

ISLAND THREADS

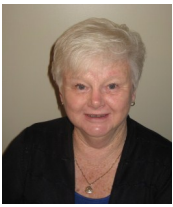


This is the Raffle Quilt for this years Island Quilts, very kindly made by the Modern Quilt Guild, designed by Elizabeth Hartman.

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PRESIDENT'S REPORT

It is wonderful to be able to report that the Quilting Day at Government House was a great success. Everyone thoroughly enjoyed seeing Government House in all its glory and we have received many wonderful comments and many, many requests for a repeat day next year. However, I feel that it is important that we finish at least some of the quilts or quilt tops and take photos of these before we send another request to Government House. I think we need to be able to demonstrate that we did actually achieve something on the day before we can ask the Governor to host us again. So, we need to get those quilt tops under way.

In all we ended up with over 250 blocks – a magnificent effort! Our Newsletter Editor, Wendy Townsend, has already completed three quilts on her own. Lesley Lyons is making up a quilt, Helen Wadsley is making up three tops and has offered to quilt them and the group from LPQ has almost got their quilt top together. Lilydale Moderns has started work on two quilt tops and Barbara Mellor is making up one top. There are also quilt tops being made up by groups in the north west and the south so we believe that we will be able to donate at least a dozen quilts to charities. Thank you to everyone concerned.

I was invited to attend the Valuation Day held recently and thoroughly enjoyed the day. As noted in the report from the QuiltAustralia conference, valuations are now to be called “appraisals” but this does not change the painstaking process of working out what it would cost to replace a quilt if it was lost or damaged. To be honest I had no understanding of this process when I first joined the Guild and I am sure there are many members who, like me, do not really appreciate what is involved. Our Appraisals Committee is offering a new service called a Review which will provide members with comments on how to improve their quilts. I urge you to use this service as we often do not know that we are not doing something the best way until we are told.

At our June meeting we will be having a demonstration on attaching a hanging sleeve to a quilt in the traditional way as used for the exhibition but we would also like to know if members have any different ideas for hanging quilts for display at home – please let us know if you have some creative ideas!

We need nominations for the 2017 Quilter of the Year so please complete the nomination form in this newsletter or simply send an email or letter to a member of the Committee of Management. We are not necessarily looking for a prize winning quilter but someone who has contributed to the Guild and quilting generally over many years.

As I write this, it has turned very cold which is perfect weather for slaving away in our sewing rooms or in front of the fire and working on quilts for entry in this year's “Island Quilts”. Happy sewing everyone and get those quilts ready to enter, Margaret



Our Day at Government House

CONTRIBUTIONS AND LETTERS

All contributions and letters will be considered for publication. The editor's decision to shorten or otherwise edit copy is final. Anyone wishing to retain copyright of material should add their full name and the year to the end of their article. Written contributions or printed photographs will only be returned if accompanied by a stamped, self-addressed envelope. Please send HIGH QUALITY prints and/or digital images for publication. Please do not send files in PDF format as files saved this way will not be used. If photographs are taken at exhibitions, if possible, please remove labels before photography. Reproduction in whole or part of material, including illustrations, in **Island Threads** is strictly prohibited without permission from the Editor. The Guild is not responsible for the content of classified advertisements or the products offered by advertisers, and these products or services are not endorsed by the Guild. The opinions expressed in articles are not necessarily those of the Committee or Guild. Photos are by Guild or quilt owners.



From the Editor

There are a few changes to this edition of the newsletter. As I mentioned in the last newsletter the cost of producing and printing the newsletter is escalating so the Committee of Management has decided the following:

- Reduce the overall size and weight of the newsletter in order to reduce escalating postage costs
- Use the same paper for the cover, as the rest of the newsletter
- Publish the minutes of each General meeting on the website under the members only section – password protected. The constitution and by laws do not stipulate that the minutes must be printed in the newsletter and they often take up several pages.
- All forms will be available on the website – for this edition only the Quilt Appraisal form will be in this newsletter but in future will be available on the website.
- All forms will also be available in hard copy upon request to the Editor or a member of the Committee of Management
- All forms will also be available in hard copy at general meetings
- Continue to encourage members to receive emailed copies of the newsletter

REQUEST FOR ELECTRONIC NEWSLETTER

I would like to now receive my Island Threads Newsletter by email.

Name: _____

Email Address: _____

Signed: _____

It's time to renew our Memberships

The Committee would like to welcome two new members,

Lesley Purdon and **Ashleigh Snigg** to the Guild this month, and remind you that it is time to renew our own memberships. Fees are due by the 30 of June, to keep you current. Remember cash can be paid to our Treasurer

Susan, at the June meeting, cheques can be sent anytime to Tasmanian Quilting Guild address, or you can use the Direct Deposit Account remembering to give your member number as a reference. If you have forgotten your member number please feel free to call or email me and double check. And please if you have any change of address or email details be sure to let me know also or pass them on with your membership renewal paperwork.

Yvette Gilligan

Welcome

LETTERS TO THE EDITOR

An Apology

The members of the Committee of Management would like to apologise to those who attended the Christmas Lunch and did not feel welcomed. We appreciate the time taken to send a letter to the Editor of our newsletter and have taken note of the sentiments expressed. We sincerely regret that you did not feel welcome and we will endeavour to ensure that in future, guests are acknowledged and encouraged. We invite you to give us a second chance and hope that you will accept our sincere apologies.

To the Editor

We want to extend our congratulations to the Tasmanian Quilting Guild Committee for organising such a lovely day at Government House on Friday the 7th April.

We were lavished with scrumptious morning tea and a gourmet lunch, impeccably served in generous proportions in the Grand Dining Room. One of the highlights was the unique Apple and Thyme soup served in demitasse cups. During the day we were free to appreciate the artworks, sculptures, floral arrangements and even a peak in the Butler's Pantry and the furnishings were treasures to behold.

We were spoilt being able to sew at tables in the Ballroom and stroll into the conservatory where the ironing stations were set up and where we could relax in the rattan furniture to enjoy the view.

We liked the unrestricted access to the many beautiful rooms and the ability to wander in the gardens at leisure. We took many photographs. We were also thrilled to be visited by her Excellency Kate Warner who mingled with us and shared her quilting story.

What a wonderful experience it was to enjoy a relaxed atmosphere in such magnificent surroundings. We really appreciated all the attention and care that the staff showed us to make the day so memorable.

Lorraine Hyland, Judi Spurr, Lorraine Hunter and Jan Dalton



April 26, 2017

Dear Margaret,
Thank you very much for organizing such a wonderful day at Government House. It was a very special day and we were treated right royally! I enjoyed it very much. Thanks too for all your efforts on our behalf.

