

Newsletter of the Tasmanian Quilting Guild
 Inc. PO Box 181, North Hobart, Tasmania
 7002
www.tasquiltguild.org.au



ISLAND THREADS

Volume 33, Issue 2

May 2016



Island Quilts Raffle Quilt

Table of contents

Page	Topic
3	Welcome Management Committee
4	From the President and the Vice President
5	Dates to remember
6	Diane Mitchell
7	Island Quilts—Kate Berry
8	Insurance Cover TQG
9-12	Reports
13	Friendship Day Penguin Stitching and Beyond
14	A Bag with WOW factor Break O'Day Stitchers Workshop
15	TQG Website We care Quilt
16-17	Affiliated Groups
18-25	Entry Handbook for Island Quilts
26-29	Island Quilt Forms
30	Student Challenge
31-36	Minutes of the General Meeting Vice presidents Challenge
35-37	Spotlight on Northern Shops
40	Tasmanian Quilt Stores
41-43	Forms
44	Advertising Rates
Back Page	Bernina

Welcome Everyone

I hope you enjoy this edition of the newsletter, lots of news for you all plus the Island Quilts Entry Handbook and forms. So it's a bumper edition with it all together

Wendy Townsend

Newsletter Editor



The Committee of Management

Role	Address	Email	Phone
President Alison Howlett	4 Glenrose Drive Tea Tree Tas. 7017	alisons_laptop@hotmail.com	0419 589 278
Vice President Wendy Fittler	14 Burnett Street George Town Tas. 7253	wfittler@bigpond.com	03 6382 1816
Secretary Margaret Treloar	P.O. Box 39 Lilydale Tas. 7268	mrtreloar@bigpond.com	03 6395 1137
Treasurer Susan Holdcroft	PO Box 215 Lilydale Tas 7268	susanbholdcroft@hotmail.com	0419 708 280
Newsletter Editor Wendy Townsend	1 Cherry Crt Forcett Tas 7173	wendyjoytownsend@gmail.com	0422274279
Exhibition Convener Kate Berry	3 Taroona Crescent Taroona	katequiltercygnet@gmail.com	0408 035 079
Northern Rep Karyn Leary	12 Benjamin Street Trevallyn		0417 309 358
North Western Rep Janine Richardson	10 Halstead St., Burnie 7320	janinerichardson2000@yahoo.com.au	6431 6299
Southern Rep Jenny Croxton	232 Nelson Road Mt. Nelson 7007	jmcrox@netspace.net.au	6225 3503
Valuation Convenor Marlene Boatwright	2 Sherwood Close Prospect Tas 7250	mbw9@bigpond.net.au	6344 7467
Valuation Administrator Sharon Thomson	198 Penquite Road Norwood Tas 7250	shanni@internode.on.net	0437 752 194

Appointed positions

Historian: Helen Ducker

Website Manager: Wendy Townsend

From the President



Hi everyone

It is with sadness we acknowledge the passing of a very well respected guild member. Di Mitchell passed away on the 10th April 2016 after a short illness. I'm sure that on your behalf we offer our condolences to her sister Wendy.

It's has been an interesting couple of months. Not much time for my personal sewing but I'm sure everyone is in full swing on their Island Quilt entries..... aren't you all.....Yes I can feel you nodding away.....Good girls. Less than 5 months to go to the Tas Quilt Expo and less for the deadline date, so all this cold weather we will eventually get, will be a bonus.

Don't forget we still need volunteers for white glove and judging days etc. so the more the merrier.

Also don't forget your Vice President Challenge for the Xmas meeting. TEA COSIES...imagination in overload.....it will be here before we know it.

But before all of that we will be having our June meeting. I have asked Marlene Boatwright to give a talk on how valuation are done and what do they look for.? I know this has been done before but techniques change and so do members so I'm expecting this to be very informative and give us all just an insight in to what happens.

Well that's me for another newsletter
Happy stitching everyone
Alison Howlett
President



From the Vice President

New members and returning members

We welcome *Jennifer Nalder* and *Marie Bird* as new members and *Karen Hogan* as a returning member. Hoping you all enjoy being part of the Tasmanian Quilting Guild. May you learn much, make many new friends and be inspired.

Canadian Quilters

Early in March, a group of twenty one Canadian quilters arrived in the state under the tour leadership of Dianne Janssen (ex-patriot Queenslander, now living in British Columbia, Canada). After a whirlwind visit to the south of the state where they visited Port Arthur, Bruny Island and Salamanca Market, experienced a suitcase exhibition evening with Leonie Batemen, met southern quilters, did a quilt shop hop and had a free day shopping in Hobart, they travelled to the West Coast, taking in the views of the wonderful carved wall at Derwent Bridge in the Central Highlands, on the way to Queenstown. Then they progressed on to Cradle Mountain where they spent the night and were able to fit in a short walk. Next morning they viewed "Yarns" at Deloraine and arrived in the north. All in a week!

After a day of rest in Launceston and a visit to Esme's, they were again on the road with an early morning visit to Beaconsfield to the mine, followed by morning tea prepared by the ladies of the West Tamar Catholic Parish and on to George Town to visit Patchworks Plus. About 20 quilters including some from Launceston and George Town joined them for a yummy lunch at the George Town Hotel. After lots of talk and a show and tell then more shopping, they departed late afternoon to return to Launceston. We all had a very enjoyable afternoon and the Canadians expressed their thanks for our state quilting groups' and shops' hospitality.

Dates to Remember

Tasmanian Quilting Guild Events

ITEM	DATE		LOCATION
Newsletter	August 2016 October 2016	Articles to Editor by 30 th July 2016 29 th October 2016	
Committee Meeting	16 th July 2016 15 th October 2016		Ross " "
General Meetings	18 th June 2016 10th September 2016 3 rd December 2016	AGM Christmas Lunch	Punchbowl " "
Valuation	15th October 2016	Form available on Page 41 & 42	Punchbowl
Friendship Day	11 June 2016 10.00a.m - 3.00p.m Trader's, lucky door prizes, tree raffle	Penguin Village Stitchers Admission \$10.00 Includes m/t lunch a/t RSVP bt 27th May Angela Rogers 0428602423 Gaylene Wilson 0408106533	Penguin Primary School Ironcliffe Road Penguin
Retreats	11 th – 15 th May 2016 18 th – 22 nd May 2016		Poatina
Island Quilts	16—18th September 2016		Royal Hobart Showgrounds

Diane Mitchell

It is with sadness that I inform the members of the passing of Diane (Di) Mitchell on Sunday 10th April after some months of illness.

Di returned to Tasmania approximately 16 years ago on retirement from teaching in Alice Springs. She was a member of the Northern Territory Guild and represented the NT at the Australian Council of Quilters.

Di has been a very strong and supportive member of the Tasmanian Quilting Guild Inc since her return. She has participated in many roles including The Committee of Management, particularly as Southern Rep where she managed to visit most groups once a year and keep us informed of events. Di was active on the Exhibition Committee including a stint as Volunteer Roster Co-ordinator and has filled the role of Queen Bee.

One of Di's proudest moments was when her 27 year old UFO won First Prize in the Commercially Quilted Category. The quilt was started in the Northern Territory and, on completion, was quilted by Stephanie Newman who agreed to 'have a go' on her domestic machine. The quilt was huge, and had a pre-marked design.

Di has also attended AQC every year since its inception and was recognised, as were others, for having attended every year at the 10th event. This year will be the 13th and Di's presence will be very much missed.

Vale Di Mitchell

Judi Spurr



Island Quilts



Hi everyone,

I am in the process of handing over the Expo organisation to Pip Sholten, as I leave next week for a 2 month voyage. Hopefully everyone is busy completing their lovely quilts.

The handbook and forms for Island Quilts are now on the Guild website and will be published in Island Threads. Briony Alderslade has kindly updated the poster from last year for the student competition and it looks great and is being distributed to shops, schools and affiliated groups. If you have a promising child or grandchild or young friend, we would love you to mentor them to make a quilt to enter.

A query has arisen about the date of joining the guild in relation to the date of submitting entries to Island Threads. Some people had an idea that there was a March deadline, but this is not the case. To be eligible to enter quilts, a person must be a Guild member by the final due date for entries. That date is Friday 29th July 2016. Please try to get your entries in with plenty of time to spare, to avoid last minute hassles. As usual the quilt does not have to be complete at this time- the photo may be of the unquilted top.

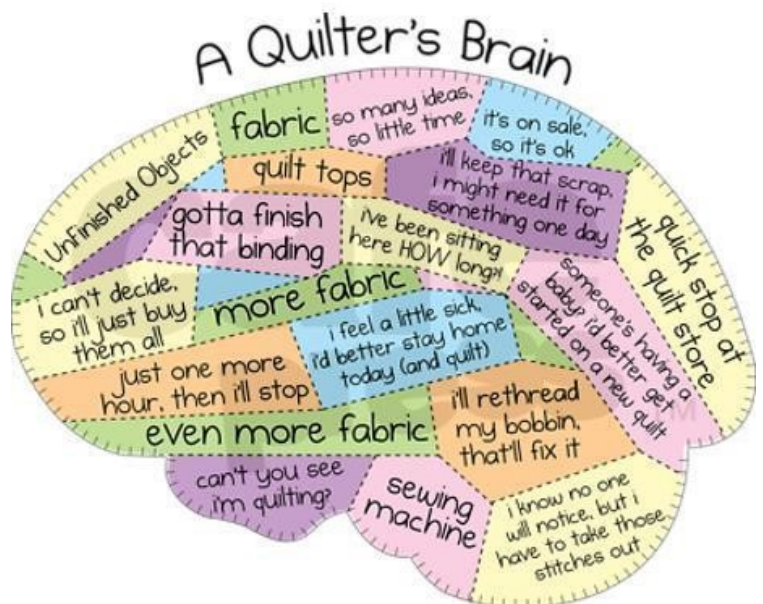
The lovely raffle quilt, made and donated by Shirley Gillam, will travel around quilt shops in the state, starting in the North, then the North-West, then the South. Raffle tickets will be distributed at the next meeting, or posted to those who are happy to sell them. Please let Margaret know if you would like more tickets. Ten percent of the raffle profits this year is going to the Hobart Women's Shelter.

