Grade 5-6 First	Frangipani Fabrics, Dayview Textiles, Leutenegger	Z06	Laura Durdin	The Silver Brumby
Second	Lesley Lyons, Possum Patch, Leutenegger	Z15	Mia Kluss	Sunset Dreams
Third	The Textile Artist, Leutenegger	Z20	Charlotte Elischer	Snugglepote and Cuddlepie
Highly Commended		Z02	Felicity Bosveld	Fox's Lair
Highly Commended		Z05	Annette Coles	Australian Flowers and Emblems
Highly Commended		Z14	Thea Dobie	Swimming in the Blue
Grade 7-11 First	Frangipani Fabrics, M&S Charm pack, Leutenegger	Z17	Emily Reid	My Dreams
Second	Tas Cottage Industries, Judy Spurr, Leutenegger	Z03	Eloise Bosveld	Dog's Patch
Highly Commended		Z16	Harry Johnson	Kaftan Revival
EXCELLENCE AWARDS				
Best Primary Quilt	Easysew	Z06	Laura Durdin	The Silver Brumby
Best Secondary Quilt	BERNINA Australia	Z17	Emily Reid	My Dreams
VIEWERS' CHOICE - Student Quilts				
First	Birch	Z04	Robyn Bosveld	Purple Iris
Second	Cindy Watkins	Z14	Thea Dobie	Swimming in the Blue
Third	Judi Spurr	Z22	Nathalie Elischer	Aqua Maze
Fourth	The Textile Artist	Z09	Adele Dobson	Bonnie the Rascal
Photographer's Award - Student	Dayview Textiles	Z22	Nathalie Elischer	Aqua Maze

TQG **Christmas Luncheon** **1st December 2018** **Punchbowl Christian Centre**



\$5.00 Entry payable at the door
 Shared Lunch Bring a plate - Lilydale CWA Members
 will be our kitchen angels
 Bring your own mug
 Vice Presidents Challenge Quilts – PORTRAITS
 Show and Tell
 Demo/Discussion Table on Broderie Perse
 Raffle
 Lucky Door Prizes
 Christmas Accessory Parade
 Fabric Post Card Swap
 Soft drink and juice supplied

CONTRIBUTIONS AND LETTERS

All contributions and letters will be considered for publication. The editor's decision to shorten or otherwise edit copy is final. Anyone wishing to retain copyright of material should add their full name and the year to the end of their article. Written contributions or printed photographs will only be returned if accompanied by a stamped, self-addressed envelope. Please send HIGH QUALITY prints and/or digital Images for publication. Please do not send files in PDF format as files saved this way will not be used. If photographs are taken at exhibitions, if possible, please remove labels before photography. Reproduction in whole or part of material, including illustrations, in ***Island Threads*** is strictly prohibited without permission from the Editor. The Guild is not responsible for the content of classified advertisements or the products offered by advertisers, and these products or services are not endorsed by the Guild. The opinions expressed in articles are not necessarily those of the Committee or Guild. Photos are by Guild or quilt owners.

NEED ANY FORMS?

Forms are available on the Guild's website, <http://tasquiltguild.org.au/475-2/forms/>. If you do not have access to a computer to download forms, please feel free to call a member of the Committee of Management to arrange for it to be sent to you. We are here to help.

Aims of the Tasmanian Quilting Guild Inc.

- To promote the art and craft of Patchwork and Quilting
- To bring quilters together from all parts of the state
- To encourage the establishment of affiliated groups
- To encourage and maintain high standards of workmanship and design in both traditional and contemporary quilting
- To foster interest in the history of patchwork and quilting
- To organise exhibitions
- To publish a newsletter
- To arrange for the giving of lectures to members of the Guild on subjects of concern or interest to them

Affiliated Groups

South

Aberdell Haven Quilters

Meet Wednesdays 10-4 and Fridays from 4-10pm, in Acton Park area; limited spaces for machine and hand sewing Contact: Judi Spurr (03) 6248 1100

Beachside Quilters

Contact: Pam Watkins, (03) 6265 9159, pj2watkins@bigpond.com

Channel Quilters

Meet alternate Tuesdays in members' homes from 10.30am to 3.00pm Contact: Jan Moore 0428 674 265