Yours sincerely,
Susan Friend
Channel Quilters

QuiltAustralia Report

From the point of view of Tasmania one of the most important decisions made was the decision to hold the QuiltAustralia conference every two years rather than annually. This will reduce costs considerably and allow the Tasmanian Guild to use the funds that would usually have been spent on this conference for benefits for the members. Teleconferencing and other forms of communication were discussed at length and it was agreed that the annual reports provided by each Guild would still be sent to the Co-ordinator for distribution to all Guilds regardless of whether the conference was being held. All delegates agreed that there was a lot to be gained from the sharing of this information such as membership statistics and trends, exhibition reports and information on meetings, appraisals and workshops held during the year.

In conjunction with the QuiltAustralia conference there was a national valuation seminar held in Sydney which was attended by delegates from all Guilds except ours. Unfortunately, because notice of the seminar was given very late, it was not possible to arrange delegates from our committee. The aim of the seminar was to work towards a national standard for valuations and the first decision that was reached was that valuations would now be called "appraisals". This is because of input from the National Council of Insurers who have advised that the lack of professional accreditation and the fact that our valuers do not hold professional indemnity insurance means that the term "valuation" should not be used.

The group who attended the valuation seminar will continue working towards national standards and a member of our subcommittee has agreed to meet with some of them at the Sydney Quilt Show in June to keep our guild involved and up to date.

Greg Alexander from Bernina Australia came to the conference on the second day and gave a presentation on Bernina's continued support of the exhibitions run by the Guilds around the country. The conference acknowledged the support given by Bernina Australia over many years and resolved to continue its commitment to sponsorship by Bernina Australia. Greg Alexander agreed to provide three year contracts in future rather than the current two year contracts which will help with forward planning.

There were many other topics discussed including media policies, communication between workshop co-ordinators, the National Quilt Register, communication between Guilds as well as many other and we will report on some of these in coming newsletters.

Your QA delegates Yvette and Margaret



The Committee of Management

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Treasurer Susan Holdcroft	PO Box 215 Lilydale Tas 7268	susanbholdcroft@hotmail.com	0419 708 280
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Northern Rep Deborah Groves	51 Neika Ave WEST LAUNCESTON TAS 7250	deborah_groves@bigpond.com	6334 0285
North Western Rep Janine Richardson	10 Halstead St., Burnie 7320	janinerichardson2000@yahoo.com.au	6431 6299
Southern Rep Jenny Croxton	232 Nelson Road Mt. Nelson 7007	jmcrox@netspace.net.au	6225 3503
Valuation Convener Marlene Boatwright	2 Sherwood Close, Prospect Tas 7250	mbw9@bigpond.net.au	6344 7467
Valuation Administrator Sharon Thomson	75 Holbrook St INVERMAY TAS 7248	shanni1@internode.on.net	0437 752 194

Appointed positions

Auditor	Lynne Makepeace	Appraisals	Marlene Boatwright
Public Officer	Wendy Fittler (Secretary)	Appraisal Administration	Sharon Thomson
Retreats	Zoe Johns	Website Manager	Wendy Townsend
Historian	Helen Ducker	Workshop & Activities Convener	

Aims of the Tasmanian Quilting Guild Inc.

- To promote the art and craft of Patchwork and Quilting
- To bring quilters together from all parts of the state
- To encourage the establishment of affiliated groups
- To encourage and maintain high standards of workmanship and design in both traditional and contemporary quilting
- To foster interest in the history of patchwork and quilting
- To organise exhibitions
- To publish a newsletter
- To arrange for the giving of lectures to members of the Guild on subjects of concern or interest to them

NEED ANY FORMS?

If you need a form which is no longer in the newsletter and you do not have access to a computer to download it from the Guild's website, please ring me or any member of the Committee of Management and we will arrange to have the form sent to you immediately. Don't hesitate, we are here to help.

CARE QUILTS

When did we start? The idea for a Care Quilt group was discussed by some guild members and others at the 2007 Orford Retreat when it was asked if everyone there would donate an hour's sewing on material she had.

After that we met at one of the member's home and then in the Lutheran Church and other homes but lately we have been able to meet at the Greek Church (the old Holy Trinity Church) on the corner of Patrick and Church Streets for which we thank Father Tim and Rebecca Evans.

How many quilts have we made since we started? We have just tipped over the 300 mark and Andrea has been very good in taking photos of all the quilts and keeping them in albums marking each quilt (if possible) with the name (or names) of the makers and the sizes. Organisation who have received them? Originally the intention for our quilts was that they were to be donated to the Women's Shelters for the women themselves. That is how we came by our name "Care Quilts". It was to show the recipients that we cared.

The quilts which were ready to be delivered were diverted due to the Victorian Bushfires Black Saturday Appeal but since then we have donated our quilts to a variety of groups, including Ronald McDonald House, the Hobart City Mission, the Women's Shelter program, Small Steps (supporting young girls with babies), Roy Fagan House, the Whittle Ward, the Dunalley fires, the Oncology Ward and the RHH Children's Ward.

Who has been involved in making the quilt? Far too many people to name here.

We have also had very many donations of materials over the years, especially Moira Bevan, Albert, the Channel Quilters supplying wadding and Kat Jones who has been doing some quilting for us lately.

Some do whole quilts, some like to do bindings only, others will do just tops. It varies depending on time constraints of each of our very much appreciated volunteers. We thank them all and want them to know that they are appreciated and I am sure that the quilts are very much appreciated by the recipients.

We hope you enjoy seeing the variety of some of our quilts today which will be sent off to one of the groups mentioned earlier.



TRAINEE APPRAISERS

The Appraisal Committee is calling for expressions of interest from any members of the Tasmanian Quilting Guild Inc. who may be interested in becoming Trainee Appraisers.

The expression of interest should consist of ; The applicant's reasons for becoming a appraiser.

A full Curriculum Vitae of the applicants activities including;

- how long you have been quilting
- what are your particular areas of interest in quilting
- what workshops you have attended
- what main exhibitions you have entered
- list any awards you have won with your quilts
- list any positions held in any quilting organisation
- list any major quilt shows you have attended either State or Interstate.

The Appraisal Committee will assess the Expressions of Interest on 7th October 2017 and the successful applicants to become Trainee Appraisers will be notified after that date. Training will start in 2018.

The Trainee Appraisers are expected to attend two trainee sessions each year over a minimum of a two year period. Upon completion of this period, the Trainee will be assessed by the Appraisal Committee.

The successful Trainees will only become a qualified appraiser when a vacancy occurs.