The stallholder liaison committee has had a lot of interest in the exhibitor booths and most have been allocated, and Sherrie and Judi are starting to send out forms for exhibitors to secure their booths with a deposit. The committee is investigating a few more possibilities to attract an even wider variety of exhibitors to the Expo.

The pick-a-bag raffle has been changed to make it simpler to organise. We are asking people to submit a photo of their 'WOW' bag, and the 15 most 'WOW' bags will be selected for the raffle, 5 bags to be raffled per day.

We are investigating the possibility of having a special guest quilter to add vibrancy to the Expo. Pip will keep you posted on that!

See you in July,
Best wishes from Kate



INSURANCE COVER FOR TASMANIAN QUILTING GUILD

There have been some questions raised again recently regarding insurance cover so, hopefully, the following will help to answer some of those questions. Please note, however, that this is general information, we are not insurance experts just members trying to explain our insurance cover. As we researched this article we sent a copy of the draft to our insurance broker and he emailed back a lot of points to consider and suggestions. If we take into account all that he has said, this article would be pages long so we have decided to write a paper on insurance which will be available on the website along with the Constitution of the Guild and the By Laws. This can be the “bible” on insurance and we will try to keep it as up to date as possible.

What does Public Liability Insurance cover?

Public liability insurance protects you and your organisation against the financial risk of being found liable for negligence. **Basically, public liability insurance covers you and your organisation for losses and damage a third party suffers (or claims to have suffered) as a result of your activities.**

In plain English this provides protection against legal and court costs (i.e. legal liability) in the event that someone is injured or has their property damaged while you are providing a service to them. A simple example would be if a visitor to the Tasmanian Quilt Expo tripped on a piece of loose wire from a sound system. Then public liability insurance would cover the Guild if that third party claimed for injuries sustained as a result. The groups who take up the Guild's offer of insurance would also be covered for public liability insurance when they are holding an exhibition as well as when they are holding their regular meetings. Many venues used by quilting groups require a copy of the Certificate of Currency for Public Liability Insurance to be provided before an event is held or when leasing premises to hold meetings.

What does Volunteer Insurance cover?

Volunteer insurance provides cover for volunteers working for your group in an official capacity. For example for during fundraising, organising activities or assisting at events as well as direct travel to and from these activities. The policy provides volunteers with cover should they sustain personal injury whilst working in a volunteer capacity for your group. A register of volunteers and officials should be kept when they are engaged in activities on the group's behalf. For example, volunteers at Island Quilts have always been asked to sign in and out and members attending general meetings are also asked to sign in.

Members of the groups who take up the Guild's offer of insurance would be covered for volunteer insurance as with the public liability cover. With volunteer insurance it is vital that all members are listed when renewing the group's insurance and that new members are added to the insurance. If a member of a group is not listed when renewal is paid, then it is our understanding that they would not be covered unless they are added as a member.

Cover for property

Included in the insurance cover for the Guild is some cover for equipment and other property owned by the Guild or owned by groups who are members of the Guild. This cover is only for items owned by the group and does not cover anything owned by an individual member of the group or the Guild. An example would be the quilt stands owned by the Guild, they would be covered if lost or stolen. Another example would be if a group was making a quilt to raffle and it was stolen or lost in a fire. If it could be shown that the quilt was definitely the property of the group and not an individual member, then it too would be covered. It should be stressed that quilts owned by individual members of the Guild or groups are not covered by insurance and members should always ensure that their quilts are either separately insured or covered by their householder's comprehensive insurance. This can be done by contacting your insurance company.

We hope to have the full paper on insurance cover on the website very shortly. Jenny Croxton and Margaret Treloar.

REPORTS

QuiltAustralia

This is actually the report on the conference for the Australian Council of Quilters but during the conference the name was changed to *QuiltAustralia* – hence the heading.

We were all very pleased with the way the conference went – the delegates from the mainland were most impressed with the reception at Government House. In fact, our Governor was so gracious and welcoming that they could not have been anything other than impressed.

Tasmania presented three agenda items at the conference. The first was regarding the business practices of Expertise Events and the fact that they had failed to negotiate with the Guild during the dispute over excess charges. Upon being read, this agenda item was at first greeted with deadly silence from the delegates from the other Guilds. Finally, one of the delegates from South Australia spoke up for Tasmania and agreed that Expertise Events had treated us in a very shabby and unbusinesslike way. The rest of the delegates, however, did not comment.

Eventually, someone said that we should be helped to advertise the Tasmanian Quilt Expo and all the mainland guilds agreed that they would be very happy to put any advertising material we can give them on their websites and in their magazines and that they would promote the Quilt Expo in any way they could.

There was then some general discussion regarding each guild's relationship with Expertise Events and the consensus was that the different guilds have had different experiences with Expertise Events. Obviously, the guilds in the more populated states are in a much better bargaining position than Tasmania.

The second agenda item we put up was regarding the admission to the Guild of “commercial” or “retail” members as proposed recently. This was discussed at length and the general consensus was that the delegates did not feel it was a good idea and that commercial memberships do not benefit the Guilds. The delegates from Victoria said that they had had shop owners become committee members in the past and it had not worked out. The delegates from Queensland said that they have had a member on the committee who is a shop owner and they had developed a code of conduct to deal with this. Whenever there could be a conflict of interest, this particular committee member stepped away from the discussion.

All delegates agreed that it was very important to support quilting businesses and gave various examples of how this was done in their states. It was agreed that educating novice quilters is more suited to shops than guilds and it was thought that it may be a good idea to ask these businesses what the guilds could do to help them.

The third agenda item was regarding the future of craft fairs and quilt exhibitions and after discussion it was generally agreed that there is still a future for these shows. However, it seems that the number of traders is down in all states and there are more “tacky” shops than there used to be. It would appear that the huge popularity of AQC has led to a downturn in numbers at some of the usual quilt and craft fairs. Quilters only had so much money to spend and if some of it is spent at AQC then this means there is less to spend at other venues.

It was a wonderful conference and we will provide you with another report in the August newsletter.

Until then, Alison and Margaret

NORTHERN REPORT

Hello to all,

Would like to introduce myself and let you know a little more about my involvement with the State TQG, I have lived in in the Launceston area for most of my life having gone to school at West Launceston and Prospect. I also lived in PNG for 4 years and Exeter for the same. I am married with 4 children and 7 grandchildren.

I joined LPQ in 2008, holding back for some time because of not feeling confident with colours. I joined the TQG approximately 2010 and haven't look back, enjoying every moment. Having said that I have many UFO's.

I am planning to attend as many as possible sewing days with local sewing groups in the northern area. Two of my most challenging yet rewarding achievements was the making of my two eldest daughters' wedding dresses, I am often called upon in the community to perform alterations to clothes for people who know me.

I look forward to future up-dates and reports

Karyn Leary



NORTH WEST REPORT

Wynyard Cottage Patchwork Group

"The beginning of the year has been a busy time for the Wynyard Cottage Patchwork Group, starting with our annual challenge this year which is a mini row by row mystery project - a small wall hanging with instructions coming each month.

Our group has commenced a monthly newsletter, which is published by Julie from the Fabric Parcel. We all receive an email each month with the group's meeting dates and times, instructions for our challenges, instructions for any charity quilts etc and this has been a wonderful way for us to keep up to date

We had a fun day of sewing when we all gathered to sew two quilt tops from the Tiny Kennedy fabric packs the guild gave us. The quilts were to be for the Melwood Palliative Care Unit and they looked really lovely when they were all pieced together. Also, our group is currently making blocks to sew together and make some quilts for the Syrian refugees who are expected to come to live in our area.

We also have quite a large group of members and friends making the 365 Quilt Challenge this year, and we have all been amazed at the huge variety of colours and fabrics being used. We love bringing all our blocks together to compare all the different effects being created

In April we also held a farewell luncheon for Michelle Dobson who has been a big part of the Fabric Parcel for the past year, helping her sister, Julie, with the running of the shop. She has returned to Western Australia and we will all miss her in Wynyard."

Lorraine Hunter

Penguin quilt group

Our group has had a very busy and enjoyable time of late. We had several retreats last year and planning another one soon. Some projects get started or finished with a lot of laughter. We've been attending friendship days, thank you to the groups for a lovely day. We too will be hosting our friendship day in June, see advert in newsletter. We have also been having mini workshops at our weekly meetings which have been well attended.



Devon Patchworkers and quilters group report

The group is still supporting the Women's shelter in Ulverstone with money and goods such as linen and Wendy Goss makes up packs for children as well, a bit over \$200 was taken over recently. This money is raised with a monthly trade table and has been very successful way of raising funds. Some of our girls gave of their time very generously to help with the cutting and sewing of quilt tops under the guidance of Kathy Mumford, these are being made for Palliative care in Launceston.

We are embarking on our first sleep away retreat at Camp Clayton in June, in the past we have had sleep at home retreats involving 2 days of sewing and leaving everything in a secured place and going home to sleep. This works quite well. Our Friendship Day for 2017 will be held on 28th February, with our last one being very successful. I would like to praise the group who started the idea of taking your own lunch to friendship days, I don't think this deters anyone from going to these functions and people's dietary requirements have been such in the past that it does become a real headache at times for the catering, also Venue prices rise all the time and rather than increase the entrance price this was a great way of tackling this. Our Wednesday afternoon group has had to be disbanded due to not enough patronage perhaps one day in the future something else could be established, at least we gave it a good shot. Happy stitching, Vonda.

The Tasmanian Quilting Guild Website

This website is designed to be user friendly and accessible to both members and the public.

There is a members only area where you can access back copies of the newsletter and forms.

This area is password protected and the password is tasquilt2015

Please let me know if there is anything you would like added to this area

Contributions and suggestions will be welcomed and encouraged. Please let me know if there is anything you would like to be added to the website.

Wendy Townsend

Website Manager

<http://tasquiltguild.org.au/the-tasmanian-quilting-guild-website/>

Valuation Report.

Valuation held 2nd April. 5 quilts valued. Next valuation is 15th October.
Janine judged at the Wynyard show. Linda went to Victoria for Quilters Showcase Victoria.
Both enjoyed the experience.

