

Newsletter of the Tasmanian Quilting Guild Inc.

PO Box 181, North Hobart,

Tasmania 7002



Volume 34, Issue 4

November 2017

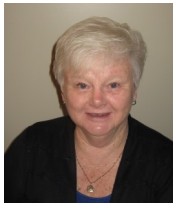
ISLAND THREADS



Best of Show—Island Quilts 2017

“Deconstructed Doilies” Katherine Jones

Table of contents	
Page	Topic
3	President's Report
4	Letter from Bernina
5	Offer from Expertise Events
6	Dates to Remember Notes from the Treasurer
7	Lynne Hargreaves
8	Membership Renewal Appraisal Report
9	Friendship Day report and Photos
10 –11	Reports
12-13	Island Quilts 2017 Winners
14-15	Sponsors for Island Quilts Winners of Island Quilt Raffle
16-17	Reports from the Judges for Island Quilts 2017 Tasmanian Art Quilt Prize Report
18	Welcome to new members
19	Committee of Management
20	Christmas Lunch
21–23	Name tag order form Adverts
24-25	Affiliated Groups
26	Tasmanian Stores
27	Membership Renewal Advertising rates
28	Bernina



PRESIDENT'S REPORT

Well, so much has been happening lately that I am not sure where to start. Firstly, this year's exhibition was an outstanding success. We had a meeting recently with Greg Alexander from Bernina and his comment was that last year's exhibition was wonderful but this time we had surpassed even that! Thank you so much to everyone who worked on the Exhibition Committee and all the volunteers who made the event so successful. There was a tremendous amount of hard work by so many members to make the exhibition so successful and it was very pleasing to be able to report that we even made a profit. We have received a beautiful letter from Warrawee Women's Shelter thanking us for our donation to them from the proceeds of our raffle.

Our Christmas lunch will be held on 2 December and, again, it will be a shared lunch so bring along your favourite Christmas goodies to share. Last year we had a wonderful variety of food and there was plenty for everyone. We have asked some local CWA ladies to be "Kitchen Angels" this year so that all our members can attend the meeting and enjoy the activities. Please come along and bring a friend – it will be a good day. There will be a prize for the best Christmas placemat and don't forget your entry for the Vice President's challenge. This year's theme is Triangles.

The recent Friendship Day in Sorrell was a wonderful event and everyone seemed to really enjoy themselves. There was plenty of shopping to be done and the display of quilts for "Show and Tell" was inspiring. Thank you to everyone who worked so hard to give us this great day.

Our next quilting day at Government House will be on Friday, 16 March, which is, unfortunately, the day before our March meeting but as this was the only date that the Governor was able to offer, we accepted. Booking forms will be in the February newsletter and also on our website in January if you want to book before the February newsletter comes out. The colours this time will be any combination of red, white and black or florals so start checking out your stash.

There has been an issue raised about unauthorised technicians servicing and repairing Bernina sewing machines and included in this newsletter is a signed letter from Greg Alexander of Bernina which addresses this matter. Greg has told us that if your sewing machine is not serviced at all times by an authorised technician, then the warranty on the machine could be void.

We have recently been approached by Expertise Events who would like to sponsor us again. Their offer is for an event with their Quilt & Craft Fair every second year starting in 2019. We are still very much at the negotiating stage but before we take things further we would like to know the opinion of members. The Committee of Management feels that whether we work with them again is a decision that should be put to the members so you will find a voting slip in this newsletter. The final decision will be made at the December meeting so if you are unable to attend to vote in person, please return your voting slip before the meeting. You can post it or email to our Secretary, Deb Groves. Just make sure that you have your say.

Hope to see as many of you as possible at the Christmas meeting, Margaret

30 October 2017

Tasmanian Quilters Guild

Att: President – Margaret Treloar

Dear Margaret,

Re: Authorised service work on Bernina Sewing Machines- Tasmania

As discussed at our recent meeting I would like to confirm that in order for our products to retain the full warranty and guarantee provided by Bernina Australia owners of our products are required to have their machines serviced only by recognised and authorized representatives of our company.

Bernina Australia has two only authorised representatives that can provide this service in Tasmania as per below:

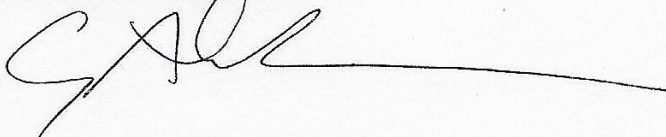
1. The Sewing Corner – 134 Charles Street Launceston
2. Easy Sew – 122A Elizabeth Street Hobart

Should the machines be serviced by anyone other than a fully authorized dealer or repair person then the customers warranty could be deemed void.

In addition to this possibility the customer also risks either poor or incorrect servicing being conducted to their machine.

I would encourage your members to take their Bernina machines to only a fully authorised representative of our company for any service or repair.

Yours Faithfully
Bernina Australia Pty Limited



Greg Alexander
Managing Director

OFFER FROM EXPERTISE EVENTS

As mentioned in the President's Report, the Guild has been approached by Expertise Events to enter into another sponsorship agreement with them. The agreement would start in 2019 and if it goes ahead "Island Quilts" would be part of the Quilt & Craft Fair in Hobart in 2019 and 2021. In the "off" years of 2020 and 2022, the Guild would run its own independent quilt exhibitions in much the same way as we have done for the past two years.

We are still very much at the negotiating stage but the Committee of Management feels that this decision should be made by the members. The final decision will be made at the Christmas meeting on 2 December. Obviously, we would like all members to have the opportunity to give their opinion in person but if you are unable to attend the December meeting, please complete the voting slip below and send it in.

TASMANIAN QUILTING GUILD INC

VOTING SLIP – TO BE RETURNED BY 2 DECEMBER, 2017

Return by post or email to our Secretary, deborah_groves@bigpond.com

Do you think that the Guild should enter into another sponsorship agreement with Expertise Events?

Simply write **YES** or **NO** in the box to register your vote.

--

DATES TO REMEMBER

	Event	Date	Location
Special Events	Government House	16 Mar 2018	Government House
	Christmas Luncheon	2 December 2017	Punchbowl
Meetings	General Meeting	17 March 2018	Punchbowl
	General Meeting	16 June 2018	Punchbowl
	AGM	15 September 2018	Punchbowl
	Christmas Luncheon	TBA	Punchbowl
Newsletter	Deadline: End of January 2018	Mailing: Feb 1 2018	
	Deadline: End of April 2018	Mailing: May 1 2018	
	Deadline: End of July 2018	Mailing: Aug 1 2018	
	Deadline: End of October 2018	Mailing: November 1 2018	
Committee of Management	20 Jan 2018		Ross
	14 Apr 2018		Ross
	14 July 2018		Ross
	13 Oct 2018		Ross
Appraisal Days		14 Apr 2018	Punchbowl
		20 Oct 2018	Punchbowl
Retreat 2018	Wednesday 16 th May 2018	Sunday May 20 th 2018.	Poatina

A NOTE FROM YOUR TREASURER

The banks may have decided not to charge for ATM transactions but they must be trying to recoup some of those fees because they are now charging us to process cheques. We are charged for the processing of every cheque we write and for every cheque we bank! In July these fees amounted to around \$65.00 in addition to the normal monthly fees. Can we ask that members use cheques as infrequently as possible. Not everyone uses electronic banking but if you are paying by cheque, please pay as many items as possible on the one cheque and just detail on the back of the cheque what the total payment is for. Also, maybe you could get together with other members and send the one cheque to cover all your payments. As long as we have the details of what the payment is for we can deal with it. Your help with this would be really appreciated.