If you are interested in becoming a Trainee Appraiser please forward your expression of interest to the Appraisals Convenor

NO LATER THAN 31st AUGUST 2017.

Contact.

M. Boatwright
2 Sherwood Close
Prospect Tas 7250
Phone (03) 6344 7467

Valuation/Appraisal

Quilt Australia (formerly A.C.Q. Australian Council of Quilters) was held in February. Since then all state Guilds and territory organisations in Australia have agreed that the word '**valuation**' will be replaced by '**appraisal**'. This is as a result of legal issues associated with insurance of quilts. The Valuation committee, a sub committee of the Guild will now be known as the 'Quilt Appraisal Committee' as will all appropriate forms and communications.

During the last 12 months the Appraisal committee has been developing a new system of 'Review'. This system aims to help quilters, especially new and developing quilters to be conscious of standards. *Both positive qualities of the quilt and areas for Improvement* will be identified and the maker will be able to discuss their quilt with the member of the appraisal committee who completed the review. This service is available to both members and non members.

Costs –

Appraisal - \$10.00 members, \$20.00 non members

Review- \$10.00 members , \$20.00 non members

If members request an appraisal and a review –the cost will be \$15.00 total.

Appraisal forms and the review form will be published on the website.

In order for members to identify *the quilt appraisal committee members* their photo and profile will be published on the website. We would like to encourage members to contact members of the appraisal committee with any problems they may have.

Marlene Boatwright
Appraisals Convenor.

365 Challenge - The Ultimate Sampler

During 2016, Katherine Kerr from Rockhampton issued a challenge "Make a quilt block every day for a year". This challenge was taken up enthusiastically by thousands of quilters all around the world! All year every morning, bright and early, there would be the "365" block pattern email in our Inbox on our computers, tablets or phones!

In the North West of Tasmania, a small group of crazy quilters were among the likely starters, and around 11 friends from this area - as well as one in Newcastle, NSW and one in Canada - embarked upon this massive journey!

Due to a variety of reasons, several of the group had to halt their progress, but the majority soldiered on to complete the project. All year we were constantly in touch - either in person, via phone or most often, via email. Couples who shared an email address with their spouse, had the added input of their partner's comments as well!

There were laughs when blocks would take an unexpected turn - and tears when hours of toil had to be scraped because those pesky points simply would not meet! A slight turn of Dyslexia would not be spotted till block photos were exchanged and then hours of reverse sewing would ensure a melancholy end to the day! Some days, we would make the block several times each before realising there was an error in the pattern instructions!

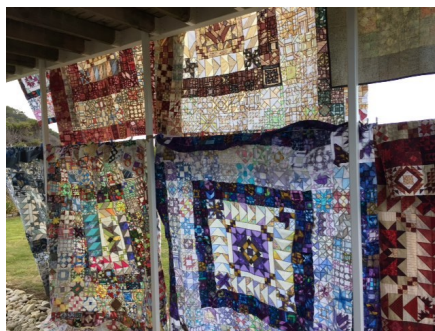
Then there were those days when it was impossible to sew our blocks - travelling or being in remote areas or having no internet service available etc. One of our members was travelling overseas for 7 weeks and had a massive job to catch up as well as do her incoming daily blocks, another quilter would save up pre-cut blocks in little plastic bags and take them on long bush walks - stitching by her miner's head lamp at night. Another quilter, who attended seven sewing retreats in 2016, would religiously make her block from her email on the phone every day before starting the retreat's daily activities!

However, we all agreed that the experience of tiny precise piecing has improved our sewing abilities enormously, and now - no complicated block is too small for us!

The 365 quilt challenge was not for the faint hearted- 365 different pieced blocks every day for a year, and in the end, a quilt that measures over 90" square!

During February, a group of 365s gathered at Sisters Beach in the North West to view their work. There were eight Tasmania Quilting Guild members, and we hope to have a showing of the quilts at the Quilt Expo in Launceston in September.

Here we all are with our quilts



Tasmanian Art Quilt Prize Report

The committee has had a first meeting and decided on the theme "Ebb and Flow" We are very excited about this especially with the new category of Textile Sculpture.

We have had a meeting with the curator of the Maritime Museum and she is looking forward to having the exhibition in the Carnegie Gallery. The gallery has just been renovated and looks terrific. A new lighting system has just gone in. There is no hire fee for the gallery.

Flyers have been produced and have gone out to the other quilting guilds. The entry forms and terms and conditions are on the website. Please ask me or phone me if you would prefer to have a hard copy. barbara20@live.com.au phone 63763771.

Patchwork shops across Tasmania and many across the states and territories have been sent flyers.

Quilter's Companion and Textile Fibre Forum will be advertising the Tasmanian Art Quilt Prize during the year.

The judges are –

Eileen Campbell from Victoria- (she judged IQ a few years ago) She will be running a workshop on the weekend before the opening of the exhibition (last weekend in April)

Tasmanian Judge Myrna McHugh

Curator of the Maritime Museum

Tasmanian Art Quilt Prize Report

Barbara Mellor (Chairperson)

Tasmanian Art Quilt Prize 2018

Theme – *'EBB and FLOW'*

Entries are invited from textile artists within Australia.

NEW Category! – *'Textile Sculpture'*

The Exhibition of finalists will be held in May 2018 at the Maritime Museum in Hobart . For the entry form and terms and conditions email taqp@tasquiltguild.org.au or download from the website

www.tasquiltguild.org.au or phone 03 63763771

Major Prize \$3,000 sponsored by **BERNINA** Australia

NEED ANY FORMS?

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TASMANIAN QUILTING GUILD

QUILTER OF THE YEAR 2017

NOMINATION FORM

NAME (BLOCK LETTERS).....

PROPOSERS SIGNATURE

Please forward to Margaret Treloar

PO Box 181, North Hobart, Tasmania 7002



VICE-PRESIDENT'S CHALLENGE 2017

This year's challenge topic is

TRIANGLES

The only guideline is size; the longest
side less than 30inch or 75cm.

Please have your CHALLENGE
QUILT ready to display at the
TQG Christmas Lunch Meeting 2017.