Marlene

Valuation Convenor

mbw9@bigpond.net.au

6344 7467

How will my quilt be valued?

When a quilt is valued by the Guild, we follow the methods used by some of the larger inter-state Guilds. There are four qualified valuers involved; three will value the quilt and the fourth will act as scribe. The quilt is held up in order to assess the visual impact. It is then laid out on a table, measurements are checked and the quilt examined in detail. Each valuer has a score sheet which consists of two sections, firstly the quilt as a whole covering general appearance, design, colour and overall effect. The second section is workmanship which reviews accuracy of the piecing, evenness of quilting stitches etc.

Each section has a sub-division to which points have been allocated, and each valuer works independently and scores each sub-division. Upon completion, the valuer totals the scores she has given in each sub-division and this results in a total score out of 100. The three valuer's scores are added together and averaged. There is a Chart which gives a Scale value for each percentage point. The value, is applied to the square meterage of the quilt. This method takes into account the size of the quilt so a large quilt will have a greater value than a small quilt with the same average percentage. The valuers do not sit around, have a discussion and come up with a value. They go through a prescribed procedure and the value is calculated from an independent scale. The valuation process is an attempt to apply an objective methodology to what can be, a very subjective thing. The valuers are unaware of the actual cost of commercial quilting, patterns, materials etc. They assess the durability and quality of the materials used for the purpose intended and score appropriately. Design and the quality of quilting are assessed based on the actual result, not the cost of achieving that result.

(Article by Chris Coulbeck-McMurray)

What the Valuers look for

When valuing a quilt, the Valuation Committee uses a point system. An average of the points allocated by all valuers are given a figure in dollars according to a scale. This figure is multiplied by the square measurement of the quilt to give the valuation of the quilt.

General Appearance	Workmanship
Design, colour, quilting pattern and/or originality	Piecing and/or applique
Elements of design	Hand quilting or machine quilting techniques
Choice and use of colour	Precision and finishing of binding and edges
Choice and use of quilting design	Presentation
Originality of design or use of traditional design	Fabric choice

Penguin Village Stitchers

Friendship Day

11 June 2016 10.00a.m - [3.00p.m](#)

Penguin Primary School
Ironcliffe Road
Penguin

Admission \$10.00 Includes m/t lunch a/t

Traders, lucky door prizes, tree raffle

RSVP by 27th May
Angela Rogers 0428602423
Gaylene Wilson 0408106533



Stitching and Beyond

An affiliate of TQG

Sponsor of the Art Quilt Prize, *Island Quilts*

Sponsor of *The Tasmanian Art Quilt Prize*

We invite you to explore Stitching and Beyond's website to see what we offer members -

www.stitchingandbeyond.com

- Emailed **news updates**
- Interesting **links**
- Free links to **members' websites**
- **Colourful galleries** of images of previous workshops and exhibitions
- Glimpses of shared ideas at our twice monthly **meetings**
- And especially, **our varied workshop program** covering patchwork and quilting, embroidery, mixed media, basketry and more.
- And yes, **Gloria Loughman** is returning in November 2016. To see details, go to our website, click on Events then Workshops and scroll down to see the details of what is on offer and where to get further information.

TASMANIAN QUILT EXPO

2016



This is an exciting opportunity to show off the best of the best.

We would love you to make a bag that has a wow factor.

You can achieve this by choice of fabric/s, and or with the addition of beads, buttons, feathers, or embroidery.

There is no stipulations on size, shape, colour or design.

You have permission to go over the top with your design.

Each day at the Expo there will be 5 bags on display for the public to purchase tickets and to deposit the tickets in a container below the bag of their choice with a chance to win that particular bag. The Volunteers and

Committee will have the same opportunity with 3 bags drawn each day.

So we will need a total of 24 bags with 8 draws daily.

Why don't you have a mini showcase at your group or with friends to choose your best of the best WOW bag.

The final 24 WOW bags will be chosen on Judging Day.

There will be a form available on the website in the near future.

For any enquiries please contact Sherrie

0408 317 664



EXCITING NEWS for 2016

We are pleased to advise that Leesa Chandler is holding another two day work shop at St Helens on 30th and 31st July.

The theme will be 'Kaleidoscopes' using Leesa's new range of fabrics called 'Melba'.

Cost of the workshop is \$100, we are anticipating that the kit for the full quilt top will cost \$175 including a Perspex template.

Anybody interested in this one time opportunity please

Contact: Felicity fbonner3@bigpond.com.au

Please get in early as there will be limited places.

THE "WE CARE" QUILT

For those of you that saw anything of the memorial service for 20 years since the Port Arthur massacre, you would have seen two quilts in the background. The one with the diagonal pattern was made by members of the Tasmanian Quilting Guild Inc. with contributions from interstate. The blocks were assembled at the Friendship Day on 27 July 1996 and then hand quilted by several members. The following is an extract from the Island Threads for December 1996.

"During 'Show and Tell' the Mayor of Tasman Municipality, Mr Neil Noye, was introduced by the President, Barbara Osborne, and was presented with the beautifully made 'We Care' quilt for the people of Port Arthur area following the tragedy there. The quilt was assembled from small blocks made by caring quilters from Tasmania and interstate, with names of the contributors, and messages of hope and peace. Truly, a caring and sharing tribute from quilters. This gesture spread across our State as it appeared on 'Win News' that evening."

Article by Marie Jackson

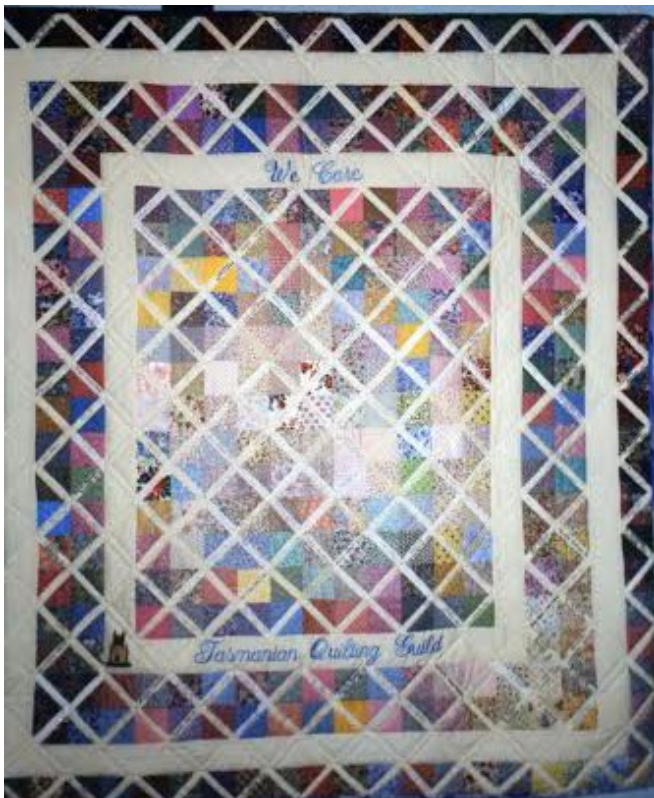
In the letter from Mr and Mrs Noyes thanking the Guild for the quilt they said;

"The quilt presented to Tasman has been much admired by those who have viewed it. It was put on display at the annual Nursing Home Fete and will be available for showing at similar events. At this stage its permanent home is envisaged as being at the Council Chambers Nubeena."

At the same time, the Executive Committee (now called the Committee of Management), each made a block and these were assembled in to a wall quilt which was presented to the Royal Hobart Hospital in recognition of the stressful time the staff experienced during the hours after the tragic event. This quilt later won second prize.

As Vice-President at the time I was involved with both quilts and seeing the "We Care" quilt on the news last week brought a lump to the throat and tears to the eyes. The members of this Guild have done some wonderful things over the years and it is a history we can all be proud of.

Chris Coulbeck-McMurray



TO be gift to Tasman
municipality. 'We Care'
Nov 96. blocks were made
by members & Aust. wide
friends / quilters.
I did King Pt. Arthur Church
bottom n. H.S. applique &
prima pens.

"We Care"
Photo taken by Lauree Brown
Blackmans Bay TAS.

Affiliated Groups

<u>SOUTH</u> <u>Aberdell Haven</u> <u>Quilters</u>	Meet Wednesdays 10-4 and Fridays from 4-10pm, in Acton Park area; limited spaces for machine and hand sewing Contact: Judi Spurr (03) 6248 1100
<u>Channel Quilters</u>	Meet alternate Tuesdays in members' homes from 10.30am to 3.00pm Contact: Lauree Brown
<u>Claremont Quilters</u>	Meet every Wednesday from 10-3, at Claremont RSL, 9 Bilton Rd, Claremont. New members welcome. Contact: Karren Walker 0409 471 112
<u>Come Quilting</u> <u>Loose Threads</u>	Meet each Wednesday morning 9.30am to 12 noon, in the hall under St Francis Xavier Church Hall, cnr Adelaide & Anglesea Sts, South Hobart. Contact: Shirley Gillam (03) 6223 4835
<u>Crazy Quilters</u>	Meet Monday nights 7-9.30 1 Cherry Court Forcett Contact Wendy Townsend 0422 274 279
<u>Kensington Quilters</u>	Meet at the church hall Kensington Street, Glenorchy Wednesdays 9.30 - 12 noon and on the last Wednesday on each month 9.30 - 2pm including lunch. contact Janice 0362729343
<u>Quilt Inn</u>	Meet fortnightly in members' homes. This a closed group with a waiting list.
<u>Quilting</u> <u>Companions</u>	New Norfolk New Members Welcome Contact: Jenny (03) 6261 3795, 0400 166542
<u>Scattered Pieces</u>	Meet last Saturday of the month from 12.30 to 4.00pm at Corpus Christie Church, Alma Street, Bellerive. Contact : Lisa Rose (03) 6273 9933
<u>Sommers Bay</u> <u>Quilters</u>	Meet on the second and fourth Saturdays of the month at 623 Sommers Bay Rd, Murdunna at 1.30pm. Contact : Margaret Pendlebury (03) 6253 5609
<u>Stitching and</u> <u>Beyond</u>	Meet on the third Monday of the month at the Adult Education Centre, Hutchins Street, Kingston from 10.00am to late lunch, and on the first Thursday of the month at The Friends School, Argyle Street, North Hobart, from 6.00 to 8.00pm. Contact : Faye Twining (03) 6272 0531
<u>Tasmanian Modern</u> <u>Quilt Guild</u>	Meet on 1st Wednesday of month at the New Town Bay Rowing Club from 6-8 pm. Meeting cost \$5; Membership \$35 + \$10 joining fee. Contact: tassiemqp@gmail.com; facebook.com/tasmanianmqg; instagram.com/tasmqg; blog tasmanianmodernquiltguild.blogspot.com
<u>Willow Court</u> <u>Quilters</u>	Meet every Monday, from 10 am - 3 pm, at the Patchwork Cafe, 15 George Street, New Norfolk. New members welcome Contact: Janine 03 6261 5730, 0417 916 479