Lynne Hargreaves



Lynne Hargreaves is a creative and focused strategist, planner and problem-solver. Applying her broad experience within the cultural and design sectors and vocational training she has led teams to bring major international exhibitions to Perth, deliver the annual Western Australian Indigenous Art Awards and acted as Project Director for *Desert River Sea* a 6 year landmark visual arts research project developed in close consultation with Aboriginal artists throughout the Kimberley region of Western Australia. She has designed internships, vocational design and postgraduate programs and managed training partnerships in remote Indigenous communities.

Born in the UK she graduated and worked as a graphic designer in the field of advertising moving into design training in 1978. 20 years experience in vocational and tertiary education followed (divided between UK and Regional Australia with a move to Australia in 1990). She joined the cultural sector in 1998 taking up the position of Manager Visitor Development at the Art Gallery of Western Australia (AGWA) challenged by the Director to review the education program and to drive audience development through visitor programming. Through review and restructure and by sourcing a succession of funding partnerships she developed a foundation of a solid visitor focus at the Gallery, co-authored a children's book, launched @rtx a youth initiative and a family program of activities and events.

A move in 2004 brought a project management and logistics focus to her role. As Director of Exhibitions & Collections at AGWA she had the operational oversight of the services that deliver the annual exhibition and Collection display program and the management and reporting of the State Art Collection asset. She has worked in partnership with institutions such as the Louvre, Tate, V&A, St Petersburg State Theatre Museum, State Russian Museum, Kuwait National Museum and most recently the Museum of Modern Art, NY to present renowned artworks in Perth.

Retiring and moving to Tasmania this year her focus now is on her own art practice.



MEMBERSHIP RENEWALS

Thank you to everyone who has paid their 2017/18 membership. If you have not paid you are not a current member of the TQG and will be removed from our files in the coming weeks. If you have any questions please call or email me ASAP.

The renewal fee is **\$40**

Cheques can be sent to:

Tasmanian Quilting Guild

PO Box 181

North Hobart

Tasmania 7002

Or you can use the Direct Deposit Account:

Tas Quilting Guild Inc

BSB 067600

Account Number 10733963

Please use your Member Number as reference when direct depositing.

If you have forgotten your member number please feel free to call or email me and double check.

Yvette Gilligan

Membership Secretary

yvettegilligan@hotmail.com

0437 218 091

Report:

Appraisal meeting held October 7th.

4 quilts appraised.

Pleased to announce we have 4 new Trainee Appraisers to start next year.

Dates for 2018. April 14th and October 20th.

Paperwork to Sharon 2 weeks before these dates please.

Marlene

TASMANIAN QUILTING GUILD FRIENDSHIP DAY

We had a wonderful Friendship Day on Saturday 21 October 2018, the venue was great, and fortunately cost effective. We had a wonderful attendance with over 150 people attending. We raised \$990.00 from door sales and the raffle, so well done everyone.

Deirdre Bond-Abel gave us a wonderful presentation on her newly published book, and she showed all the quilts that are in the book. It was very impressive and I think Deirdre sold out of her book, during the day. This is her book



I would like to thank our wonderful Tasmanian Stores who came to join us for the day, they really helped make it a very successful day.

I would also like to thank Jenny Croxton and Pam Stewart for their invaluable assistance organising the day.

Wendy Townsend

Here are some photos from the day



REPORTS

SOUTHERN

TQG members and friends enjoyed our recent Friendship Day in a charming new venue, the Sorell Memorial Hall. Tempting shops, lots of Lucky Door and Raffle draws, Deirdre Bond-Abel's talk, Show and Tell and lively conversation made for a fun, friendly atmosphere. Thanks to our organisers and helpers, traders, attendees and all who made the event such a success.

On the day, I met members of two very small groups, the **Beachside** and the **Sommers Bay Quilters**.

As well as working on quilts for hospitals to use or to raffle, the Beachside ladies also enjoy knitting. Sommers Bay are also very busy quilt making and raising funds to assist their local community such as the nursing home at Nubeena, South Eastern Community Care, cancer patients, ambulance and fire brigade.

Both groups are very small, and would love to welcome new members. Their contact details can be found on the TQG web-site.

The **Aberdell Haven Quilters** have been making birthday and Christmas gifts for family and friends. They are also working with **Quilt Inn** on a challenge for reveal next year, in the form of a 'Nesting Robin,' where the makers work on their own quilts. Best wishes to all groups, individual members and quilting friends as we wind up our activities for this year and make plans for 2018.

Jenny Croxton, Southern Rep.

2018 Workshop Program New Beginnings

Hi All,

Apparently it's been a while since there has been a dedicated Workshop Coordinator in the Guild - so no handover there! I decided therefore to spend some time researching other guilds, talking to members and 'blue sky thinking' about what a workshop program could offer, its outcomes and what would be our goals. Below is a summary of that thinking – which we can use as compass to test and measure the value of what we will be presenting.

As a magic wand was not included in my induction kit I'll probably take it slowly to start with and roll things out over the next couple of years. Next year will therefore be a 'taster year' and I'll try to organize a couple of artist led workshops but I'd also like to trial simpler hands on workshops led by members sharing skills as Member Tutors. We will start this off by expanding the demos at meetings and work from there. I'd also like to host a membership recruitment workshop event during the year.

Lynne Hargreaves

TQG Workshop Program Outcomes

- Retain and celebrate past knowledge and quilting traditions, which are unique to Tasmania
- Advocate and teach a high level of technical quilting skill and expertise
- Create opportunities to explore, challenge and invent
- Provide high profile events as a focus for membership recruitment
- Present forums for quilters from around the state to meet and share experiences

Goals

- Every member participates in a workshop event each year
- New members recruited from each workshop or event

Northern Report

Break O'Day Stitchers

Break O'Day Stitchers – St Helens Break O'Day Stitchers have continued to be busy, with a workshop on 'Fractured Silk' in August and 'Butterfly' in October. The group will also soon have special Christmas cards for sale in packs of 5 or 10, featuring a quilt pieced and quilted by the members. The Leesa Chandler workshop will be held 3 4 February 2018 and the challenge for the BODS Easter Show is 'Silver'. BODS have their Christmas party on 8 December. Their newsletter can be viewed online breakodaystitchers.wixsite.com/mysite for photos and details of the wonderful Friendship Day held last July and for more information about the group and its activities.