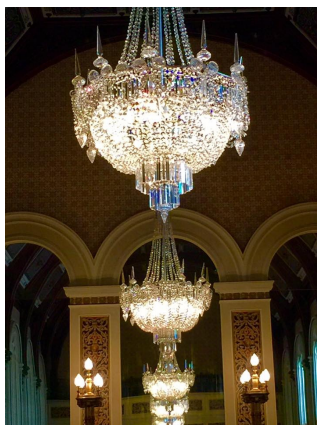
Wynyard Cottage Patchwork Group's Charity Quilts

The Wynyard Cottage Patchwork Group has just finished three charity quilts for the Syrian refugees being resettled in Hobart. The group asked members to make a series of four patch blocks in light/dark contrast - some suitable for children and some for adults

During November, the group assembled at the Anglian Church Hall in Wynyard to sew the quilts together, and various donations were made for the wadding and backing of the adult's quilt. The two children's quilts were backed with micro-fleece which we purchased, and then they were handed to members for quilting

The quilts are now bound and completed, and ready for distribution to a needy family.

Here are the three completed quilts, with Jean Hawley (left) our organiser - Maryl Cropper (centre) and Helen Dixon (right)



Fine quilters on charity mission

DEDICATED: Tasmanian Quilters Guild members Fran Bowden, president Margaret Treloar, centre, and Helen Lutz.

LORETTA LONBERGER
THE ballroom at Government House became a workshop where almost 50 quilters sewed 200 blocks to be made into quilts for charities. Tasmanian Quilters Guild

president Margaret Treloar said each of the quilters at Government House yesterday made a number of 20cm blocks that would be sewn into quilts of different sizes. "Those 200 blocks we'll make up into 10 or 12 quilts,"

Ms Treloar said. The quilts would be donated to various charities. "It's just trying to do something nice for people who need it," Ms Treloar said. "She said quilting in a group was a great way to enjoy the

craft and to share ideas. To help with colour co-ordination when the quilts are sewn together, each of the quilters who took part yesterday were given four colour schemes to choose from.

The Tasmanian Quilting Guild will hold an exhibition at Launceston's Albert Hall from September 1 to 3. "We're hoping that some of the quilts will be on display there before we give them away," Ms Treloar said.

Picture: LUKE BOWDEN

NEED ANY FORMS?

If you need a form which is no longer in the newsletter and you do not have access to a computer to download it from the Guild's website, please ring me or any member of the Committee of Management and we will arrange to have the form sent to you immediately. Don't hesitate, we are here to help.

2017 ISLAND QUILTS REPORT

The Exhibition Committee met for the second time on April 29.

Members are Barbara Mellor (Evening with the Judges/Presentation of Prizes), Chris Coulbeck McMurray (Volunteers), Deborah Groves (Publicity), Karen Stagg (Juniors), Kate Berry (Floor Planning and Data Input), Lorraine Hyland (Stallholders), Margaret Treloar (Raffle), Pam Stewart (Judges), Pip Scholten (Data Output) Susan Holdcroft (Treasurer) and Yvette Gilligan (Sponsorship).

We are very lucky to have so many willing members to volunteer their efforts into working towards making this year's Quilt Expo/ Island Quilts Exhibition a successful event. I thank each and every one of them for their support.

I have had two inspections, the first with Kate Berry and the second with Barbara Mellor to do some preliminary planning. It will be very exciting to see this lovely building decorated with all your beautiful quilts. We see so many quilts our various Show and Tells, at our Meetings, at groups and retreats that are admired by and inspire the audience. I am sure that others would like to see these too!! So please help us to meet the challenge of beautifying Albert Hall by entering your quilts.

Some changes for this year are:

Handbook Page 3 **STATUS DEFINITIONS** We have taken out the last sentence "Having exhibited as a professional/advance quilter in any major judged exhibition, amateur status cannot be resumed."

If any member is unhappy with their Professional/Advance status please submit your reasons in writing to the Committee of Management for review.

Categories **NOVELTY THEMED QUILT** The quilts entered for this category can be made from novelty fabrics or based on a theme ie nursery rhymes, fables, transport etc. The quilts can be any size from cot size up to no more than 1.5 metres on the longest side. To prevent your quilt being allocated to small quilts we need you to indicate this on your entry form.

Because of increased postage costs we have decided not to include our **Handbook and associated forms** in our newsletter, Island Threads. All email recipients of newsletter will receive the Handbook and Forms in a separate email. Hard copies will be at the June General Meeting and I will endeavour to contact members receiving posted copies, to check and see if a Handbook and Forms are needed.

CLOSING DATE Closing date is June 30. This coincides with the closing date for eligibility to enter as a financial member. Your quilts do not have to be finished at this time but we do need a good indication (photo) of design and colour and the finished size. This is nine weeks out from the Expo but there is a tremendous amount of work and preparation to do by Committee Members and I ask on their behalf that you get your entries in early. We will not be accepting **late entries**.

There will be many areas in our Quilt Expo that need protection and security from handling and, dare I say it, theft and we depend on our many **Volunteers** to assist us with this and with looking after other components of our Expo ie Entrance, Raffle, Info Table etc. The members of the Committee have put in a lot of effort throughout the year and will still have a lot to attend to during the event

DATES

Closing Date for Entries	Friday 30 June 2017
Return Raffle Books by	Friday 18 August 2017
Delivery of Quilts to Depots	Wed –Fri 23-25 August 2017
Photography Day (Albert Hall)	Tuesday 29 August 2017
Judging Day (Albert Hall)	Wednesday 30 August 2017
Quilt Hanging Day (Albert Hall)	Thursday 31 August 2017
Evening with the Judges Prize Presentations	Thursday 31 August 2017 7pm at the Albert Hall
Exhibition	Friday 1 September 10 AM - 6 PM Saturday 2 September 10 AM - 4 PM Sunday 3 September 10 AM – 4 PM
Collection of Quilts from Depots	Tues-Fri 5-8 September

SOUTHERN REPORT

On the final Saturday of each month **Scattered Piecers** group meet to sew, chat, and show & tell their creations. January 28th was a huge milestone marking twenty years of fun and friendship.

To celebrate this twenty-year anniversary Scattered Piecers met and enjoyed a special luncheon complete with birthday cake, an extended Show & Tell showcasing the group's two decades of challenges and a Quilting themed Quiz organised by some of the ladies (which I must say was very difficult but fun!). Each member also drew from a lucky dip and received two coordinating fat quarters bound by a patchwork pearl of wisdom.

It was a lovely afternoon enjoyed by all who attended that day. Generally around 15-20 ladies attend each meeting. We hope to be going strong in another ten years time and possibly set some type of Tasmanian record! - Lisa

Channel Quilters also celebrate their 20th this year. Thinking "20th anniversary", they are doing a challenge based on "china". Sue Domeney, who is one of the original members, has supplied an appropriate fabric to start from. The reveal will be held in July at the Short & Stout café in Snug; where else?

Stitching and Beyond's biennial exhibition will be held in the Long Gallery at Salamanca Arts Centre at the end of July. Details will appear on the website (www.stitchingandbeyond.com) as they come to hand.