Affiliated Groups

<u>NORTH</u>	Meet on the third Wednesday of each month at the Uniting Church Hall, King Street, Scottsdale from 9.00am to 4.00pm. Contact: Jenny Millwood (03) 6356 0181.
<u>Dorset County Quilters</u>	
<u>George Town Wilted Quilters</u>	Meet at George Town Yacht Club monthly, first Monday of the month. Contact: Carla Coogan (03) 6382 1154.
<u>In Stitches</u>	Tresca in Exeter Wednesday mornings 9 -1 and Tuesday Evening 7-9
<u>Launceston Patchworkers & Quilters</u>	Meet at the Punchbowl Bible Chapel, 100 Punchbowl Rd, Launceston, and every Thursday from 10.00am to 2.00pm and the second Saturday of the month from 11.00am to 4.00pm. Contact: Fran Williams (03) 6331 9498.
<u>Meander Valley Quilts</u>	Meet fortnightly at Elemental Artspace, 3 Emu Bay Rd, Deloraine from 1.30 - 3.30 pm. Bring your current project to work on. Contact: Cindy Watkins 0437 057 417
<u>Lilydale Moderns</u>	Meets the first and third Monday of each month from 10am at Whites Mill Road Lilydale. Call Rach Denholm on 0427951498 if interested
<u>NORTH-WEST</u>	
<u>Burnie Piecemakers</u>	Meet on the first and third Monday of the month (except public holidays) at the Baptist Church Hall, 57 Mount Street, Burnie from 10.00 am. Contact: Lynn Hoodless (03) 6431 7596
<u>Smithton Town & Country Patchworkers & Quilters</u>	Meet every second Saturday of the month at the Smithton Christian Fellowship Building in Nelson St, Smithton, from 10.30am to 4.00pm. Contact : Cathy Parsons 0409 522 006
<u>Wynyard Cottage Patchworker & Quilting Group</u>	Meet every 1 st and 3 rd Monday at The Fabric Parcel shop 11.00 – 3.00 and 2 nd & 4 th Tuesday evenings in members homes from 7.00 – 10.00pm. Contact enquiries: Helen Dixon 64 42 3181.
<u>Devon Patchworkers & Quilters</u>	Meet at the Devonport Library, Fenton Street, Devonport each Wednesday from 1.00 pm - 4.00 pm and each Thursday evening from 7.00 to 9.00 pm. Contact : Vonda Jeffrey (03) 6424 4632.
<u>Leven Quilters</u>	Meet every Monday at the Catholic Church Hall, Alexandra Rd, Ulverstone from 10.00am to 3.00pm. Contact: Janine Richardson, (03) 6431 6299.
<u>Material Girls</u>	Meet every Wednesday at the Supper Rooms of the Memorial Hall, Gilbert St, Latrobe from 10.00am to 4.00pm. Contact: Susan Travers 0408 380439
<u>Queenstown Quilting and Craft</u>	Meet every Tuesday morning 10am to 12 noon at the Galley Museum in Driffield Street, Queenstown. Contact: Iris Beams (03) 6471 2043
<u>Platypus Patchers</u>	Meet every Tuesday morning 10am to 12noon at the Latrobe Recreation Centre, Cotton Street, Latrobe. Contact: Margo Barber (03) 6496 1156
<u>Penguin Village Stitches</u>	Meet every Tuesday 10am to 2pm at the Baptist Church Hall, Ironcliff Road, Penguin. Contact: Rosemary Barrenger, (03) 6442 2169.
<u>EAST COAST</u>	
<u>Break O'Day Stitches</u>	Meet every Friday at the St Helens Neighbourhood House Bungalow, St Helens, from 10.00am to 3.00pm. General meetings held on the last Friday of the month 10.00am for about an hour. Contact : Ann Luttrell - mluttrell2@bigpond.com
<u>Which Stitches</u>	Meet at Sufi's of Triabunna on the first and third Mondays, from 7-9 pm, for a pleasant Conversation, sewing and coffee and supper. Contact : Pat Bell
<u>Sippers and SewHers</u>	Meet every Tuesday, from 10 am - 4 pm Contact: Caroline Wells (03) 6254 7133



Entry Handbook

ISLAND QUILTS

TASMANIAN QUILTING GUILD INC

at the

Tasmanian Quilt Expo

Friday 16 – Sunday 18 September 2016

Main Grandstand Hall

Hobart Showgrounds

DATES

CLOSING DATE FOR ENTRY FORMS

Friday 29 July 2016

RETURN RAFFLE TICKETS BY

Saturday 10 September 2016 (AGM)

DELIVERY OF QUILTS TO DEPOTS

Wednesday 7 – Friday 9 September 2016

JUDGING AND PHOTOGRAPHY DAY

Tuesday 13 September 2016

QUILT HANGING DAYS

Wednesday 14 September 2016

Thursday 15 September 2016

EVENING WITH THE JUDGES AND PRIZE
PRESENTATION

Thursday 15 September 2016

7pm at the Showgrounds

EXHIBITION

Friday 16 September 10 AM- 8 PM

Saturday 17 September 10 AM- 4 PM

Sunday 18 September 10 AM- 3 PM

COLLECTION OF QUILTS FROM DEPOTS

Wednesday 20 – Friday 22 September

Contents

QUILT DEFINITION.....	2
SIZE LIMITS.....	2
CATEGORIES.....	2
ELIGIBILITY TO EXHIBIT	2
QUILT HOSTESSING.....	2
CONDITIONS OF ENTRY.....	2
STATUS DEFINITIONS	3
DELIVERY AND RETURN OF ENTRIES.....	4
QUILTS FOR SALE	4
PRIZES AND AWARDS.....	5
COPYRIGHT POLICY	6

COMMITTEE CONTACTS

Kate Berry - Convenor 0408 035 079

katequiltercygnet@gmail.com

Kate will be out of contact from 20 April- 30 June and
1-18 August. Please contact Pip during these periods.

Pip Scholten - Deputy Convenor 0428 896 133

pscholte@bigpond.net.au

Sherrie Jewson - Student Textiles 0408 317 664

sherrietjewsondesigns@gmail.com

ISLAND QUILTS

TASMANIAN QUILTING GUILD INC



QUILT DEFINITION

A quilt must have at least three layers and be visibly quilted through all layers.

Quilts may be any shape. A quilt may be hand and/or machine pieced; it may be hand and/or machine quilted.

SIZE LIMITS

Large Quilts

Greater than 150 cm on any side and no greater than 290 cm on the longest side

Small Quilts

Greater than 50 cm on any side and no greater than 150 cm on the longest side

Little Quilts

Greater than 10 cm on any side and no greater than 50 cm on the longest side

CATEGORIES

There are no published categories for ISLAND QUILTS 2016. A subcommittee will review the entries and determine the categories applicable to the entries received. The subcommittee will consist of traditional, modern and art quilters and will come from all parts of the state so there is a balance in both style and geography. The decisions of the subcommittee are final.

ELIGIBILITY TO EXHIBIT

Entry in the exhibition is open to financial members of the Tasmanian Quilting Guild Inc (TQG) as at 29 July 2016.

An affiliated group that is a financial member of the TQG may enter two quilts. The entries may be;

- a quilt entered in the Group Category and/or
- a quilt made by one of the affiliated group members. The individual maker does not have to be a financial member of TQG. The quilt will not be eligible for the Awards for Excellence. This opportunity to exhibit is available to an individual only once

Quilts that have won **BERNINA Best of Show** in an Australian state or territory exhibition are not eligible for the ISLAND QUILTS **BERNINA Best of Show Award**.

An item that has been exhibited in any other TQG exhibition may not be entered.

Students entering items in the Student Textile Competition do not need to be TQG members.

QUILT HOSTESSING

White glove duty is important for the safety and security of the quilts. With 200 quilts in ISLAND QUILTS and the special displays to protect as well as door, raffle and information tables to staff, lots of volunteers are needed.

We ask all entrants to do at least one two hour session of quilt hostess work. We understand that not everyone will be able to attend ISLAND QUILTS so in that case, please organise a substitute to do a session for you.

Please return the Volunteer Registration Form with your entry forms. The Volunteer Form also includes half day sessions for helping on judging and hanging days.

CONDITIONS OF ENTRY

Each member may submit up to four entries for judging and/or inclusion in the display. This limit excludes entries in the 2015 challenge (display only). Framed entries will not be accepted.

All entries except group quilts, collaborative quilts and commercially quilted quilts must be the sole work of the exhibitor. Group quilt entries should acknowledge all contributors to the quilt.

A separate entry form is required for each quilt or item. One payment & declaration form is required from each entrant. If you have any difficulty completing the forms please email or phone the convenor.

ENTRY FORMS

Please fill in all relevant sections of the entry form, starting with your name and membership number and the title of your quilt. Please measure the width and length of your quilt in centimetres and write these in the size section.

NON-JUDGED QUILTS

Please indicate if you do not want to have your quilt judged. Your quilt will still be eligible for consideration for special awards.