Come Quilting Loose Threads

Meets each Wednesday morning 9.30am to 12 noon, in the hall under St Francis Xavier Church corner Adelaide & Anglesea Streets, South Hobart. Contact: Shirley Gillam (03) 6223 4835

Kensington Quilters

Meet at the church hall Kensington Street, Glenorchy Wednesdays 9.30 – 12 noon and on the last Wednesday on each month 9.30 – 2pm including lunch. Contact Janice (03) 6272 9343

Quilt Inn

Meet fortnightly in members' homes. This a closed group with a waiting list.

Scattered Pieces

Meet last Saturday of the month from 12.30 to 4.00pm at Corpus Christie Church, Alma Street, Bellerive. Contact: Lisa Rose (03) 6273 9933

Sommers Bay Quilters

Meet on the second and fourth Saturdays of the month at 623 Sommers Bay Rd, Murdunna at 1.30pm. Contact: Margaret Pendlebury (03) 6253 5609

Stitching and Beyond

Meet on the third Monday of the month at the Adult Education Centre, Hutchins Street, Kingston from 10.00am to late lunch, and on the first Thursday of the month at The Friends School, Argyle Street, North Hobart, from 6.00 to 8.00pm. Contact: Faye Twining (03) 6272 0531

Tasmanian Modern Quilt Guild

Meet on 1st Wednesday of month at the New Town Bay Rowing Club from 6-8 pm. Meeting cost \$5; Membership \$35 + \$10 joining fee.

Contact: tassiemqg@gmail.com

East Coast

Break O'Day Stitchers

Meet every Friday at the St Helens Neighbourhood House Bungalow, St Helens, from 10.00am to 3.00pm. General meetings held on the last Friday of the month 10.00am for about an hour. Contact: Judy Henley 0497 362 357

North-West

Burnie Piecemakers

Meet on the first and third Monday of the month (except public holidays) at the Baptist Church Hall, 57 Mount Street, Burnie from 10.00 am. Contact: Lynn Hoodless (03) 6431 7596

Town & Country Patchworkers & Quilters Smithton

Meet every second Saturday of the month at the Smithton Christian Fellowship Building in Nelson St, Smithton, from 10.30am to 4.00pm. Contact: Cathy Parsons 0409 522 006

North-West

The Sewing Sisters

Meet every Wednesday at the Youth Centre (Sports Stadium) Cotton Street, Latrobe 10am-3pm. Contact: Karen Parnell 0429 447 357

Wynyard Cottage Patchworker & Quilting Group

Meet on the first Monday of the month 11.00 – 3.00 and 2nd & 4th Tuesday evenings from 7.00-10.00pm. Meeting in members' homes. Contact: Helen Dixon (03) 6442 3181 or Lorraine Hyland 0428 422 305

Devon Patchworkers & Quilters

Meet at the Devonport Library, Fenton Street, Devonport each Wednesday from 1.00 pm – 4.00 pm and each Thursday evening from 7.00 to 9.00 pm. Contact: Alana Bessell 0405 318 904 or Lesley Lyons 0417 871 478

Leven Quilters

Meet every Monday at the Catholic Church Hall, Alexandra Rd, Ulverstone from 10.00am to 3.00pm. Contact: Janine Richardson, (03) 6431 6299.

Queenstown Quilting and Craft

Meet every Tuesday morning 10am to 12 noon at the Galley Museum in Driffield Street, Queenstown. Contact: Iris Beams (03) 6471 2043

Platypus Patchers

Meet every Tuesday morning 10am to 12noon at the Latrobe Recreation Centre, Cotton Street, Latrobe. Contact: Margo Barber (03) 6496 1156

Penguin Village Stitchers

Meet every Tuesday 10am to 2pm at the Baptist Church Hall, Ironcliff Road, Penguin. Contact: Rosemary Barrenger (03) 6442 2169.