The co-ordinated timing of the **TQG Quilting Day** at Government House and the **Quilters' Easter Showcase** along with lovely weather provided a very different and wonderful quilting weekend. Some even extended it to the Sunday for Sue D's dyeing workshop! Congratulations to Margaret for instigating the Government House visit, and to the QES committee for organising and continually improving their amazing event.

Jenny Croxton, Southern Rep.



Report – Northern Groups

Ladies from all the northern groups attended the wonderful day at Government House, making blocks for quilts to be donated to charity. Even more northern members came to the Quilters' Easter Showcase at the Bright Community Centre – another great day. Earlier this month the president and I travelled to Bridport and then George Town to display the TQG raffle quilt, 'Lepidoptera', designed by Elizabeth Hartman, made by the Tasmanian Modern Quilt Guild and quilted by Kat Jones. Visits were also made to quilting groups at St Helens, Exeter, Bridport and Scottsdale. It was good to catch up with so many members and hear of their enthusiasm for the Quilt Expo in September.

Break O'Day Stitchers

Congratulations to Break O'Day Stitchers for a very successful Easter Exhibition, with its raffle quilt, trade tables and exhibits. The Challenge: 'Earth, wind, sky' was won by Sue Birrell. Pam Sullivan won first Viewer's Choice with her 'Poppies' quilt. All money raised goes to the Tasmanian Flying Doctor Service.

Several BODS members entered the *Great Australian Bag Challenge* which was organized by Leesa Chandler and the bags were exhibited at the Botanic Gardens in Melbourne in March 2017. Viewers chose the top 25 and Felicity Bonner, Barbara Mellor, Trish Hughes and Eigan Rogers all had their bags included in that 25. Congratulations ladies.

BODS members recently had a special lunch to raise money for *Relay for Life* – over \$400.00 was raised.

Just a reminder: if you are interested in the Leesa Chandler workshop, 15 – 16 July 2017, please keep those dates free and contact BODS – booking is essential.

A BODS Friendship Day is planned for Friday 14 July 2017 so keep that date free as well.

Lilydale Moderns

The members of Lilydale Moderns look out over a beautiful bush setting as they sew and chat. They left this peaceful atmosphere earlier this year to go on a shopping outing to fabric shops in the north-west. The group is also planning a Round Robin – there has been lots of discussion on rules! The group also hopes to meet other P & Q groups in their area and visit more fabric shops over the year.

Launceston P & Q

Members celebrated Helen Cohen's 80th birthday with a shared luncheon and the presentation of a quilt made by the members. Sisters Joy and Kay ran a very successful Trade Table for *Relay for Life* on 23rd February and raised \$640. All this money will stay in Launceston.

The president has provided her challenge for the year: a scrap quilt of any size which must only include fabric from our stash – or someone else's stash. The fabric used must include fabric with dots, stripes, animals, florals and writing. There has been plenty of discussion about this challenge.

Deb Groves

Representative for North.



TASMANIAN QUILTING GUILD EVENTS 2017

	EVENT	DATE	LOCATION
Special events	TQG Friendship Day	21st October	Sorell Memorial Hall
General Meetings	AGM Christmas Luncheon	17 th June 16 th September 2 nd December	Punchbowl Perth Community Centre Punchbowl
Newsletter	Deadline: April 2017 July 2017 October 2017	Mailing: May 2017 August 2017 November 2017	
Committee of Management		July 15 th October 14th	Ross Ross
Retreat	20 th Anniversary	17 th - 21 st May	Poatina
Valuation Days		7 th October	Punchbowl
TQG Exhibition	Island Threads Quilt Expo	1 st – 3 rd September	Albert Hall, Launceston

INSURANCE COVER

Often when quilting groups hire a venue for their exhibitions they are required to produce proof of their public liability insurance cover. If you need a certificate of currency when booking a venue, please contact the Treasurer, Susan Holdcroft, and it will be emailed to you.

Appraisal Day: 25th March,

Meeting attended by President Margaret Treloar.

5 quilts appraised including the raffle quilt.

Next appraisal day is 7th October.

Forms need to be with Sharon 2 weeks prior to that date.

Marlene

Affiliated Groups

<u>SOUTH</u>
<p><u>Aberdell Haven Quilters</u> Meet Wednesdays 10-4 and Fridays from 4-10pm, in Acton Park area; limited spaces for machine and hand sewing Contact: Judi Spurr (03) 6248 1100</p>
<p><u>Channel Quilters</u> Meet alternate Tuesdays in members' homes from 10.30am to 3.00pm Contact: Lauree Brown ph 03 62297529</p>
<p><u>Claremont Quilters</u> Meet every Wednesday from 10-3, at Claremont RSL, 9 Bilton Rd, Claremont. New members welcome. Contact: Karren Walker 0409 471 112</p>
<p><u>Come Quilting Loose Threads</u> Meet each Wednesday morning 9.30am to 12 noon, in the hall under St Francis Xavier Church Hall, cnr Adelaide & Anglesea Sts, South Hobart. Contact: Shirley Gillam (03) 6223 4835</p>
<p><u>Crazy Quilters</u> Meet Sunday Afternoon 1 Cherry Court Forcett Contact Wendy Townsend 0422 274 279</p>
<p><u>Kensington Quilters</u> Meet at the church hall Kensington Street, Glenorchy Wednesdays 9.30 - 12 noon and on the last Wednesday on each month 9.30 - 2pm including lunch. contact Janice 0362729343</p>
<p><u>Quilt Inn</u> Meet fortnightly in members' homes. This a closed group with a waiting list.</p>
<p><u>Quilting Companions</u> New Norfolk New Members Welcome Contact: Jenny (03) 6261 3795, 0400 166542</p>
<p><u>Scattered Pieces</u> Meet last Saturday of the month from 12.30 to 4.00pm at Corpus Christie Church, Alma Street, Bellerive. Contact : Lisa Rose (03) 6273 9933</p>
<p><u>Sommers Bay Quilters</u> Meet on the second and fourth Saturdays of the month at 623 Sommers Bay Rd, Murdunna at 1.30pm. Contact : Margaret Pendlebury (03) 6253 5609</p>
<p><u>Stitching and Beyond</u> Meet on the third Monday of the month at the Adult Education Centre, Hutchins Street, Kingston from 10.00am to late lunch, and on the first Thursday of the month at The Friends School, Argyle Street, North Hobart, from 6.00 to 8.00pm. Contact : Faye Twining (03) 6272 0531</p>
<p><u>Tasmanian Modern Quilt Guild</u> Meet on 1st Wednesday of month at the New Town Bay Rowing Club from 6-8 pm. Meeting cost \$5; Membership \$35 + \$10 joining fee. Contact: tassiemqp@gmail.com; facebook.com/tasmanianmqg; instagram.com/tasmqg; blog tasmanianmodern-quiltguild.blogspot.com</p>
<p><u>Willow Court Quilters</u> Meet every Monday from 10 am—3 pm , at the Patchwork Café 15 George Street, New Norfolk. New members welcome Contact Janine 0362615730, 0417016479</p>
<u>NORTH</u>
<p><u>Dorset County Quilters</u> Meet on the third Wednesday of each month at the Uniting Church Hall, King Street, Scottsdale from 9.00am to 4.00pm. Contact: Jenny Millwood (03) 6356 0181.</p>
<p><u>George Town Wilted Quilters</u> Meet at George Town Yacht Club monthly, first Monday of the month. Contact: Carla Coogan (03) 6382 1154.</p>
<p><u>In Stitches</u> Tresca in Exeter Wednesday mornings 9 -1 and Tuesday Evening 7-9 (CAN WE HAVE CONTACT DETAILS PLEASE)</p>