PRIZES AND AWARDS

AWARDS FOR EXCELLENCE

BERNINA Best of Show Award
Outstanding Tasmanian Quilt Award
BERNINA Amateur Encouragement Award
BERNINA Secondary Student
Best Use of Colour
Retaining the Tradition
Best Hand Quilting
Best Domestic Machine Quilting
Best Long Arm Machine Quilting
Best Appliqué (Hand or Machine)
Best Use of Mixed/Decorative Media

CATEGORY PRIZES

Prizes may be awarded to 1st 2nd and 3rd
Highly Commended may also be awarded

SPECIAL AWARDS

President's Award
Exhibition Convenor's Award
Judges' Commendations
Quilt Hangers' Award
Best Beginner Quilter
Viewers' Choice

ELIGIBILITY FOR AWARDS

All judged entries will be eligible for the Excellence Awards. The **BERNINA Best of Show Award** will be selected from the category prize winners and will retain the category prize awarded.

Prizes and certificates will be awarded at the judging panel's discretion, and the judges' decisions are final. Prize winners will receive a certificate, a rosette and a prize with a monetary value.

The number of awards for each category will be determined by the number of entries in the category. The following is a guideline for the allocation of prizes.

- Four entries: first prize
- Seven entries: first and second prizes
- Ten or more entries: first, second and third prizes

Highly commended awards may be made in any category at the discretion of the judges. Winners will receive a certificate and a rosette.

If there are less than five entries in any category this may be combined with another category for the purposes of judging. The category subcommittee will make these decisions.

Awards for Excellence will be selected from across all categories.

Special Awards will be selected from across all members' items entered for judging and display.

The **Long Arm Machine Quilting Award** will be made to the quilt judged to have the best quilting done on a long arm machine.

Prizes in the Commercially Quilted category will be awarded to the person who entered the quilt. The other person involved will receive a certificate and rosette.

BERNINA Best of Show Award

The quilt that wins the **BERNINA Best of Show Award** must be available for the Australian National Quilt Award next year and subsequently for exhibit at all the State and Territory Guild exhibitions throughout next year.

Outstanding Tasmanian Quilt Award

This award may be made if the **BERNINA Best of Show Award** is awarded to a member who resides outside Tasmania.

Best of Tasmania - AQC 2017

Five quilts will be selected from the winners of category prizes and excellence awards to represent Tasmania in the **Best of the Best** display to be held at the Australasian Quilters Convention in 2017.

Quilts will be selected by members of the TQG Committee of Management and the ISLAND QUILTS Committee.

ISLAND QUILTS

TASMANIAN QUILTING GUILD INC



DESIGN SOURCE

Fill in the design source section. TQG's copyright policy is on the last page of this handbook. Please demonstrate your understanding of the policy by signing the declaration and payment form.

Please specify what techniques were used in your quilt and what kind of machine was used for machine quilting.

MAKER'S STATEMENT

The maker's statement will appear on your quilt on an information sheet. If your quilt has a story or a particular design inspiration please tell us. Our visitors love to know the stories behind the quilts.

Please limit your maker's statement to around thirty words.

ACCOMPANYING PHOTOGRAPH

Please staple an A4 size colour photograph of the quilt or item to each entry form. Entries will not be accepted without a photograph. A photo of the unquilted top is acceptable.

Please ensure that the colours are a good representation of your quilt.

PAYMENT AND DECLARATION FORM

One completed and signed Payment and Declaration Form is required from each entrant. Please complete all sections of this form.

ACCEPTANCE OF ENTRY

You will be notified by email (or mail if you have no email address) that your quilts have been accepted for display at ISLAND QUILTS approximately two weeks before the exhibition.

This notification will specify the category each quilt has been placed in and the display number within the category, e.g. A7. This is to be clearly shown on or beside the label on your quilt bag.

The ISLAND QUILTS Committee has the right to reject any entry.

PHOTOGRAPHY

The committee reserves the right to photograph all items for the TQG archives, the TQG website, the TQG newsletter, and for a USB stick for distribution to magazines and for public sale.

The USB sticks will be for sale at ISLAND QUILTS and available at the next TQG meeting.

Please be aware that the public may photograph the quilts.

VALUATION AND INSURANCE

While we encourage members to have their quilts valued this is not a requirement before you enter your quilts for display at ISLAND QUILTS.

While maximum care and security precautions will be taken when your quilts are in the care of TQG and its representatives, we do not provide insurance cover. It is the responsibility of the exhibitor to make appropriate arrangements with their insurance company.

STATUS DEFINITIONS

On the Payment and Declaration Form you are asked to indicate your status. This is particularly important if you are submitting your quilt for judging.

PROFESSIONAL/ADVANCED QUILTER

Solely for the purposes of judging at this exhibition, a professional/advanced quiltmaker or quilter is defined as someone who has satisfied one or more of the following conditions;

- Has won a 'Best of Show' or has won two or more first prize blue ribbons/excellence in quilting awards in a major judged exhibition. A major judged exhibition is a 'state or territory guild' judged exhibition or competition or a national or international judged exhibition or competition. Verification of awards may be required.
- Has financial involvement, teaches or publishes in any media in the field of quilting.
- Sells, designs or participates in any aspect of making quilts for ongoing financial gain. Financial gain is any amount above the cost of creating the quilt, including design and fabrics, making teaching aids including samples, notes and travel expenses.

Having exhibited as a professional/advanced quilter in any major judged exhibition, amateur status cannot be resumed.

Any person entering a winning quilt as an amateur who is found to be of professional/advanced status will forfeit their award and prize.



COPYRIGHT POLICY

It is the policy of the organisers of Tasmanian Quilting Guild Inc (TQG) exhibitions to comply with Australian copyright laws. Copyright laws are designed to protect the creative skill of quilt designers as well as their right of recognition, while ensuring reasonable access to the quilts by members of the public.

Copyright laws are to be complied with by all entrants in TQG exhibitions.

To assist the organisers of TQG exhibitions to present a public display of quilts, it is essential that you complete and sign the declaration section of the Payment & Declaration form. Please sign this section or your quilt will not be displayed.

The following terms have been adopted by TQG to define the design source for quilts entered in TQG exhibitions

Original design applies when no other person has any claim on the design, i.e. you can claim copyright on the design and the design is all your own work – you have not used or been influenced by a quilt, artwork or photograph by another person.

Traditional design applies when traditional blocks have been used, e.g. Ohio Star, Rose of Sharon, blocks that are regarded as being in the public domain. You have made the choices of fabric, colour and setting for the quilt.

Version of someone else's design applies if you have followed someone else's pattern but made your own fabric choices and perhaps made variations to the design. You must name the designer and/or publication.

Someone else's design applies if you have followed someone else's pattern and fabric choices. You must name the designer and/or publication. This particularly applies to Block of the Month designs where fabric and pattern are provided and used.

Displaying a quilt that is a version of another person's design may be an infringement of copyright if the original designer is not acknowledged in the public display. Quilt designers must be given proper credit for their works otherwise it implies that the person who made the quilt on display is the author of the original work and this would be in breach of copyright laws. Making changes, even 10%, is not enough to make your quilt an original design.

If your quilt design is influenced by the artwork of a quilt you saw in an exhibition or a picture in a calendar, or anything over which another person can claim copyright, you should obtain permission for your work to be exhibited. For example, if you make a quilt using the design of a stained glass window from your local church you should get permission from the church to exhibit your quilt and maybe even, if appropriate, from the designer of the window. A copy of this written permission must accompany your entry form.

The name of the maker as well as the design source will be published in the catalogue and/or on display cards for all quilts exhibited at TQG exhibitions.

Be aware that trademarks and official logos cannot be reproduced in articles for public display. For example Harry Potter, Disney characters or football club logos cannot be displayed in exhibitions without written permission from the copyright holder. A copy of this written permission must accompany your entry form.

For more information check the Australian Copyright Council's website www.copyright.org.au



STUDENT QUILT COMPETITION

for Primary and Secondary Students

at the

Tasmanian Quilt Expo

16-18 September 2016

Conditions of Entry

WHO CAN ENTER?

- Students in years 1-12.
- Please have your entry form stamped by your school or college or attach a statement confirming that you are home schooled.
- Students do not need to be members of the Tasmanian Quilting Guild Inc. (TQG).

ENTRIES

- Students may enter up to two quilts each.
- Quilts should be made mainly of fabric, with at least three layers joined together by stitching.
- The maximum size allowed is 45cm x 60cm or 60cm x 45cm.
- An item that has been exhibited previously in a TQG Junior Competition may not be entered again.

ENTRY FORMS

- Please fill in an entry form for each quilt.
- Please staple a photograph of the quilt to the entry form so we can identify it.
- Please provide your full name, however only your first name and surname initial will printed on any public document.
- The design source for all quilts must be acknowledged. If someone else, for example a teacher, parent, or relation, has helped to make the quilt, that person must be acknowledged and the nature of the help given identified.
- Please check the TQG copyright policy, which is available on our website www.tasquiltguild.org.au.

If you have any difficulty completing any part of the entry form please phone

Sherrie Jewson on 0408 317 664

or email sherrietjewsondesigns@gmail.com

- Post entry forms no later than 5 August 2016 to:
TQG Junior Quilt Competition
P.O. Box 181, NORTH HOBART,
TAS 7002
- You will be advised that your entry has been accepted approximately three weeks before the exhibition.

PRESENTATION OF QUILTS FOR DISPLAY

- Please sew a label with your name and the title of your quilt onto the back. Cover the label with a piece of plain cloth for judging. This should be safety-pinned along the top edge so that the details can be checked but not seen.
- Each quilt must be delivered in its own cloth bag. (A pillow case style bag is suitable - plastic bags will not be accepted.)
- Stitch a cloth label to the bag with the quilt title and your name, contact details and category number (see below). Please print clearly.

CATEGORIES

- Each quilt will be allocated to a category relevant to your age. When you are advised that your item has been accepted you will be told the category number.

DELIVERY AND RETURN OF ENTRIES

- Quilts can be delivered to collection depots around the state. These will be listed on the website www.tasquiltguild.org.au approximately two weeks before the exhibition.
- There will be a sign in/sign out form at the collection depot. Please sign this form when you leave your quilt, and again when you collect it.
- Please double-check all details before delivering your entries to the depot. The hostess at the depot may not be able to help with any questions.
- Please deliver your quilt to your nearest depot by Friday 9th September.
- Quilts will be available from the depot (where you delivered your quilt to) on Tuesday 20th September. Please collect your quilt as soon as possible after that date.
- If you have any queries please contact Sherrie Jewson on 0408 317 664 or email sherrietjewsondesigns@gmail.com Entries may also be mailed using Australia Post. Before doing this please contact Sherrie.