North

Bridport Textile Group

Meets Tuesdays weekly at the Bridport Hall, 10-2. Contact: Margie Milne 0438 561 516

Dorset County Quilters

Meet on the third Wednesday of each month at the Uniting Church Hall, King Street, Scottsdale from 9.00am to 4.00pm. Contact: Jenny Millwood (03) 6356 0181.

In Stitches Quilting Group

Meeting times are 7-9:30pm Tuesday and 9am-1:30pm on Wednesdays in Exeter. Books are full but we will put names on a waiting list. Contact: Sue Hodgkinson 0438523825

Launceston Patchworkers & Quilters

Meet at the Punchbowl Bible Chapel, 100 Punchbowl Rd, Launceston, every Thursday from 10.00am to 2.00pm and the second Saturday of the month from 11.00am to 4.00pm. Contact: Fran Williams (03) 6331 9498.

Lilydale Moderns

Meets the first and third Monday of each month from 10am at Whites Mill Road Lilydale. Contact: Rach Denholm on 0427951498

Tamar Sew-Ciety

George Town

Contact: Sarah Fraser 0429 333 374 info@patchworksplus.com.au

PLEASE NOTIFY THE EDITOR IF ANY OF THIS INFORMATION IS INCORRECT

TASSIE SHOPS

NORTH

Esme's Patchwork

Shop 1, 216 Charles St. Launceston, Phone 0473948037 Open: 10am-4pm Monday-Friday and 10am-1pm Saturday website: www.esmes.com.au email: lil.a@bigpond.net.au
Patchwork and Quilting, Haberdashery, Needlecraft.

The Textile Artist

59 Brisbane Street Launceston, (down the lane around the back) Open 9am—5am Monday to Saturday
Email cindy@thetextileartist.com

Patchwork Plus

14 Anne Street, George Town, Phone 03 63823999 Open Tuesday-Friday 9.30am-4.30pm. Saturday 9.30am-2pm <http://patchworksplus.com.au>

NORTHWEST

Stewarts Sewing Machine Centre

23 Hillcrest Road, Devonport. Open 9am-4.30 Monday to Friday 10-12 Saturday, Phone 03 64245440
r.stewart2@bigpond.com

Wells Clothing and Craft

108—114 Gilbert Street, Latrobe Phone 03 6426 5000

The Fabric Parcel

32 Goldie Street, Wynyard, open, Thursday and Friday – 9:00am to 4:30pm, Saturday – 9:30am to 2:00pm, Sunday to Wednesday and Public Holidays – Closed Phone 03 6442 2335 thefabricparcel@gmail.com

Quilt Top Quilting (Pam Jarman)

12 Cranwell Street, (P.O. Box 808) Burnie Phone: (03) 6431 3650 Open: by appointment Longarm Quilting Service

Cranberry Crafts

71 Reibey St Ulverstone Phone: (03) 6425 1077 Fax: (03) 6425 6939
Open: 9:30am-5pm Tuesday-Friday, 10am-2pm Saturday, Closed Sunday, Monday & public holidays www.cranberriecrafts.com.au email: info@cranberriecrafts.com.au quilting supplies

Apple Patch Quilting & Craft

Vanessa & Craig 7 Club Drive, Shearwater. Phone (03) 6428 7588. Open 7 days Mon to Fri 9am to 5pm, Sat 9:30am to 2pm, Sun 10am to 1pm (open longer during summer) website: www.applepatch.com.au
email: info@applepatch.com.au. Patchwork & quilting, haberdashery, needlecraft, wool & yarn, classes & custom sewing & quilting.

SOUTH

Frangipani Fabrics

313 A Elizabeth Street North Hobart Phone: (03) 6224 0244 Open: 9.30am – 5.30pm Mon to Fri 9.30am – 4.00pm Sat website: www.franfab.com.au email: sales@franfab.com.au Fabrics, books (including a lending library), haberdashery & classes. Mail orders welcome.