Launceston Patchworkers and Quilters

Congratulations to Karen Womersley and her team of workers for the very successful Girls Night In, which was enjoyed by LPQ members, friends and ladies from other quilting groups. \$1820 was raised and LPQ voted to round up the donation to \$2000 for the Cancer Council. Workshops with Janelle Howell and Fran Williams have also been successful. As well, 6 members had a special Market Day on Thursday 21st September, selling unwanted fabric and other sewing accessories. On Thursday 7th September LPQ received five members of the ozquilt group who were exhibiting their quilts. The ladies provided information about their group and Art Quilt Australia, as well as discussing their individual quilts and some of their methods and processes in making the quilts. The ladies stayed for morning and chatted with LPQ members

Lilydale Moderns

Members of Lilydale Moderns have started preparing their own blocks for the Round Robin which starts in December, for the next 12 months on. Members have celebrated some birthdays together, attended the Girls Night In (Thanks LPQ, we had a great night), and embarked on the northern Shop Hop, visiting from Wynyard to Launceston. Thanks to the shops and sponsors for this wonderful experience. Members have also been working busily on our individual projects and enjoying the warmer weather.

I have attached 4 quilt photos from our Show and Tell in September

1. Heart quilt for Angela Lester's daughter
2. Quilt by Janelle Howell
3. Raffle quilt for Girls Night In
4. Quilt top by Lauri Ryan after a workshop with Fran Williams



Island Quilts 2017 Winners List

A Large Quilt- Amateur

1 st	A1	Indigo Rose	Ann Wiggins
2 nd	A12	Hexi Flower Garden	Ann Wiggins
3 rd	A6	A Cabin in the Mountain	Chris Coulbeck-McMurray

B Large Quilt- Advanced/Professional

1 st	B25	Collecting Memories	Jess Frost
2 nd	B12	Roebuck Again	Helen Wadsley
3 rd	B15	Isabel Quarante- Mrs Tompkins Again	Helen Wadsley

C Small Quilt- Amateur

1 st	C07	City Delights	Janet Westland
2 nd	C05	Wheels	Faye Harding
3 rd	C04	Feathered Pineapple	Anne Brown

D Small Quilt- Advanced/Professional

1 st	D16	Snail Trail	Jess Frost
2 nd	D17	Ode to Claudia	Danelle Griffin

E Applique Quilt- Amateur

1 st		Strawberry Thief	Jenny Millwood
-----------------	--	------------------	----------------

F Applique Quilt- Advanced/Professional

1 st	F01	Deconstructed Doilies	Katherine Jones
2 nd	F05	Josephine	Katherine Jones

G Commercially Quilted Quilt; Large- Amateur

1 st	G09	Fly Away Blackbird	Jo Chandler; Katherine Jones (Quilter)
2 nd	G22	Breast of Friends	Susan Bye; Danelle Griffin (Quilter)
3 rd	G18	Civil War Bride- Modern Version	Tania M Burke; Pam Jarman (Quilter)
HC	G23	Fandango	Susan Bye; Danelle Griffin (Quilter)

H Commercially Quilted Quilt; Large- Advanced/Professional

1 st	H01	Love Entwined- a 1790's Quilt	Lorraine Hunter; Wendy Tomes (Quilter)
2 nd	H03	Mrs Billings' Coverlet	Judy Mason; Ineke Moeys (Quilter)
3 rd	H14	Pussacaglia	Margaret Treloar; Ineke Moeys (Quilter)

J Commercially Quilted Quilt; Small

1 st	J07	Flower Power	Helen Stubbings; Katherine Jones (Quilter)
2 nd	J03	The Eyes Have It	Marie Goodall; Wendy Tomes (Quilter)

K Group/ Collaborative Quilt

1 st	K11	Quarter Inch Alliance	Helen Stubbings and team
2 nd	K05	Flowers for Ann	Jenny Croxton and Jan Moore

L Novelty Quilt

1 st	L02	Tweedledee and Tweedledum	Lana Laessig
2 nd	L06	This Should Scare the Little Darlings	Chris Coulbeck-McMurray

M Modern Quilt- Amateur

1 st	M07	Reel Hexis	Faye Harding
2 nd	M02	Floral Burst	Ashleigh Snigg

P Modern Quilt- Advanced/Professional

1 st	P06	Forest Floor	Katherine Jones
-----------------	-----	--------------	-----------------

S Art Quilt- Amateur

1 st	S03	Gum Leaves	Edna Venn
2 nd	S04	Leaving- a Wonky Quilt	Lynne Hargreaves

T Art Quilt- Advanced/Professional

1 st	T04	Love Will Keep Me Alive	Rita Summers
2 nd	T02	Wildfire #3 Devastation	Sandra Champion
3 rd	T06	Apothecary's Garden	Barbara Mellor
HC	T15	Land of the Ancestors	Jessica Dobson

W Art Quilt- Little Quilt

1 st	W01	In the Mood 2	Rita Summers
-----------------	-----	---------------	--------------

Special Awards			Viewers' Choice		
BERNINA Best of Show			1 st	H01 Love Entwined- A 1790's Quilt	Lorraine Hunter
F01	Deconstructed Doilies	Katherine Jones	2 nd	D09 Forever Our English Rose	Sarah Fraser
President's Award			3 rd	F04 The Garden Quilt- Interpreting a Masterpiece	Doreen Pearce
B18	Fireworks 3 – Constellations	Sue Domeney	Student	Z03 Woodland Creatures	Sam Tomes-Park
Exhibition Convenor's Award					
H09	Lizzy's Dream	Leesa Greenacre			
Judge's Award- Fran Bowden					
G23	Fandango	Susan Bye	Z	Student Quilt Exhibition	
Judge's Award- Linda Stillman			Prep-2		
P07	Off the Grid	Jess Frost	1 st	Z15 Men on Black	Erich Mumford
Judge's Award- Pam Holland			2 nd	Z04 Rainbow Bird	Heidi Alderslade
B16	Kaffe's Cartwheels	Lorraine Hunter	Grade 3-4		
Best Applique, Hand or Machine			1 st	Z16 Ship'n'Sail	Huw Mumford
H01	Love Entwined- A 1790's Quilt	Lorraine Hunter	2 nd	Z06 Kangaroos Are Best	Kathleen Bosveld
Retaining the Tradition			3 rd	Z07 Snowy Fox	Lucy Clougher
H01	Love Entwined- A 1790's Quilt	Lorraine Hunter	Grade 5-6		
Best Domestic Machine Quilting			1 st	Z11 Hope in the Darkness	Madeleine Einoder
F01	Deconstructed Doilies	Katherine Jones	2 nd	Z17 The Incredible Roller	Otto Mumford
Best Long Arm Machine Quilting			Best of Primary		
P06	Forest Floor	Katherine Jones	Z11	Hope in the Darkness	Madeleine Einoder
Best Hand Quilting			Secondary		
C04	Feathered Pineapple	Anne Brown	1 st	Z2 I Can Spot You	Matilda Stubbings
Best Use of Colour			BERNINA Best of Secondary		
P04	Flow	Jess Frost	Z2	I Can Spot You	Matilda Stubbings
Best Use of Mixed/Decorative Media					
T06	Apothecary's Garden	Barbara Mellor			
BERNINA Amateur Encouragement Award- Best Amateur Quilt					
M07	Reel Hexis	Faye Harding			
Best Beginner Award- the Tiny Kennedy Award					
S03	Gum Leaves	Edna Venn			