PLEASE NOTIFY THE EDITOR IF ANY OF THIS INFORMATION IS INCORRECT

Affiliated Groups

<p><u>Launceston Patchworkers & Quilters</u> Meet at the Punchbowl Bible Chapel, 100 Punchbowl Rd, Launceston, and every Thursday from 10.00am to 2.00pm and the second Saturday of the month from 11.00am to 4.00pm. Contact: Fran Williams (03) 6331 9498.</p>
<p><u>Lilydale Moderns</u> Meets the first and third Monday of each month from 10am at Whites Mill Road Lilydale. Call Rach Denholm on 0427951498 if interested</p>
<p><u>Bridport Textile Group</u> Meets Tuesdays weekly at the Bridport Hall, 10-2 Contact Margie Milne's phone number is 0438 561516</p>
<p style="text-align: center;"><u>NORTH-WEST</u></p>
<p><u>Burnie Piecemakers</u> Meet on the first and third Monday of the month (except public holidays) at the Baptist Church Hall, 57 Mount Street, Burnie from 10.00 am. Contact: Lynn Hoodless (03) 6431 7596</p>
<p><u>Smithton Town & Country Patchworkers & Quilters</u> Meet every second Saturday of the month at the Smithton Christian Fellowship Building in Nelson St, Smithton, from 10.30am to 4.00pm. Contact : Cathy Parsons 0409 522 006</p>
<p style="text-align: center;"><u>Wynyard Cottage</u></p>
<p><u>Patchworker & Quilting Group</u> Meet every 1st and 3rd Monday at The Fabric Parcel shop 11.00 – 3.00 and 2nd & 4th Tuesday evenings in Members' homes from 7.00 – 10.00pm. Contact enquiries: Helen Dixon 64 42 3181.</p>
<p><u>Devon Patchworkers & Quilters</u> Meet at the Devonport Library, Fenton Street, Devonport each Wednesday from 1.00 pm - 4.00 pm and each Thursday evening from 7.00 to 9.00 pm.</p>
<p><u>Leven Quilters</u> Meet every Monday at the Catholic Church Hall, Alexandra Rd, Ulverstone from 10.00am to 3.00pm. Contact: Janine Richardson, (03) 6431 6299.</p>
<p><u>Material Girls</u> Meet every Wednesday at the Supper Rooms of the Memorial Hall, Gilbert St, Latrobe from 10.00am to 4.00pm. Contact: Susan Travers 0408 380439</p>
<p><u>Queenstown Quilting and Craft</u> Meet every Tuesday morning 10am to 12 noon at the Galley Museum in Driffield Street, Queenstown. Contact: Iris Beams (03) 6471 2043</p>
<p><u>Platypus Patchers</u> Meet every Tuesday morning 10am to 12noon at the Latrobe Recreation Centre, Cotton Street, Latrobe. Contact: Margo Barber (03) 6496 1156</p>
<p><u>Penguin Village Stitchers</u> Meet every Tuesday 10am to 2pm at the Baptist Church Hall, Ironcliffe Road, Penguin. Contact: Rosemary Barrenger, (03) 6442 2169.</p>
<p style="text-align: center;"><u>EAST COAST</u></p>
<p><u>Break O'Day Stitchers</u> Meet every Friday at the St Helens Neighbourhood House Bungalow, St Helens, from 10.00am to 3.00pm. General meetings held on the last Friday of the month 10.00am for about an hour. Contact : Ann Luttrell - mlutrell2@bigpond.com</p>
<p><u>Which Stitches</u> Spring Bay Community and Health Centre, 3 Melbourne Street Triabunna every second Monday night form 7pm – 9pm. Phone Sue Khan on 0419288250.</p>
<p><u>Sippers and SewHers</u> Meet every Tuesday, from 10 am - 4 pm Contact: Caroline Wells (03) 6254 7133</p>

PLEASE NOTIFY THE EDITOR IF ANY OF THIS INFORMATION IS INCORRECT

NORTH

Esme's Shop 1, 216 Charles St. Launceston, Tas 7250 Phone : 03 6334 9775 Open: 10.00 am – 4.00 pm Monday – Friday 10.00 am – 1.00 pm Saturday website: www.esmes.com.au email: lil.a@bigpond.net.au Patchwork and Quilting, Haberdashery, Needlecraft..

Purrfectly Quilted (Jane Monk) P.O. Box 5, Legana Tas 7277 Phone: (03) 6330 2515 Open: anytime by appointment web: www.purrfectlyquilted.com.au email: jmonk@bigpond.net.au Long Arm Machine Quilting service.

The Sewing Corner 134 Charles Street 7250 Launceston, Tasmania (03) 6331 3266, www.thesewingcorner.com.au Machine shop · Shopping & retail

Patchwork Plus 14 Anne Street, George Town, 7253, PH: 03 63823999 Open Tuesday-Friday 9.30am until 4.30pm. Saturday 9.30am – 2pm <http://patchworkplus.com.au/>

Burnie Quilt Top Quilting Pam Jarman) 12 Cranwell Street, (P.O. Box 808) Burnie, Tasmania 7320 Phone: (03) 6431 3650 Open: by appointment Longarm Quilting Service

Deloraine Elemental Artspace 20 Emu Bay Road Deloraine Tas 7304 Phone 0473191440 Open: 9.00am – 5.00pm Daily (website: www.elementalartspace.com email: deepeacestudio@yahoo.com.au Wide range of quilting fabrics, haberdashery, art quilt and dyeing supplies. Classes and workshops.