Easy Sew and Possum Patch

122A Elizabeth St, Hobart, Phone & Fax: (03) 6234 5616 Open: 9.00am – 5:30pm Monday – Friday 9:30am – 3.00pm Saturday website: www.easysew.com.au email: mail@easysew.com.au On Facebook as Easysew
Sewing machines, fabrics & sewing essentials

Quarter Inch

224 Campbell Street, North Hobart, Phone (03) 62001304 <http://quarterinch.com.au> Home of Hugs 'n Kisses and Pattern Press, Purveyor of cloth, needle and thread, Cafe – coffee ' n cake, light meals Phone orders or lunch box meals available, Pooch play-ground

The Patch Works

91 Patrick St, Hobart, Phone: (03) 6234 2279 Open: 10.00am – 4.00pm Wednesday to Friday 10.00am – 2.00pm Saturday, website: www.thepatchworks.com.au email: equiry@thepatchworks.com.au Fabrics, classes & quilting supplies

Wafu Works

Jan Ochi 18 Beach Road, Kingston Beach, (03) 6229 1420
www.wafuworks.com.au jan@wafuworks.com.au Open Tues – Sat 10am – 4.30pm. Vintage Japanese Textiles for quilters, textile artist and collectors

The Quilted Teapot

Janine 6 Bathurst Street New Norfolk, Phone 0415 119 322 www.thequiltedteapot.com/about/
A quaint Patchwork and quilting shop locate in the picturesque town of New Norfolk, located next to St. Mathews Church.
Open Mon-Fri 9am-4pm & Sat 9am-2pm Serving light refreshments

Quilt a Kit

Dene Chapman

E-mail: info@quiltakit.com.au Phone: 0417 469 644 Website: www.quiltakit.com.au

Advertising Rates For Island Threads

Please Note:

- Finished artwork is required for all advertising submissions
- Articles can be supplied as typed/written copy, USB or email
- Good Quality photographs and illustrations can be reproduced
- Island Threads is published four times a year: August, November, February and May
- Send articles/advertisements to: TQG Newsletter Editor
Email: wendyjoytownsend@gmail.com

Or

PO Box 181 North Hobart TAS 7002

Payment must be made when advertisements are submitted. Payments may be made either by cheque/ money order direct deposit.

Bank Details:

Name of Bank: Commonwealth Bank of Australia

Branch No: (BSB) 067600

Name of Account: Tas Quilting Guild Inc.

Account Number: 1073 3963

Advertiser	Rates (\$) Per issue		
	1/4 Page	1/2 Page	Full Page
TQG	\$12	\$20	\$35
Local Business	\$25 or \$75 for 4 issues	\$50 or \$175 for 4 issues	\$100 or \$300 for 4 issues
Commercial			\$250 or \$800 for 4 issues
Directory of Patchwork and Quilting Businesses		\$10 for 4 issues for a 12 month period. Maximum of 6 lines, single column, A4 page.	



NAME BADGE ORDER FORM

The Guild has new name badges. They are priced at **\$12 each**, with a choice of pin or magnet back. To order yours send in payment and this form, or bring it to a meeting. Your badge will be available for collection at the next meeting. If you cannot attend a meeting please ask a friend to collect.

Please PRINT your name clearly in the box below.

Select a backing:

Pin on ☐

OR

Magnet ☐

Phone Number:

Email:

Member Number:

Mail this form to: "Name Badges"

Tasmanian Quilting Guild Inc
P.O. Box 181,
North Hobart
Tasmania 7002

PAYMENT ENCLOSED

Cheque ☐

Money Order ☐

Cash (payment in person only) ☐

OR

Direct Deposit ☐

Tas Quilting Guild Inc

BSB 067600

Account Number 10733963

Please use "Badge" and your Member Number as reference when direct depositing.