ISLAND QUILTS SPONSORS 2017

BERNINA Australia	https://www.bernina.com/en-AU/Home-Australia
City of Launceston	https://www.launceston.tas.gov.au/Home
William C Jackson SewParts	http://www.wmcjackson.com.au
Express Publications AP&Q Magazine	https://www.facebook.com/australianpatchworkandquiltingmagazine/
PK Fabrics	http://www.pkfabrics.com.au/
M&S Textiles	http://www.mstexaustralia.com/
Fiskars	http://www.fiskars.com.au/
The Sewing Corner-Launceston	http://www.thesewingcorner.com.au/
Universal Magazines	www.homespun.net.au
The Tasmanian Modern Quilt Guild	http://tasmanianmodernquiltguild.blogspot.com.au/
Stitching and Beyond-Hobart	http://www.stitchingandbeyond.com/
Leutenegger	leutenegger.com.au
Lloyd Curzon Textiles	http://www.lcurzon.com.au/
Aurifil Thread Australia	http://aurifilthreadaustralia.com.au/
Easy Sew-Hobart	http://www.easysew.com.au/
XLN Fabrics	http://www.xln.com.au/
Search Press	http://www.searchpress.com.au
Victorian Textiles	http://www.victoriantextiles.com.au/
Craft Project Charles Parsons Ella Blue	http://www.craftproject.com.au/
Pennicott Wilderness Journeys	www.pennicottjourneys.com.au
Hat Creek Quilts-Campania	www.hatcreekquilts.com.au
Cranberry Crafts-Ulverstone	https://cranberrycrafts.com.au/
Tas Cottage Industries-Richmond	www.facebook.com/Tas-Cottage-Industries-202288306807508/
Dayview Textiles	http://www.dayviewtextiles.com.au/
Marathon Thread Australia	http://marathonaustralia.com.au/
Wafu Works-Kingston Beach	http://www.wafuworks.com.au/
Fern Textiles	http://www.ferntextiles.com.au/
Stewarts Sewing Centre-Devonport	http://www.stewartssewingmachines.com.au/
Blessington	https://blessington.com.au/
Elemental Artspace-Deloraine	http://www.elementalartspace.com/
Sydney Sewing Supplies	https://sewingcraft.com/
JH Bonwick	http://bonwick.com.au/
Valley Curtains and Fabrics-Huonville	www.huonvalleytextiles.com
Patchworks Plus-Georgetown	http://patchworksplus.com.au/
Devon Patchworkers and Quilters	lesleylyons1@hotmail.com
Annie's Cottage Craft-St Helens	http://www.anniescottagecrafts.com.au/
Quilt-A-Kit	https://quiltakit.com.au/
Birch Haby	www.birchhaby.com.au
The Fabric Parcel-Wynyard	https://www.facebook.com/The-Fabric-Parcel-246965325426975/
Wells Clothing and Craft-Latrobe	http://www.wellslatrobe.com/clothing-craft
The Patchworks-Hobart	http://www.thepatchworks.com.au/
Quilt Top Quilting-Pam Jarman	(03) 6431 3650
Esme's Patchwork-Launeston	https://www.facebook.com/EsmesPatchwork/
Flowerpot Quilts-Sue Domeneay	dombros2@bigpond.com
QH Textiles	http://www.qhtextiles.com.au/

ISLAND QUILTS SPONSORS 2017 Continued

Daylight Co.	https://daylightcompany.co.uk/
Bridestowe Lavender	https://bridestowelavender.com.au/
Be Be Bold	http://www.bebibold.com/
Evaleeta Quilting-Edith Burgess	erburgess@bigpond.com
Ineke Moeys Quilting Service	inekemoeys@aaapt.ent.au
Constantine Quilting	http://constantinequilts.com.au/
Maude and Me Quilting-Leslie Purdon	https://www.facebook.com/maudeandme/
Launceston Patchworkers and Quilters	deborah_groves@bigpond.com
Quality Always	http://qualityalways.com.au/
Apple Patch-Shearwater	http://www.applepatch.com.au/
Patchwork Café-New Norfolk	http://www.patchworkcafe.com/
Quarter Inch-North Hobart	https://quarterinch.wequilt.com.au/
Gone Rustic Studio and Gallery-St Marys	http://www.gonerustic.com/
Frangipani Fabrics-North Hobart	https://www.franfab.com.au/
Possum Patch-Hobart	http://www.easysew.com.au/
Lavender Blue Quilting-Wendy Tomes	lavblue@netspace.net.au
Bagdad Quilting Supplies-St Marys	https://www.facebook.com/Bagdad-Quilting-Supplies-211180152240232/
The Rainbow Patch-Moonah	https://www.facebook.com/therainbowpatch/
Break O' Day Stitchers-St Helens	mlutrell2@bigpond.com
Threads by the Sea-Bridport	http://threadsbythesea.com.au/
Artwear Publications	http://artwearpublications.com.au/
Perival-Guterman	https://consumer.guetermann.com/en
Tiny Kennedy Award-Kathy Mumford	kathleenmumford@yahoo.com.au
Ros Gale	randrgale@iinet.com.au
Judi Spur	aberdell@dodo.com.au
Lesley Lyons	lesleylyons1@hotmail.com
Yvette Gilligan	yvettegilligan@hotmail.com
Margaret Treloar	mrtreloar@bigpond.com

The winners of the raffle held by Tasmanian Quilting Guild Inc which was drawn at the exhibition on Sunday afternoon are:

First prize – “Lepidoptera” a quilt designed by Elizabeth Hartman and made by members of the Modern Quilt Guild was won by Ticket No. 2866 – D. Vince

Second prize – Bernina 215 Sewing Machine was won by Ticket No. 2570 – L. Purdon

Third prize – Voucher for Pennicott Wilderness Tour was won by Ticket No. 403 – C. Beswick

Fourth prize – Hamper from Bridestowe Lavender Estate was won by Ticket No. 3131 – K. Wilson

Reports from the Judges

'After 300 metres more turn left'

Ever found yourself following the GPS instructions even though you know it will take you in the entirely wrong direction. Yes, most of us are guilty of going down the path of direction rather than following instincts, quite often it takes you in the completely wrong direction. When Judging a Quilt show there are strong guidelines by the event organisers and they know their quilting community and their talents far better than I. I happily follow their guidelines, and add personal input as well. It's important that the Judges work as a team and we worked well together, I appreciated their talents. No detours

Are there right ways, and wrong ways to decide on a prize winning quilt? In all probability yes, but nationality, socially and regionally, there are huge differences. It makes Judging a dance of decision and the decision of the guidelines falls to the Guild Committee which we implement.

Sometimes as judges we are tested with the advent of digitized quilting, and decisions about the merits of hand and machine quilting. Is a quilt, quilted on a long arm more professional than a home machine or vice versa? There are so many options that make it very difficult to cover all of the possibilities. This year the Committee were happy to look at a system I use while judging some of the major shows overseas. It's a point system, applied by form and completed by each Judge. The overall score is then discussed with the Judges and a decision is made. My fellow Judges made a point of asking me to request that this system become part of their Mantra for Judging. I would request that the Committee work with the two local judges to adapt the form to their State requirements.

My observations

We had a huge number of quilts to genuinely give our attention to over the day of Judging. I would suggest however, that if there are more than 80 quilts two days of judging is necessary and that 'Special Awards' with the exception of BOS and runner up are decided at that time of viewing rather than the following day on the floor.