PHOTOGRAPHY

- All quilts will be photographed for the TQG website, the TQG newsletter, and for inclusion on a USB stick for distribution to magazines and public sale. These will be for sale at the Expo if you would like to buy one.

JUDGING AND AWARDS

- Prizes and certificates will be awarded at the judging panel's discretion, and the judges' decisions are final.
- The judges consider the techniques used and the skills demonstrated in relation to the age of the entrant when making their decisions.
- The student awards will be announced and prizes presented at 6pm on Thursday 15th September at the showgrounds. Students will be notified beforehand if they have won a prize.

**BRING YOUR FRIENDS AND FAMILY TO SEE YOUR QUILT
DISPLAYED AT THE EXPO!**

ISLAND QUILTS

TASMANIAN QUILTING GUILD INC



**TASMANIAN
QUILT EXPO**

**16-18 September
2016**

Hobart Showgrounds

OPEN

10am - 8pm Friday
10am - 4pm Saturday
10am - 3pm Sunday

ADMISSION

\$5

Children under 12 free

FEATURING

More than 200 quilts
Student quilt competition
BERNINA Best of Australia quilts
Displays and demos
Shops galore!
Daily door and raffle prizes

BERNINA
made to create

Please STAPLE
your quilt
photo here.

Island Quilts Entry Form 2016



NAME: _____

MEMBERSHIP
NUMBER: _____

QUILT TITLE: _____

SIZE in cm

Width (Side to Side) Length (Top to Bottom)

IS THIS QUILT TO BE JUDGED? Yes / No

YEAR THE QUILT WAS COMPLETED: _____

DESIGN SOURCE: Tick the appropriate design source – refer to the entry information and copyright sections of the handbook.

☐

My original design – no other person has any claim on the design, i.e. you can claim copyright on the design.

☐

A traditional design – you have used traditional blocks but you have made the fabric choices and settings.

☐

My version of someone else's design

Name of Designer: _____

Workshop, Book, Internet Source, Pattern or Magazine and Issue Number etc: _____

Tick the variations you have made to the original design

☐ Fabric Choices ☐ Colours ☐ Setting
☐ Borders ☐ Quilting

Other – please describe _____

☐

Someone else's design

Your quilt is a re-creation of a design from a book or magazine with no changes, or very few changes. *This includes kit/ block of the month designs where fabric is provided.* Please provide:

Name of Designer: _____

Book Title, Internet Source or Magazine and Issue Number: _____

Committee Use:

Category & Quilt No: _____

TECHNIQUES USED

Please tick the techniques used.

Piecing

Hand _____
Machine _____
Both _____

Appliqué

Hand _____
Machine _____
Both _____

Quilting

Hand _____
Machine _____
Both _____

MACHINE QUILTING:

Brand/type of machine you have used, for example Bernina, Pfaff, HQ Sweet Sixteen
(not for commercially quilted items)

COMMERCIALY QUILTED QUILTS

Name of Quilter: _____

Membership Number: _____

BEGINNER QUILTERS ONLY (Circle)

1st 2nd 3rd Quilt

MAKER'S STATEMENT

Please tell us about your quilt in around thirty words.

Island Quilts Payment & Declaration Form 2016



NAME: _____

MEMBERSHIP
NUMBER: _____

EMAIL: _____

PHONE NUMBER: _____

MOBILE: _____

POSTAL ADDRESS: _____

PLEASE CIRCLE THE RELEVANT ANSWER

What is your quilting Status? Please see the handbook for definitions.	Amateur	Advanced/ Professional
If your quilt is selected for a major award will it be available to travel next year?	Yes	No
Commercially Quilted Categories: I understand that the quilter may be eligible to receive an excellence award for the quilting component of my entry and that any certificates/ribbons/awards will be passed on to the quilter.	Yes	No

DETAILS OF PAYMENT			Amount Due
Entry One: The first entry for an individual member is free. Group entries are \$5.00.			
Number of Additional Entries: (maximum of four entries)	1 2 3 (Circle correct number)	\$5.00 each	
Stars Challenge: If only for Display			Free
TOTAL OF PAYMENTS INCLUDED			

PAYMENTS MAY BE MADE EITHER BY;

- Cheque payable to Tasmanian Quilting Guild Inc.
OR
- Direct deposit to the TQG Account
BSB 067 600
Account 1073 3963
Deposit Reference:
YOUR MEMBERSHIP NUMBER
Failure to do this may result in your Entry Form/s being returned.

Note: Please DO NOT SEND CASH via Australia Post.

OFFICE USE

Receipt Number:

Financial Member: Y N

DECLARATION

I declare that:

- I have read, understood and agree to abide by the TQG Conditions of Entry for ISLAND QUILTS 2016.
- I have attached a separate photo to each Entry Form enclosed.

Signature: _____

Date: _____

Post this form with your entry form/s and payment to:

Island Quilts 2016
P O Box 215
LILYDALE TAS 7268



Island Quilts Volunteer Registration Form 2016

Name	
Phone	
Email	
If you are entering Island Quilts and unable to do Volunteer duty please complete below;	
Name of Substitute	
Phone No	
Email	

Please circle if you would like to help during judging and set-up.						
Tue	13 Sept	Judging Day	9:00 – 5:00	All Day	Half Day	AM PM
Wed	14 Sept	Setup Day	9:00 – 5:00	All Day	Half Day	AM PM
Thurs	15 Sept	Setup Day	9:00 – 12:00		Half Day	AM
Sun	18 Sept	Take Down	3:00 – 5:00			

Please tick each of the two hour sessions you would like during the Expo. There will be both standing and sitting down jobs available.						
Session time	10:00 to 12:00	12:00 to 2:00	2:00 to 4:00	4:00 to 6:00	6:00 to 8:00	
Fri 16 Sept						
Sat 17 Sept				XXXXXX	XXXXXX	
Sun 18 Sept				XXXXXX	XXXXXX	Last Sunday session includes takedown

Complete the form and post to

Quilt Expo Volunteers, C/- Fran Bowden
27 Manning Avenue,
SANDY BAY, TAS 7005
franbowden@iprimus.com.au

Or scan and email the form to Fran on

Billeting: Please let Fran know if you need a billet during the Expo, or are able to offer billets.

✂.....

FOR YOUR OWN USE

Please circle when you are available						
Tue	13 Sept	Judging Day	9:00 – 5:00	All Day	Half Day	AM PM
Wed	14 Sept	Setup Day	9:00 – 5:00	All Day	Half Day	AM PM
Thurs	15 Sept	Setup Day	9:00 – 12:00		Half Day	AM
Sun	18 Sept	Take Down	3:00 – 5:00			

Please tick each of the two hour sessions you prefer						
Session Start Time	10:00 to 12:00	12:00 to 2:00	2:00 to 4:00	4:00 to 6:00	6:00 to 8:00	
Fri 16 Sept						
Sat 17 Sept				XXXXXXXX	XXXXXXXX	
Sun 18 Sept				XXXXXXXX	XXXXXXXX	Last Sunday session includes takedown



ENTRY FORM - STUDENT QUILT COMPETITION

for Primary and Secondary Students

Please post form by 5 August 2016

Please
STAPLE
your quilt
photo here

Please read the Conditions of Entry before you fill in this form.

Circle your answer or tell us in your own words.

If you need more room for your answers please write the question number and your answer on the back of the form.

PLEASE PRINT

Remember to attach a postcard size photo to the entry form

NAME

ADDRESS

PHONE NO.

EMAIL

NAME OF QUILT

Post Code

1 What school year are you in?

1 2 3 4 5 6 7 8 9 10 11 12

2 What size is your quilt?

cm wide cm long

Note: Maximum size 45 X 60 cm or 60 X 45 cm.

3 Did you make up the pattern for your quilt yourself?

Yes

No

4 If 'No' please tell us who designed the pattern.

5 If it came from a book or magazine what is the title?

6 Where did you make your quilt?

School Home Quilt Shop

7 Who helped you with your quilt?

8 What did they do to help?

9 Is there anything else you would like us to know about your quilt?

Signature & Date:
Student/Parent/Group Representative

School Stamp

Committee Use:
Category & Item Number

Student Quilt Challenge

- YEARS 1-12
- MADE IN CLASS OR AT HOME
- ORIGINAL IDEAS OR PATTERNS FROM BOOK OR MAGAZINE
- TRY A CLASS AT YOUR LOCAL QUILT SHOP!

LOTS OF PRIZES TO BE WON
(INCLUDING SEWING MACHINES!)

Tasmanian Quilt Expo Student Competition

16-18 SEPTEMBER 2016
HOBART SHOWGROUNDS

ANY QUILT WITH THREE LAYERS
VISIBLY JOINED BY STITCHING CAN BE ENTERED!
SIZE LIMIT 45 X 60CM

FOR MORE INFO + ENTRY FORMS AND CRITERIA
SHERRIE: SHERRIETJEWSONDESIGNS@GMAIL.COM

★ PLEASE PASS THIS INFO ON TO INTERESTED STUDENTS, PARENTS OR TEACHERS

**TASMANIAN QUILTING GUILD
MINUTES OF GENERAL MEETING**

Held at the Punchbowl Christian Centre, 12 March, 2016

Meeting commenced at 10:30 a.m.

PRESENT: As noted in sign in book.

APOLOGIES: As noted in sign in book plus Christine Bean, Rosslyn Gale, Wendy Fittler, Wendy Townsend, Kathy Mumford, Ann Brown, Ann Alderslade, Lorraine Wootton, Lauree Brown, Janice Daley and as per book

WELCOME: Alison Howlett, President, welcomed traders and visitors

CONFIRMATION OF MINUTES:

Moved Karen Stagg, Seconded by Jenny Croxton, that the minutes of the meeting held on 5 December, 2015, and published in the February edition of "Island Threads" be accepted as a true record. Carried.

BUSINESS ARISING FROM MINUTES:

There was no business arising from the previous minutes.