Cranberry Crafts 71 Reibey St Ulverstone, Tasmania 7315 Phone: (03) 6425 1077 Fax: (03) 6425 6939 Open: 9:30am – 5pm Tuesday – Friday 10am – 2pm Saturday Closed Sunday, Monday & public holidays website: www.cranberrycrafts.com.au email: info@cranberrycrafts.com.au quilting supplies

SOUTH Hobart

Frangipani Fabrics 313 A Elizabeth Street North Hobart TAS 7005, Tasmania, 7005 Phone: (03) 6224 0244 Open: 9.30am – 5.30pm Mon to Fri 9.30am – 4.00pm Sat website: www.franfab.com.au email: franfab@octa4.net.au Fabrics, books (including a lending library), haberdashery & classes. Mail orders welcome.

Easy Sew and Possum Patch 122A Elizabeth St, Hobart, Tasmania 7000 Phone & Fax: (03) 6234 5616 Open: 9.00am – 5:30pm Monday – Friday 9:30am – 3.00pm Saturday website: www.easysew.com.au email: mail@easysew.com.au On Facebook as Easysew Sewing machines, fabrics & sewing essentials

Quarter Inch, 224 Campbell Street, North Hobart, Tasmania AU 7000, helen@quarterinch.com.au Call (03) 6200 1304 Home of Hugs 'n Kisses and Pattern Press, Purveyor of cloth, needle and thread, Cafe - coffee 'n cake, light meals Phone orders or lunch box meals available, Pooch playground

The Patch Works 91 Patrick St, Hobart, Tasmania 7000 Phone: (03) 6234 2279 Open: 10.00am – 4.00pm Wednesday to Friday 10.00am – 2.00pm Saturday website: www.thepatchworks.com.au email: equiry@thepatchworks.com.au Fabrics, classes & quilting supplies

Huonville

Craftwise (Julie Ruscoe) PO Box 442, Huonville, Tasmania 7109 Phone: 0448 838 655 website: www.craftwise.com.au email: admin@craftwise.com.au Quilting, craft & sewing supplies. Internet and mail order only

PLEASE NOTIFY THE EDITOR IF ANY OF THIS INFORMATION IS INCORRECT

Out Of Hand 2017

Exhibition & sale of new work by members of Stitching and Beyond

Long Gallery & Sidespace Gallery Salamanca Arts Centre,
Level 1/77 Salamanca Place, Hobart, Tasmania

Curator Lynne Beck

Official Opening 5.30 - 7.30 - Thursday 27th July

Exhibition & Textile Bazaar open 10 - 4 daily

Friday 28th July until 2pm Tuesday 8th August

for more information visit:

www.stitchingandbeyond.com



Call for Entries
Australian Quilts in Public Places

AQIPP 2017 REFLECTION



An initiative of the
Australian Quilters Association Inc.

Whitehorse
ARTSPACE
Box Hill Town Hall
1022 Whitehorse Road
Box Hill, Melbourne
16 November - 21 December 2017



Entries Close: 21 September 2017

For more information:

www.australianquiltersassociation.com

Email: aqipp2017@gmail.com

Sponsored by:

Brother International
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Australian Quilters Association

Aurifil Thread
GJ's Discount Fabrics
Kraftkolour
Rhino Glass Beads
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Victorian Textiles



DARE TO DIFFER 2017

Contemporary Quilts

Quilters' Guild of South Australia Inc. invites all
quilt artists resident in Australia to participate

Quilt Exhibition - Gallery M

1 - 25 September 2017

Quilts for this exhibition should be original
and innovative,
predominantly fibre and comprised
of at least two layers stitched together

For further information

contact the convenor:

Suzanne Gummow

Tel: (08) 8268 7005 (h)

**TOWN AND COUNTRY
PATCHWORK QUILTERS
SMITHTON
FRIENDSHIP DAY**

22 JULY 2017

10.00 am – 3.00 pm

SCF BUILDING

126 – 128 Nelson Street

Smithton

Admission \$10.00

Includes M/T and A/T

BYO LUNCH

Bring along your Show and Tell

Three shops to browse Raffle Tree

RSVP BY 12 July 2017

"Territory Quilts 2017" - Biennial Quilt Show

September 8th, 9th, and 10th 2017

Friday and Saturday 9am to 4pm, Sunday 9am to 3pm
Double Tree by Hilton Hotel Esplanade, 116 Esplanade,
Darwin, Northern Territory

Entry \$10 Children \$5

Featuring - Quilts and other items made by quilt makers
of the Northern Territory

The "Best of Australia" quilts. The champion quilt from
each State and Territory from 2016.

Raffle Quilt, Hoop Challenge and Trading tables

Contact Susan

Webb territoryquilts2017@gmail.com 0419416712

Advertising Rates For Island Threads

Please Note:

- Finished artwork is required for all advertising submissions
- Articles can be supplied as typed/written copy, USB or email
- Good Quality photographs and illustrations can be reproduced
- Island Threads is published four times a year: August, November, February and May
- Send articles/advertisements to: TQG Newsletter Editor
Email: wendyjoytownsend@gmail.com

Or

PO Box 181 North Hobart TAS 7002

Payment must be made when advertisements are submitted.
Payments may be made either by cheque/money order
direct deposit.

Bank Details:

Name of Bank: Commonwealth Bank of Australia

Branch No: (BSB) 067600

Name of Account: Tas Quilting Guild Inc.

Account Number: 1073 3963

Advertiser	Rates (\$) Per issue		
	1/4 Page	1/2 Page	Full Page
TQG	\$12	\$20	\$35
Local Business	\$25 or \$75 for 4 Issues	\$50 or \$175 for 4 issues	\$100 or \$300 for 4 is-sues
Commercial			\$250 or \$800 for 4 issues
Directory of Patchwork and Quilting Businesses		\$10 for 4 issues for a 12 month period. Maximum of 6 lines, single column, A4 page.	

Bay of Fires Winter Arts Festival

Textile Art Exhibition

Portland Hall, St Helens.

10th, 11th & 12th June

(10.00am -4.00pm)

Exhibits by Tasmanian Art Quilters

Entry by gold coin donation

Enquiries: Barbara Mellor (03) 63763771

MEMBER NO. DRAW

This is a not very subtle way of trying to entice members to come along to the general meetings! At each general meeting we will be holding a draw of member numbers in addition to the usual raffle.

It will be in the usual type of format – a member number will be drawn and ***if that member is present at the meeting, they will win the prize.***

The prize will be a \$50.00 voucher to be spent at the stall of any one of the traders present on the day so it would be worth coming along. Unhappily, if you are not at the meeting when your member number is drawn out, the prize is forfeited.