I personally like to have a form for each quilt by each Judge as I think it makes for a more thorough conclusion but we didn't have time. In saying that I feel that we made committed and joint decisions on the merits of each quilt.

We all found it a little difficult understand some of the Quilt makers descriptions written on the entry form. Some were detailed and left nothing to the imagination, but others were rather sketchy and one could only imagine the origins.

Design. Is this design an original design or a purchased pattern design? This is a crucial part of the equation?

Machine quilting Is it done on your home machine, or did you pay to have it done... or did you do it yourself on a long arm and did you use digital Imaging? Most people were great with their explanation but it's difficult for the Judges if it's not explained fully. I think I'm going out on a limb here to say that some of the most beautifully pieced quilts were changed by overall commercial quilting. It's hard to see how perfect the piecing is when a circular quilting image pulls the block out of shape. It's more expensive to have complementary quilting done, but honestly it makes a huge difference to the quilt. I was a little concerned about the finishing of some of the quilts. The binding in fact. Wavy binding can reduce the overall beauty of a quilt. I enjoyed the experience of working with such a professional group as the Tasmanian Quilting Guild. I thank my fellow Judges, the organisers and of course the people who entered their quilts, your talent is extraordinary.

Pam Holland

Judges Report – Tasmanian Quilt Expo 2017 - Linda Stillman

Thank you TQG Members! Pam, Fran and I enjoyed a feast of awesome “eye candy” quilts at the Tasmanian Quilt Expo 2017, the exquisite hand and machine quilted work was amazing. The colours and fabrics were mouth watering. Congratulations to you all.

Added to the pleasure of working with all the lovely quilts, was sharing the task with Pam Holland and Fran Bowden, they were both great to work with. So many quilts! Judging was made more do-able using the newer and more efficient methods Pam brought with her, picked up during her years of judging and generously shared with us..

Perhaps if we'd known that we were going to have such an enthusiastic response with the number of entries, a little more time could have been allowed for judging and I'm sure the committee will look at that next year. All in all, the judging went smoothly and finished on time and I'm sure everyone who saw the show will agree that it was a success..

The quilts were beautiful and I was so proud to be a TQG member and part of such a talented Group. It was clear that many of the Workshops organised over the past few years by the Guild had been very beneficial. Hopefully, we will be able to rerun a few mini workshops for some of our members who want a brush up here and there e.g. bindings, corners, etc ... little problems that can keep marvellous quilts from being even better.

Preparation for displaying the quilts was good and it is clear that attention to their presentation is being considered by exhibitors.

I must pay a tribute to the Committee who all worked so hard (and cheerfully) throughout, remained patient when we Judges were slowed down by seemingly impossible decisions that required minute examination of excruciatingly similarly excellent quilts.

I would like to thank you all for the opportunity to enjoy your quilts at such close range.

Linda Stillman

Tasmanian Art Quilt Prize Report

The entries for the 2018 Tasmanian Art Quilt Prize are due on or before February 5th 2018. Please visit the Guild website for an entry form.

We have two fund raising strategies - Sponsorship and the Raffle .

Sponsors are being approached . Individual members and groups are able to sponsor.

The raffle began at the Friendship Day on the 21st October. I will be bringing raffle tickets to the December meeting. It is hoped that members will take some books to sell. The raffle will be drawn at the March meeting.

The Aberdel Haven group is hosting the workshop prior to the opening of the Tasmanian Art Quilt Exhibition. Helen Lutz is the organiser of the workshop.

Barbara Mellor (Chairperson Tasmanian Art Quilt Prize)

CONTRIBUTIONS AND LETTERS

All contributions and letters will be considered for publication. The editor's decision to shorten or otherwise edit copy is final. Anyone wishing to retain copyright of material should add their full name and the year to the end of their article. Written contributions or printed photographs will only be returned if accompanied by a stamped, self-addressed envelope. Please send HIGH QUALITY prints and/or digital images for publication. Please do not send files in PDF format as files saved this way will not be used. If photographs are taken at exhibitions, if possible, please remove labels before photography. Reproduction in whole or part of material, including illustrations, in **Island Threads** is strictly prohibited without permission from the Editor. The Guild is not responsible for the content of classified advertisements or the products offered by advertisers, and these products or services are not endorsed by the Guild. The opinions expressed in articles are not necessarily those of the Committee or Guild. Photos are by Guild or quilt owners.

REQUEST FOR ELECTRONIC NEWSLETTER

I would like to now receive my Island Threads Newsletter by email.

Name: _____

Email Address: _____

Signed: _____

WELCOME NEW MEMBERS

Welcome to all our new members for this quarter. We are pleased you have joined us and look forward to catching up at meetings and events around our state.

Deanne Costello, Nina Beggs, Bev Steele, Jane Lee White, Kim Preece, Jenefer Weeks and Jo Nicolle.



Aims of the Tasmanian Quilting Guild Inc.

- To promote the art and craft of Patchwork and Quilting
- To bring quilters together from all parts of the state
- To encourage the establishment of affiliated groups
- To encourage and maintain high standards of workmanship and design in both traditional and contemporary quilting
- To foster interest in the history of patchwork and quilting
- To organise exhibitions
- To publish a newsletter
- To arrange for the giving of lectures to members of the Guild on subjects of concern or interest to them

The Committee of Management

Role	Name	Email	Phone
President Margaret Treloar	P.O. Box 39 Lilydale Tas. 7268	mrtreloar@bigpond.com	03 6395 1137 0402440726
Vice President Yvette Gilligan	16 Archer St Longford7301	yvettegilligan@hotmail.com	0437 218 091
Secretary Deborah Groves	51 Neika Ave West Launceston 7250	deborah_groves@bigpond.com	6334 0285
Treasurer Susan Holdcroft	PO Box 215 Lilydale Tas 7268	susanbholdcroft@hotmail.com	0419 708 280
Newsletter Editor Wendy Townsend	1 Cherry Crt Forcett Tas 7173	wendyjoytownsend@gmail.com	0422274279
Exhibition Convener			
Northern Rep			
North Western Rep Lesley Lyons	PO Box 371 Forth	lesleylyons1@hotmail.com	6428 3198
Southern Rep Jenny Croxton	232 Nelson Road Mt. Nelson 7007	jmcrox@netspace.net.au	6225 3503
Workshop & Activities Convener Lynne Hargreaves	44 Corella Dr. Legana 7277	hargreaves.lynne@gmail.com	6330 1396
Appraisal Convenor Marlene Boatwright	2 Sherwood Close, Prospect Tas 7250	mbw9@bigpond.net.au	6344 7467
Appraisal Administrator Sharon Thomson	75 Holbrook St Invermay7248	shanni1@internode.on.net	0437 752 194

Appointed positions

Auditor	Lynne Makepeace	Appraisals	Marlene Boatwright
Public Officer	Wendy Fittler (Secretary)	Appraisal Administration	Sharon Thomson
Retreats	Zoe Johns	Website Manager	Wendy Townsend
Historian	Helen Ducker		

NEED ANY FORMS?

If you need a form which is no longer in the newsletter and you do not have access to a computer to download it from the Guild's website, please ring me or any member of the Committee of Management and we will arrange to have the form sent to you immediately. Don't hesitate, we are here to help.