CORRESPONDENCE IN:

Newsletters:

Newsletter	Southern Country Quilters WA – December, 2015
The Quilters Patch	The Australian Quilters Association – February, 2016
The Quilters Patch	The Australian Quilters Association – March, 2016
Common Thread	Geelong Patchwork & Quilters – February, 2016
Waverley Patchworkers News	– January, 2016
Waverley Patchworkers News	– February, 2016
Patches	Quilters Guild of SA – February, 2016
Quilters' Quarterly	WA Quilters Association – December, 2015
Quilters' Quarterly	WA Quilters Association – March, 2016
The Template	The Quilters' Guild of NSW – February, 2016
Material Facts	Queensland Quilters Inc – March, 2016
The Alice Quilter	Alice Springs Quilting Group – February, 2016

Letters and other mail received:

20 January, 2016	Capital Innovation Insurance Group advising that we would not incur extra premiums for cover at the quilt exhibition
11 February, 2016	Shirley King offering help to those affected by bushfires
18 February, 2016	Australian Machine Quilting Association seeking sponsorship
8 March, 2016	Shirley King advising that she had contacted WA to offer help
8 March, 2016	Advertising brochures re Australian Machine Quilting Festival
10 March, 2016	Sue Hickey, Lord Mayor Hobart City Council in reply to our complaint

CORRESPONDENCE OUT:

19 January, 2016	Capital Innovation Insurance Group seeking clarification of our insurance position for the quilt exhibition this year
3 February, 2016	Launceston P & Q explaining change of meeting dates
11 February, 2016	Reply to Shirley King advising we would try to get more information re bushfires
24 February, 2016	Lord Mayor, Hobart City Council expressing our disappointment about lack of contact regarding hiring of City Hall for the quilt exhibition
24 February, 2016	Mr and Mrs G Douglas, thanking them for donation of honey for ACQ
28 February, 2016	Lee Triffett, Hobart Airport Travelodge thanking management for ACQ conference
2 March, 2016	Governor's Secretary, thanking the Governor for hosting the reception for ACQ
8 March, 2016	Further emails to Shirley King advising her that we did not know of any groups in Tasmania affected by recent bushfires.

Proposed by Lorraine Hyland, seconded by Pam Stewart, that the correspondence be accepted as listed. Carried.

REPORTS:

President (Summary) Alison Howlett

Alison offered apologies to anyone inconvenienced by the moving of the date of today's meeting but it was thought that it was better to move the meeting rather than have it on the same day as the Quilters' Easter Showcase. Alison also announced that it had been necessary to move the date of the AGM to 10 September as the original date of 17 September was during the Tasmanian Quilt Expo and it would not have been possible to hold the meeting and the AGM at that time.

Alison reported that ACQ had gone very well and thanked Margaret Treloar for her help in organising the event. She also thanked Chris Coulbeck-McMurray who had been Chairperson for the conference as well as Pam Stewart and Wendy Townsend who had both worked as spotters and general administration assistants.

Winter is coming and members need to be working on their entries - we need as many quilts as possible to be entered in Island Quilts at the Tasmanian Quilt Expo. Saturday, 19 March, is International Quilting Day and also the date of the Quilters' Easter Showcase to be held in Brighton.

Alison asked members for ideas on what they would like at meetings such as mini classes, talks, etc. We need some fresh ideas. Linda Stillman suggested members be given random numbers at the door and these numbers determined where they sat for the day so that more people would mingle and make new friends. Several ideas were discussed to encourage members to mix more but nothing was decided upon.

Alison advised that she had been contacted by Helen Ducker to ask her to let members know about the screening of "The Tentmakers of Cairo" at the State Theatre on 11 April. This film is a documentary by Kim Beamish about a community of traditional textile artists in Old Cairo who hand stitch elaborate designs on to canvas backings. It is a real coup for Tasmania that the film is to be shown here as it is not to be shown in many places in Australia.

Treasurer (Susan Holdcroft)

Current assets:	CBA Account No. 28064101	\$ 2,785.57
	CBA Account No. 10733963	\$ 8,434.16
	CBA Term Deposit	<u>\$10,632.88</u>
Total assets:		<u>\$21,852.61</u>

Moved by Susan Holdcroft, seconded by Prue Febey, that the Treasurer's report be accepted. Carried.

Membership (Wendy Fittler)

As Wendy Fittler was not present there was no report on memberships but it was noted that a couple of new members had joined recently.

Retreats (Zoe Johns)

Zoe advised that there would be two retreats. One with 14 members and the second with only ten members. There will possibly be some late entries and if anyone does want to attend either retreat, please contact Zoe. Zoe also suggested that a decision probably needs to be made as to whether or not one or two retreats are offered. If it is decided that only one retreat is to be offered then attendance will be available on a "first come, first served" basis.

Workshops (Cindy Watkins)

Cindy advised that she had looked at the surveys submitted at the last general meeting but had not had time to follow up on these suggestions as yet. She asked if any members would be interested in attending a seminar/lecture by Ricky Timms as he would possibly come to Tasmania in 2018. He is only available to come to Perth, the NT and Tasmania if we are interested. Cindy said that it would be quite expensive to have him come to Tasmania but we could probably sell quite a few seats to quilters from NSW and Victoria as they would be very keen to attend as well and this could help cover costs.

Newsletter (Wendy Townsend)

Wendy Townsend was not present but had asked that members be advised that the May newsletter will be a week late because she will be attending her son's graduation in early May. Wendy has asked that any contributions for the newsletter be sent to her as early as possible.

Island Quilts (Kate Berry)

Kate advised that the Hobart Showgrounds had been chosen as the venue and said that it was a bit tired but would work well. There will be enough room for 20 traders. A flyer has been produced but the next version will have a map on the back of it giving the location of the exhibition as it is a little difficult to find. There will be signage to help people find their way and there is plenty of parking available.

The judges have been chosen and have accepted and the updated handbook is ready. As last year, entrants will not be asked to select a category for their quilt as these will be allocated by the Categories Subcommittee. Entries will be posted direct to the Treasurer, Susan Holdcroft, at her personal post office box address so that we can have the latest possible entry date.

Kate said that she had been asked if the maximum number of entries could be lifted possibly in response to her encouragement of as many entries as possible. She also said that we need to encourage everyone to show their quilts and that some members are shy about having their quilts judged but they can choose the

option not to have their quilts judged, just exhibited. The public wants to see all kinds of quilts especially some which may encourage them to try quilting and become members.

Success depends on numbers through the door and as there is a giant RV park adjacent to the Showgrounds dates of the exhibition will be advertised in the RV magazines and at ACQ delegates also had some good ideas on how to spread the word

AREA REPORTS:

South (Jenny Croxton)

The Quilters' Easter Showcase event is ready to take place next Saturday, 19 March, at the Brighton Civic Centre. All Tasmanian quilters are invited. The committee of QES wish me to thank the committee of TQG for rescheduling today's general meeting to avoid a clash of dates.

Last Saturday the Come Quilting group hosted an informal get-together to enable quilters from several groups in the Hobart area to meet with a group of 20 Canadian quilters from British Columbia who have been visiting Tasmania in the last ten days or so. The visitors were led by Dianne Jansson who is originally from Australia and is the proprietor of Di-Versity, a quilt shop in Pritchard, a little town not far from Kam Loops in British Columbia. We enjoyed a lot of animated conversation, a great afternoon tea and showed off our Tasmanian talent with a very substantial Show and Tell.

North West (Janine Richardson)

The North West and Northern Shop Hop will be continuing through March. There are five shops involved.

The Penguin Village Stitchers will hold a Friendship Day on 11 June and Platypus Patchers will hold a Friendship Day on 28 May.

North (Karyn Leary)

The Bridport Textile Group and Dorset County Quilters will host a Friendship Day for a Cuppa for Cancer on 30 April from 10 a.m. to 3 p.m. The cost is \$10.00 and morning tea and lunch will be provided.

Break O'Day Stitchers will hold their annual Easter exhibition in St Helens on 26 to 29 March.

Also, for those who know Audrey Campbell, she is in hospital and quite unwell. It is her birthday today.

SUB-COMMITTEES

Tasmanian Art Quilt Prize (Barbara Mellor)

There was not really a report for this subcommittee as nothing is happening at the moment but Barbara advised that the travelling exhibition may be reconsidered in future years. The quilts are currently on display in Wynyard and quilts made by Guild members will be displayed at the June meeting.

Valuation Committee (Marlene Boatwright)

Marlene advised that the next Valuation Day will be on 2 April and requests for valuations need to be submitted two weeks before that date so if members want a valuation done, the paperwork will have to be submitted almost immediately. The application form is in the newsletter.

TRADERS:

Sue Domeney, Pam Jarman, Robyn Miller, Cindy Watkins and Lauri Ryan all spoke about the products they had for sale and Robyn Miller demonstrated the new version of the Sweet Sixteen by Handiquilter.

GENERAL BUSINESS:

Kate Berry announced that there would be a meeting of the Island Quilts Committee after the close of this meeting, possibly around 2 p.m. depending on when people were available. She went on to say that she had had a meeting with Cathy from Bernina and that Bernina were very positive about our plans for the Tasmanian Quilt Expo. Bernina have had to change their logo as the cross which is currently being used can only be used when more than 90% of the manufacturing of the item is done in Switzerland and this is not now the case with Bernina products. Any future advertising will have to use the updated logo.

Susan Holdcroft asked the meeting if anyone knew anything about a cash deposit of \$20.00 into the bank account from St Helens as there was no reference on the deposit. Marlene Boatwright thought that this could be payment for the valuation of a quilt and Susan will follow up with her.

Sherrie Jewson spoke about the "Pick a Bag" competition which has been proposed for the Tasmanian Quilt Expo to raise further funds. She explained that each day of the show there would be five bags on display and visitors could purchase a vote for \$1.00 each and that voting slip (which has name and address of the voter written on it) is placed in the bag chosen. At the end of each day one voting slip is drawn from each bag and the bag is won by the person placing that vote. Also, the bag which has the most votes on a day wins a prize. Fifteen bags will be needed for the show and members are asked to make these bags. It is anticipated that there will be more bags than needed so the fifteen bags will be juried into the competition.