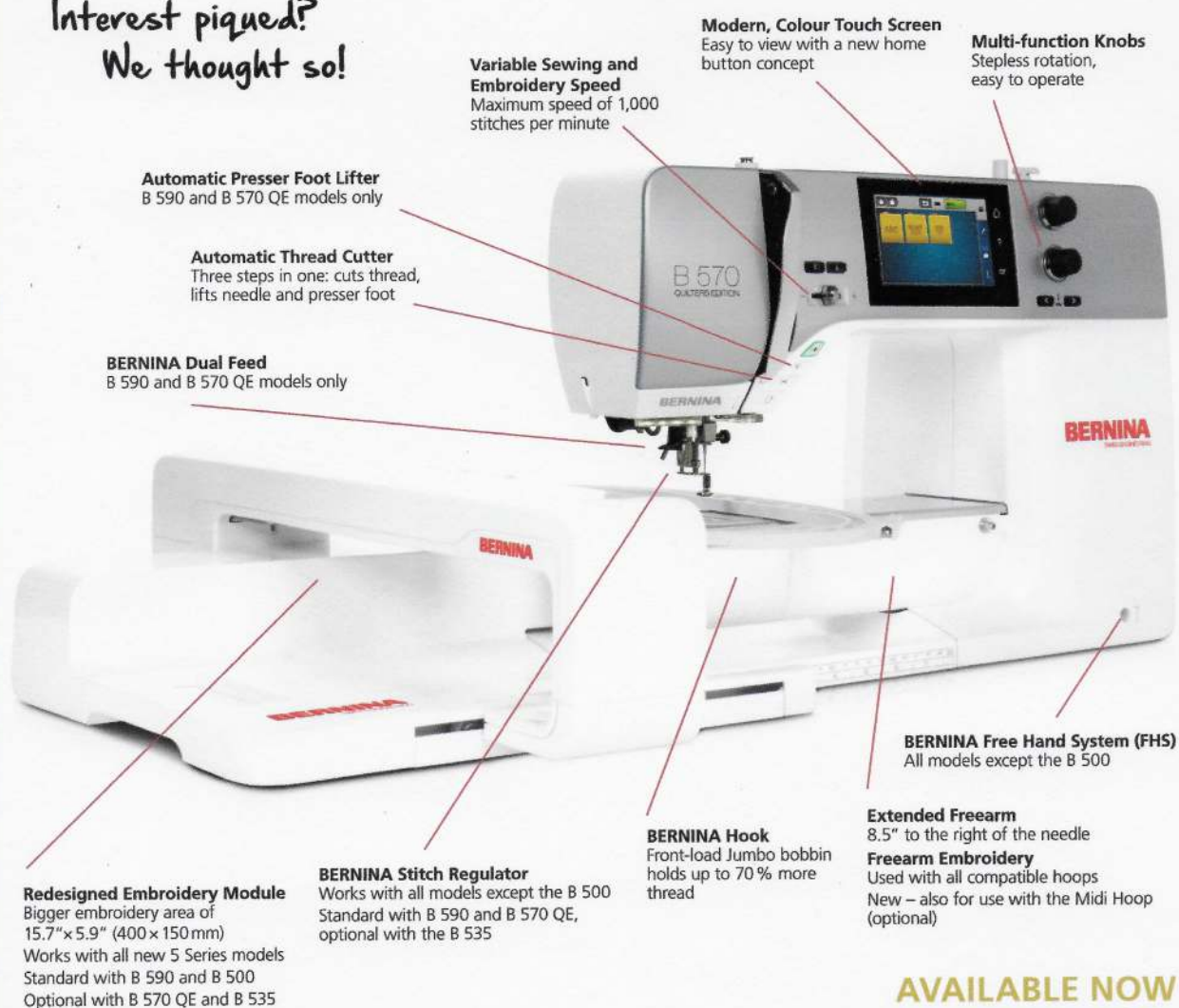
INTRODUCING THE NEWLY-ENGINEERED BERNINA 5 SERIES.

Do you tell stories with a quilt, or express yourself through hand-crafted clothes or make everything more beautiful with embroidery?

We know you. We get you. And we re-engineered our 5 Series line of machines expressly for you. Our newly re-designed series is perfectly sized, feature packed and ready to sew, quilt and embroider quieter, faster, better and with fewer stops and starts thanks to the BERNINA Hook.



**Interest piqued?
We thought so!**



New models available
B 535, B 570 QE, B 590, B 500 (Embroidery only)

AVAILABLE NOW
from your local authorised BERNINA dealer

Toll free 1800 237 646
www.bernina.com.au • shop.bernina.com.au



YEARS
CELEBRATING YOUR
CREATIVITY



made to create **BERNINA**