COME AND JOIN US FOR Christmas Lunch

- \$5.00 entry payable at the door
- Shared lunch - bring a plate
- Bring your own mug
- Bring your own soft drink if you want
- Lucky Door prizes and raffles
- Show and Tell - Christmas quilts
- Trivia quiz
- Vice President's Challenge Triangles

Competition for the best Christmas
place mat



NAME BADGE ORDER FORM

The Guild has new name badges. They are priced at **\$12 each**, with a choice of pin or magnet back. To order yours send in payment and this form, or bring it to a meeting. Your badge will be available for collection at the next meeting. If you cannot attend a meeting please ask a friend to collect.

Please PRINT your name clearly in the box below.

Select a backing:

Pin on ☐

OR

Magnet ☐

Phone Number:

Email:

Member Number:

Mail this form to: "Name Badges"

Tasmanian Quilting Guild Inc
P.O. Box 181,
North Hobart
Tasmania 7002

PAYMENT ENCLOSED

Cheque ☐

Money Order ☐

Cash (payment in person only) ☐

OR

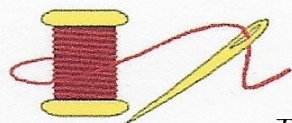
Direct Deposit ☐

Tas Quilting Guild Inc

BSB 067600

Account Number 10733963

Please use "Badge" and your Member Number
as reference when direct depositing.



Break O'Day Stitchers Inc.

The BODS of the East Coast and Fingal Valley region are pleased to invite entries for display at their 25th Easter Quilt and Embroidery Exhibition in St Helens in 2018.

The annual exhibition is to be held over the Easter Long Weekend in 2018. (30 Mar- 2 Apr)
Entry is free, and participation is open to members of TQG, BODS and non-members alike.



100s of dollars worth of prizes will be available in a range of categories, including People's Choice, Junior, and more to be announced.

The principal award will be for the "Challenge" category.

To celebrate the BODS' silver anniversary, the theme for the 2018 Challenge is "Silver".

Max. size for Challenge quilts: 100cm by 100cm

Entry Forms and further details will be available in early 2018. For more information and entry forms, please contact: President Felicity Bonner: 63761002 fbonner3@bigpond.com or Secretary Sue Courtis: 0432321551 queen.susanne@yahoo.com.au

The Tasmanian Art Quilt Prize
“Applique Playtime” with Eileen Campbell
2 day Workshop

Cost : \$110 TQG members , \$130 non members
(includes kit provided)

To be held : **Sat 28th / Sun 29 th April 2018**

At: “Aberdell” Judi Spurr’s Sewing Room

1 Thredbo Drive , Acton Park

Tasmanian Art Quilt Prize 2018

Theme – ‘EBB and FLOW’

Entries are invited from textile artists within Australia.

NEW Category! – ‘Textile Sculpture’

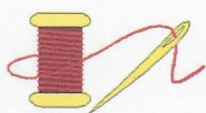
The Exhibition of finalists will be held in May 2018 at the Maritime Museum in Hobart . For the entry form and terms and conditions email taqp@tasquiltguild.org.au or download from the website

www.tasquiltguild.org.au or phone 03 63763771

Major Prize \$3,000 sponsored by BERNINA Australia

NEED ANY FORMS?

If you need a form which is no longer in the newsletter and you do not have access to a computer to download it from the Guild’s website, please ring me or any member of the Committee of Management and we will arrange to have the form sent to you immediately. Don’t hesitate, we are here to help.



Break O'Day Stitchers Inc.

3 - 4 February 2018: Leesa Chandler Back in St Helens for 2 Weekend workshops!

Leesa Chandler is an accomplished fabric and pattern designer with her own fabric lines and a fast-growing international reputation. She is also an excellent teacher and much in demand. The BODS have been fortunate to obtain her services for a third time.

TQG members are invited to take part in either or both workshops. Why not make a mini-break of it and get in some beach time on the beautiful East Coast?

Program:

Sat 3rd Feb : Pintuck Patchwork Bag

Sun 4th Feb: Origami Patchwork Wall Hanging

Images and details of both items can be found in the Shop section of Leesa's website;

www.chandlerscottage.com

Cost of \$100 per day includes kit and light lunch

Enquiries please contact: Felicity Bonner 63761002 fbonner3@bigpond.com or
Sue Courtis 0432321551 queen.susanne@yahoo.com.au

VICE-PRESIDENT'S CHALLENGE 2017

This year's challenge topic is

TRIANGLES

The only guideline is size; the longest side less than 30inch or 75cm.

Please have your CHALLENGE
QUILT ready to display at the
TQG Christmas Lunch Meeting 2017.

INSURANCE COVER

Often when quilting groups hire a venue for their exhibitions they are required to produce proof of their public liability insurance cover. If you need a certificate of currency when booking a venue, please contact the Treasurer, Susan Holdcroft, and it will be emailed to you.

Affiliated Groups

SOUTH

Aberdell Haven Quilters Meet Wednesdays 10-4 and Fridays from 4-10pm, in Acton Park area; limited spaces for machine and hand sewing
Contact: Judi Spurr (03) 6248 1100

Beachside Quilters, contact Pam Watkins, 6265 9159, pi2watkins@bigpond.com

Channel Quilters Meet alternate Tuesdays in members' homes from 10.30am to 3.00pm Contact: Lauree Brown ph 03 62297529

Claremont Quilters Meet every Wednesday from 10-3, at Claremont RSL, 9 Bilton Rd, Claremont. New members welcome. Contact: Karren Walker 0409 471 112

Come Quilting Loose Threads Meet each Wednesday morning 9.30am to 12 noon, in the hall under St Francis Xavier Church Hall, cnr Adelaide & Anglesea Sts, South Hobart. Contact: Shirley Gillam (03) 6223 4835

Kensington Quilters Meet at the church hall Kensington Street, Glenorchy Wednesdays 9.30 - 12 noon and on the last Wednesday on each month 9.30 - 2pm including lunch. contact Janice 0362729343

Quilt Inn Meet fortnightly in members' homes. This a closed group with a waiting list.

Quilting Companions New Norfolk New Members Welcome Contact: Jenny (03) 6261 3795, 0400 166542

Scattered Pieces Meet last Saturday of the month from 12.30 to 4.00pm at Corpus Christie Church, Alma Street, Bellerive. Contact : Lisa Rose (03) 6273 9933

Sommers Bay Quilters Meet on the second and fourth Saturdays of the month at 623 Sommers Bay Rd, Murdunna at 1.30pm.
Contact : Margaret Pendlebury (03) 6253 5609

Stitching and Beyond Meet on the third Monday of the month at the Adult Education Centre, Hutchins Street, Kingston from 10.00am to late lunch, and on the first Thursday of the month at The Friends School, Argyle Street, North Hobart, from 6.00 to 8.00pm. Contact : Faye Twining (03) 6272 0531

Tasmanian Modern Quilt Guild Meet on 1st Wednesday of month at the New Town Bay Rowing Club from 6-8 pm.
Meeting cost \$5; Membership \$35 + \$10 joining fee. Contact: tassiemqp@gmail.com; facebook.com/tasmanianmqg; instagram.com/tasmqg; blog tasmanianmodernquiltguild.blogspot.com

Willow Court Quilters Meet every Monday from 10 am—3 pm , at the Patchwork Café 15 George Street, New Norfolk.
New members welcome Contact Janine 0362615730, 0417016479

NORTH

Dorset County Quilters Meet on the third Wednesday of each month at the Uniting Church Hall, King Street, Scottsdale
from 9.00am to 4.00pm. Contact: Jenny Millwood (03) 6356 0181.