To make life easier for everyone, please ensure that you wear your membership badge to the general meetings.

If you cannot find your membership badge on the day, don't panic, any name badge will be acceptable as long as it shows your TQG membership number.

Tasmanian Quilting Guild Inc. Review Form



Name of Quilter

Name of QuiltDate.....

WORKMANSHIP	E	VG	G	NI	Comments
Piecing: General construction is precise; corners and points match, stitches do not show; thread colour is appropriate					
Applique: Securely attached without puckers; smooth curves and sharp points; even stitching; no shadowing of dark fabrics under light.					
Hand Quilting: Stitches are even and consistent; front and back; no visible knots or backstitches; no fabric pleats or bubbles.					
Machine Quilting: Balanced tension; stitches are even and consistent, starts and stops not obvious, no pleats or bubbles. Sufficient quilting and appropriate for design of top, and batting type, consistency reasonably maintained throughout.					
Borders: Construction well executed with straight seams; no ripples; puckers or stretching; corners precise.					
Finishing: Batting extends to edge of binding; well executed; and consistent width; stitching secure, corners are square.					
Special Techniques: (Embroidery, tying, embellishments, beading, overlays, trapunto etc) Secure, neat and efficiently executed.					

APPEARANCE AND DESIGN					Comments
Visual Impact: Makes a statement and /or evokes a response					
Quilting Pattern: Complements the top design, fills the spaces well, and is consistent in proportion to the top design elements					
General Appearance: Neat and clean; no visible markings, lint, soil, pet hair, odor or stains. No obvious distortions or sewing problems.					
Design and Originality: Original work having design elements used effectively to create a successful composition with unity, balance and variety.					

Best Feature of this Quilt	
<p><i>Note : Overall Ratings for each criteria E= excellent; VG= Very Good; G = Good; NI= Needs Improvement. Within each criteria , a circled item could be improved.</i></p>	<p>.....</p> <p style="text-align: center;">Reviewer's Signature</p>

TASMANIAN QUILTING GUILD INC.

APPRAISAL FORM

Quilt maker/s:.....

Address:.....

Phone No:.....Email:.....

Quilt owner/owner to be (if other than quilt maker):.....

(Appraisal certificate will be issued in the name of the quilt owner for insurance purposes)

Address:.....

Quilt Title:..... Year completed.....

Quilt description (Please tick appropriate box): Bed quilt ☐ Wall hanging ☐ Art quilt ☐

Colour scheme:.....

Brief description of quilt (e.g. blocks used/layout/medallion/landscape/borders etc)

(This description is for the certificate)

.....

.....

.....

.....

Design Source: Original Design ☐ Traditional ☐ Traditional variation ☐

Other sources, please specify, e.g. book, magazine, workshop, class, etc.:

.....

.....

.....

Publication (Name & Date).....

Construction method:

Hand pieced	Machine pieced	Tied
Hand appliqued	Machine appliqued	
Hand quilted	Machine quilted	

Quilted commercially on quilting machine by:.....

Other method, please specify:.....

Materials used (type of fabrics, embellishments etc.):.....

.....

TASMANIAN QUILTING GUILD INC.

APPRAISAL FORM

Batting or Wadding used:.....

Other information relevant to valuation:.....

.....

Why do you want your quilt valued?

Insurance value ☐

If this quilt is being valued for reasons other than insurance please state purpose below

.....

Please supply **ONE** photograph of your quilt **by email** to the Appraisal Administrator (our Administrator is now storing everything on computer). If you are not on email or do not have online access, please send **ONE** photograph with your application.

Please label the photo with this information: quilt title, size, maker's name, year completed.

The application must be received 2 weeks prior to the advertised Appraisal Day.

Valuation fee: Members \$10 Non members \$20

(A surcharge of \$10 per quilt will be charged to anyone who requires a quilt to be valued outside our appraisal days.) A time will be

arranged for valuation of your quilt, and a Valuation Certificate will be issued for insurance purposes.

Acknowledgement of receipt of this application, and notification of the time and place of appraisal, will be sent by text message to mobile phone number , email address, or phone call to home address.

CONDITIONS

While every care will be taken, the Tasmanian Quilting Guild Inc or the assessors cannot be held responsible for loss or damage while the quilts are in the process of being valued.

Quilt owners are responsible for arranging delivery of their quilts to the place of valuation.

Quilt owners will bear the cost of Priority, certified postage, reply paid, and insurance to and from the Appraisers. Please include the cost of return priority, certified postage and insurance with your Application, otherwise return is C.O.D.

I have read, understand and agree to the above conditions

I enclose my cheque/money order, for \$ made payable to the Tasmanian Quilting Guild Inc for the Valuation Fee. OR :

Direct Deposit to TQG : CBA Account BSB 067600 Account # 1073 3963. **Deposit reference**.....

Signature.....**Date**.....

Application forms and further details may be obtained from, and must be returned to, the Appraisal Administrator :

Sharon Thomson 75 HOLBROOK ST. INVERMAY, TAS, 7248 shanni1@internode.on.net 0437 752 194

BERNINA 7 Series

At the forefront of sewing and embroidery

The BERNINA 7 Series combines the highest quality technology with innovative inventions and an expansive sewing space; their extended free arm and height mean all three models are suitable for the largest sewing or quilting projects. All models have the revolutionary new BERNINA 9 Hook and the exclusive BERNINA Integrated Dual Feed and BERNINA Stitch Regulator (BSR) compatibility. The B 780 with its extra large touch screen display and generous embroidery space is at the pinnacle of sewing and embroidery. The B 750 Quilter's Edition can be optionally upgraded to embroidery capability, while the B 710 is a genuine workhorse for the dedicated quilter and sewing enthusiast.

Groundbreaking world-first

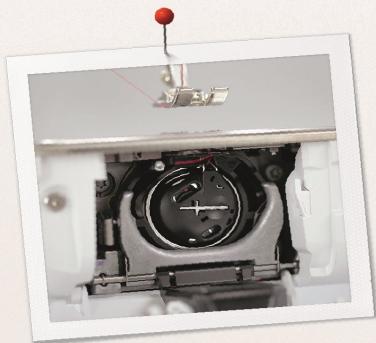
With the launch of the 7 Series, BERNINA introduces the ground-breaking BERNINA 9 Hook. Building on BERNINA sewing heritage the new hook can sew faster & quieter with a full 9mm sewing width and, thanks to its extra large jumbo bobbin, for longer distance than ever before.



BERNINA 710



BERNINA 750 QUILTERS EDITION



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made to create **BERNINA**