George Town Wilted Quilters Meet at George Town Yacht Club monthly, first Monday of the month.
Contact: Carla Coogan (03) 6382 1154.

In Stitches quilting group, Sue Hodgkinson, P O Box 41, Exeter, 7275. My contact number is 0438523825, the meeting times are 7 – 9.30 Tuesday nights and 9 – 1.30 on Wednesdays and although our books are full at present we are happy to put names on a waiting list.

Affiliated Groups

NORTH

Launceston Patchworkers & Quilters Meet at the Punchbowl Bible Chapel, 100 Punchbowl Rd, Launceston, and every Thursday from 10.00am to 2.00pm and the second Saturday of the month from 11.00am to 4.00pm. Contact: Fran Williams (03) 6331 9498.

Lilydale Moderns Meets the first and third Monday of each month from 10am at Whites Mill Road Lilydale.

Call Rach Denholm on 0427951498 if interested

Bridport Textile Group Meets Tuesdays weekly at the Bridport Hall, 10-2 Contact Margie Milne- phone number is 0438 561516

NORTH-WEST

Burnie Piecemakers Meet on the first and third Monday of the month (except public holidays) at the Baptist Church Hall, 57 Mount Street, Burnie from 10.00 am. Contact: Lynn Hoodless (03) 6431 7596

Smithton Town & Country Patchworkers & Quilters Meet every second Saturday of the month at the Smithton Christian Fellowship Building in Nelson St, Smithton, from 10.30am to 4.00pm. Contact : Cathy Parsons 0409 522 006

Wynyard Cottage Patchworker & Quilting Group Meet every 1st and 3rd Monday at The Fabric Parcel shop 11.00 – 3.00 and 2nd & 4th Tuesday evenings in Members' homes from 7.00 – 10.00pm. Contact enquiries: Helen Dixon 64 42 3181.

Devon Patchworkers & Quilters Meet at the Devonport Library, Fenton Street, Devonport each Thursday evening from 7.00 to 9.00 pm. The contact persons are: Alana Bessell Ph 0405 318 904 or Lesley Lyons Ph 0417 871 478

Leven Quilters Meet every Monday at the Catholic Church Hall, Alexandra Rd, Ulverstone from 10.00am to 3.00pm.

Contact: Janine Richardson, (03) 6431 6299.

Material Girls Meet every Wednesday at the Supper Rooms of the Memorial Hall, Gilbert St, Latrobe from 10.00am to 4.00pm.

Contact: Susan Travers 0408 380439

Queenstown Quilting and Craft Meet every Tuesday morning 10am to 12 noon at the Galley Museum in Driffield Street,

Queenstown. Contact: Iris Beams (03) 6471 2043

Platypus Patchers Meet every Tuesday morning 10am to 12noon at the Latrobe Recreation Centre, Cotton Street, Latrobe.

Contact: Margo Barber (03) 6496 1156

Penguin Village Stitchers Meet every Tuesday 10am to 2pm at the Baptist Church Hall, Ironcliffe Road, Penguin.

Contact: Rosemary Barrenger, (03) 6442 2169.

EAST COAST

Break O'Day Stitchers Meet every Friday at the St Helens Neighbourhood House Bungalow, St Helens, from 10.00am to 3.00pm. General meetings held on the last Friday of the month 10.00am for about an hour. Contact : Ann Luttrell - mlutrell2@bigpond.com

Which Stitches Spring Bay Community and Health Centre, 3 Melbourne Street Triabunna every second Monday night form 7pm – 9pm. Phone Sue Khan on 0419288250.

Sippers and SewHers Meet every Tuesday, from 10 am - 4 pm Contact: Caroline Wells (03) 6254 7133

PLEASE NOTIFY THE EDITOR IF ANY OF THIS INFORMATION IS INCORRECT

Tasmanian Stores

NORTH

Esme's Shop 1, 216 Charles St. Launceston, Tas 7250 Phone : 03 6334 9775 Open: 10.00 am – 4.00 pm Monday – Friday 10.00 am – 1.00 pm Saturday website: www.esmes.com.au email: lil.a@bigpond.net.au Patchwork and Quilting, Haberdashery, Needlecraft..

Purrfectly Quilted (Jane Monk) P.O. Box 5, Legana Tas 7277 Phone: (03) 6330 2515 Open: anytime by appointment web: www.purrfectlyquilted.com.au email: jmonk@bigpond.net.au Long Arm Machine Quilting service.

The Sewing Corner 134 Charles Street 7250 Launceston, Tasmania (03) 6331 3266, www.thesewingcorner.com.au Machine shop · Shopping & retail

Patchwork Plus 14 Anne Street, George Town, 7253, PH: 03 63823999 Open Tuesday-Friday 9.30am until 4.30pm. Saturday 9.30am – 2pm <http://patchworkplus.com.au/>

Burnie Quilt Top Quilting Pam Jarman) 12 Cranwell Street, (P.O. Box 808) Burnie, Tasmania 7320 Phone: (03) 6431 3650 Open: by appointment Longarm Quilting Service

Deloraine Elemental Artspace 20 Emu Bay Road Deloraine Tas 7304 Phone 0473191440 Open: 9.00am – 5.00pm Daily (website: www.elementalartspace.com email: deepeacestudio@yahoo.com.au Wide range of quilting fabrics, haberdashery, art quilt and dyeing supplies. Classes and workshops.

Cranberry Crafts 71 Reibey St Ulverstone, Tasmania 7315 Phone: (03) 6425 1077 Fax: (03) 6425 6939 Open: 9:30am – 5pm Tuesday – Friday 10am – 2pm Saturday Closed Sunday, Monday & public holidays website: www.cranberrycrafts.com.au email: info@cranberrycrafts.com.au quilting supplies

SOUTH

Frangipani Fabrics 313 A Elizabeth Street North Hobart TAS 7005, Tasmania, 7005 Phone: (03) 6224 0244 Open: 9.30am – 5.30pm Mon to Fri 9.30am – 4.00pm Sat website: www.franfab.com.au email: franfab@octa4.net.au Fabrics, books (including a lending library), haberdashery & classes. Mail orders welcome.

Easy Sew and Possum Patch 122A Elizabeth St, Hobart, Tasmania 7000 Phone & Fax: (03) 6234 5616 Open: 9.00am – 5:30pm Monday – Friday 9:30am – 3.00pm Saturday website: www.easysew.com.au email: mail@easysew.com.au On Facebook as Easysew Sewing machines, fabrics & sewing essentials

Quarter Inch, 224 Campbell Street, North Hobart, Tasmania AU 7000, helen@quarterinch.com.au Call (03) 6200 1304 Home of Hugs 'n Kisses and Pattern Press, Purveyor of cloth, needle and thread, Cafe - coffee ' n cake, light meals Phone orders or lunch box meals available, Pooch playground

The Patch Works 91 Patrick St, Hobart, Tasmania 7000 Phone: (03) 6234 2279 Open: 10.00am – 4.00pm Wednesday to Friday 10.00am – 2.00pm Saturday website: www.thepatchworks.com.au email: equiry@thepatchworks.com.au Fabrics, classes & quilting supplies

The Rainbow Craft Patch, Susan, 39 Albert Road Moonah 6228 2233, Monday - Friday 10-4, Sat 10-1, <https://www.facebook.com/therainbowpatch>, susan@therainbowpatch.com.au, Fabrics, classes & quilting essentials

Jan Ochi Wafu Works

18 Beach Road, Kingston Beach Tasmania 7050 (03)6229-1420 www.wafuworks.com.au Our opening hours are Tues – Sat 10am – 4.30pm.

Huonville

Craftwise (Julie Ruscoe) PO Box 442, Huonville, Tasmania 7109 Phone: 0448 838 655 website: www.craftwise.com.au email: admin@craftwise.com.au Quilting, craft & sewing supplies. Internet and mail order only

Hat Creek Quilts 456 Native Corners Road Campania, Tasmania 7026 Australia, Phone 03 62604048 deirdre@hatcreekquilts.com.au

MEMBERSHIP RENEWALS

Thank you to everyone who has already paid their 2017/18 membership.

The renewal fee is **\$40**

Cheques can be sent to:

Tasmanian Quilting Guild

PO Box 181

North Hobart

Tasmania 7002

Or you can use the Direct Deposit Account:

Tas Quilting Guild Inc

BSB 067600

Account Number 10733963

Please use your Member Number as reference when direct depositing.

If you have forgotten your member number please feel free to call or email me and double check.

Yvette Gilligan

Membership Secretary

yvettegilligan@hotmail.com

0437 218 091

Advertising Rates For Island Threads

Please Note:

- Finished artwork is required for all advertising submissions
- Articles can be supplied as typed/written copy, USB or email
- Good Quality photographs and illustrations can be reproduced
- Island Threads is published four times a year: August, November, February and May
- Send articles/advertisements to: TQG Newsletter Editor

Email: wendyjoytownsend@gmail.com

Or

PO Box 181 North Hobart TAS 7002

Payment must be made when advertisements are submitted. Payments may be made either by cheque/money order direct deposit.

Bank Details:

Name of Bank: Commonwealth Bank of Australia

Branch No: (BSB) 067600

Name of Account: Tas Quilting Guild Inc.

Account Number: 1073 3963

Advertiser	Rates (\$) Per issue		
	1/4 Page	1/2 Page	Full Page
TQG	\$12	\$20	\$35
Local Business	\$25 or \$75 for 4 Issues	\$50 or \$175 for 4 issues	\$100 or \$300 for 4 issues
Commercial			\$250 or \$800 for 4 issues
Directory of Patchwork and Quilting Businesses	\$10 for 4 issues for a 12 month period. Maximum of 6 lines, single column, A4 page.		

In Australia NOW!

BERNINA Q-matic
Longarm Quilting
Automation System

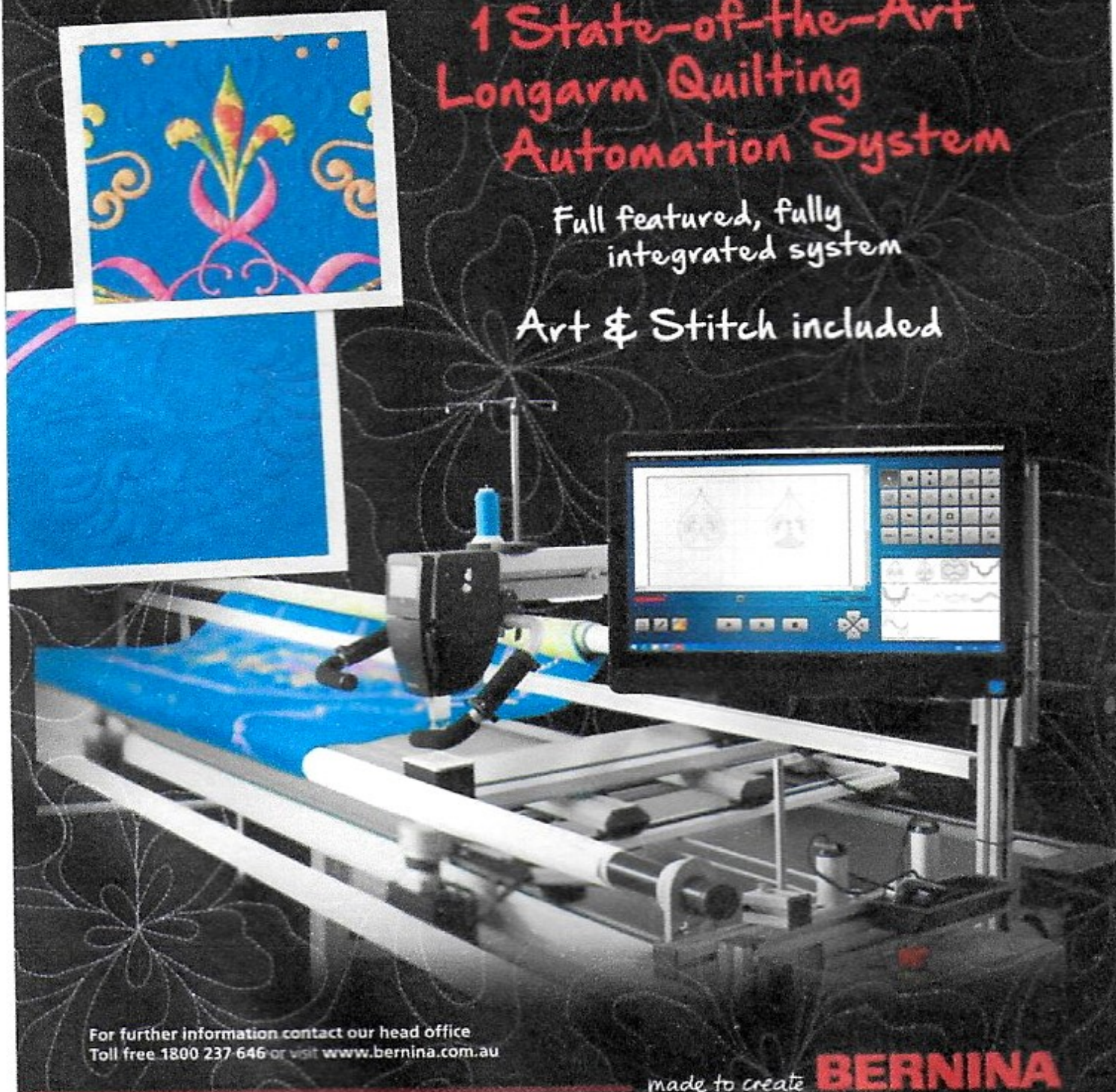
1 large 21.5" full HD touch screen

Over 600 free designs included

**1 State-of-the-Art
Longarm Quilting
Automation System**

Full featured, fully
integrated system

Art & Stitch included



For further information contact our head office
Toll free 1800 237 646 or visit www.bernina.com.au

made to create **BERNINA**