Australian Council of Quilters

Alison Howlett and Margaret Treloar gave a summary report on ACQ and noted that a report will be published in the newsletter each quarter giving more details of different aspects of the conference. The conference was a big success and, in particular, the reception at Government House was very well received. The delegates from the mainland states were very impressed and our Governor was very gracious and welcoming. The Hobart Airport Travelodge did a wonderful job and the conference went very smoothly. In particular, the chef went out of his way to provide good meals for those people with food allergies.

Tasmania raised three agenda items – one regarding our problems with Expertise Events, one regarding the future of quilt show generally and one about the proposed commercial memberships. We will let you know more about the discussions on these agenda items in our reports in "Island Threads".

The Australian Council of Quilters has changed its name to QuiltAustralia and will be making an effort to promote quilting in Australia and internationally. A subcommittee has been formed to try to have a booth at Houston next year to promote Australian quilting.

The conference next year will be held in Sydney on 21 and 22 February but from 2018 it is proposed that it will be held in Melbourne straight after AQC as presidents of each Guild generally attend AQC and so have already travelled. Each state would still take turns in hosting the event and organising travel and accommodation as in the past.

The subject of valuations was discussed yet again and we have decided to approach our insurance brokers here and ask them what use they consider the valuations to be. Would loss assessors take them at face value or consider them when assessing a claim? Other topics discussed were teacher accreditation, the National Quilt Register and

Proposal for Commercial Membership

Ann Alderslade was to give a presentation on this proposal but has been unable to attend today's meeting. Alison advised that any proposal to change or add membership categories would need to be considered at the AGM or at a Special General Meeting. At least three weeks' notice of the intended motion would have to be given to members and a vote taken before anything further could be done. Alison said that she was not sure of the details of Ann's proposal and we would have to wait for these to be explained.

Charity Proposal for Mellwood Palliative Care Unit

Kathy Mumford was not present to give a report but several quilt tops made for this charity were displayed in Show and Tell after the meeting.

Andrea Kimber spoke about the Quilters' Easter Showcase and gave directions on how to get to the venue. She said that there were to be 17 traders all selling quilt related products and that she hoped that as many people as possible could go along.

The meeting closed at 1.15 p.m. (there was a lunch break of 30 minutes during the meeting)



Vice President's Challenge

This years challenge is Tea cosies

Any way, sewn, quilted, knitted or crochet.

Your choice



SHOPS IN THE NORTH OF THE STATE

Welcome to Patchworks Plus

We stock a large range of Moda Pre-cuts, patterns, kits, English paper piecing products, FABRIC, handmade craft items plus more.

We also offer a Long Arm Quilting service with quick turnaround.

14 Anne Street, George Town, Tas 7253.

PH: 03 63823999

Open Tuesday-Friday 9.30am until 4.30pm.

Saturday 9.30am - 2pm

Sign up to our weekly newsletter. We feature new products as well as up and coming sales!



The Fabric Parcel

32 Goldie Street

Wynyard Tas 7325

Ph: 03 6442 2335

Email: sales@thefabricparcel.com

Web: www.thefabricparcel.com



The Fabric Parcel is located in the seaside town of Wynyard on the North West coast of Tasmania and is owned by Julie Mills. Julie calls this shop her 'little shop of patchwork heaven' definitely not like coming to work at all and with over 1,000 bolts of gorgeous fabric to choose from, you will understand why!

The 'reproduction' fabric range continues to increase on a regular basis. The shop also boasts a great range of Jinny Beyer, Batik, Moda, Kaffe Fassett and Tim Holtz fabrics. Also on offer, are a gorgeous range of cot / children's panels and coordinating fabrics and a variety of patchwork books and patterns to suit all skill levels. The shop also stocks patchwork tools and the awesome Rasant threads. On the embroidery shelves there are Madeira Mouline stranded threads, Cottage Garden hand-dyed threads along with DMC perle crochet cotton threads and aida cloth. A great range of blended wool felt is now in stock with an ever growing supply of trims and notions. The very popular Sue Daley paper piecing shapes, needles and glue are also a must see.

So when you next visit this beautiful little town, please call in and say hello.....

Esme's Patchwork stocks a wide range of products. We have an extensive range of patchwork and quilting fabrics from all the major suppliers, books, patterns, blocks of the month, kits, battings and quilting accessories. In store is the full range of DMC Stranded Threads, Perle balls, embroidery fabrics, Gutermann and Mettler sewing threads.

Also in stock is a large range of haberdashery products from SSS, Birch, Clover and Sullivans together with knitting yarns, patterns and accessories

Our online store is now up and running, allowing you to safely purchase products from Esme's Patchwork and have it delivered right to you doorstep. Sign up as a customer today.

Address: 1/198-216 Charles St, Launceston TAS 7250



Winter Hours: beginning Wednesday 27th April 2016

Friday 10am - 4pm

Saturday 10am - 4pm

Sunday 10am - 2pm

Please enquire, as other times may be available by calling prior.

Grand Opening on Saturday the 14th May 2016...

Devonshire Teas and specials 10am - 4pm

Our Story

'Shop Beautiful New Fabrics'

Imagine a handmade heirloom that is as unique as you are. Something to hand down through generations to come, Quilts to snuggle for warmth and beauty, learning new skills, or just meeting up to work on a project in a comfortable, social atmosphere. We stock colourful Kaffe Fassett, Tula Pink, Liberty, Tim Holtz, Moda, Batiks and more.

'Threads By The Sea' is in the North East of Tasmania where I live in a cottage on a hill, overlooking Anderson Bay with my best friends 'Digger' the Wiry Fox Terrier and 'Polly' my faithful old cat. I farm Wiltipoll Sheep who are clever enough to shed their own wool each spring!

Bridport is usually a sleepy seaside village in winter, which doubles its population in summer. We are famous for our pristine white beaches, bush walks, friendly people, seafood and two world ranked Links golf courses ~ Barnbougale Dunes and the Lost Farm.

There are many wonderfully creative artists and crafters in our area. Scottsdale, Lilydale, Ringarooma and Bridport all have textile, art and quilting groups that meet regularly. The Bridport Textile group is always open to visitors on Tuesdays 10am – 2pm in the Bridport Hall.

As passionate sewers and crafters, it is a real pleasure to share our knowledge of sewing skills, fabrics, notions and resources with like-minded people. See you soon :)

Warm regards

Leesa Greenacre

2119 Bridport Road, Bridport TAS 7262 Mob: 0428 661 612

Facebook: Threads By The Sea **Email:** threadsbythesea@gmail.com **Online Shop:**



Location Tasmania, Australia

Introduction

I am a Longarm Machine Quilter and a Certified Zentangle Teacher, who happens to love to create, whether that is with fabric, ink, pencils, beads, embroidery - you name it - I've probably had a go at it. I also recently became addicted to fibre and spinning wheels.

Interests

Creating and bringing ideas to life is what I love to do and helping others bring out their creative being. I love to draw, quilt, listen to music and sing (my husband tolerates this well). I always have some project on the go but quilting has captured my heart since I first noticed. In 2002 I made my very first quilt - a single bed sized double Irish chain in 30's style fabrics. I love this quilt which is hand quilted ... but is very "underquilted". I now love to quilt my own things to death.

**We're your sewing
machine specialists
since 1959**



Launceston, Tasmania



For over 50 years Sewknit supplies sewing machines and support to keep Tasmania sewing.

"We sell the best and service the rest."

Shop 29, York Town Square Launceston, Tasmania 7250 Phone: (03) 6331 3266 Fax: (03) 6331 7177 (phone/fax)

Open: 9:00am – 5:30pm Monday – Friday 9:00am – 2:00pm Saturday email: sewknit@bigpond.net.au Sewing

machines, fabrics and sewing essentials

Tasmanian Stores

NORTH Launceston Esme's	Shop 1, 216 Charles St. Launceston, Tas 7250 Phone : 03 6334 9775 Open: 10.00 am – 4.00 pm Monday – Friday 10.00 am – 1.00 pm Saturday website: www.esmes.com.au email: lil.a@bigpond.net.au Patchwork and Quilting, Haberdashery, Needlecraft..
Purrfectly Quilted (Jane Monk)	P.O. Box 5, Legana Tas 7277 Phone: (03) 6330 2515 Open: anytime by appointment web: www.purrfectlyquilted.com.au email: jmonk@bigpond.net.au Long Arm Machine Quilting service.
Sewknit	Shop 29, York Town Square Launceston, Tasmania 7250 Phone: (03) 6331 3266 Fax: (03) 6331 7177 (phone/fax) Open: 9:00am – 5:30pm Monday – Friday 9:00am – 2.00pm Saturday email: sewknit@bigpond.net.au Sewing machines, fabrics and sewing essentials
Patchwork Plus	14 Anne Street, George Town, 7253, PH: 03 63823999 Open Tuesday-Friday 9.30am until 4.30pm. Saturday 9.30am – 2pm http://patchworksplus.com.au/
Burnie Quilt Top Quilting	Pam Jarman) 12 Cranwell Street, (P.O. Box 808) Burnie, Tasmania 7320 Phone: (03) 6431 3650 Open: by appointment Longarm Quilting Service
Deloraine Elemental Artspace	3 Emu Bay Road, Deloraine Tas 7304 Phone: 0437 057 417 Open: 9.00am – 5.00pm Daily (website: www.elementalartspace.com email: deepeacestudio@yahoo.com.au Wide range of quilting fabrics, haberdashery, art quilt and dyeing supplies. Classes and workshops.
Ulverstone Cranberry Crafts	71 Reibey St Ulverstone, Tasmania 7315 Phone: (03) 6425 1077 Fax: (03) 6425 6939 Open: 9:30am – 5pm Tuesday – Friday 10am – 2pm Saturday Closed Sunday, Monday & public holidays website: www.cranberrycrafts.com.au email: info@cranberrycrafts.com.au quilting supplies
SOUTH Hobart Frangipani Fabrics	78 Queen Street, Sandy Bay, Tasmania, 7005 Phone: (03) 6224 0244 Open: 9.30am – 5.30pm Mon to Fri 9.30am – 4.00pm Sat website: www.franfab.com.au email: franfab@octa4.net.au Fabrics, books (including a lending library), haberdashery & classes. Mail orders welcome.
Easy Sew and Possum Patch	122A Elizabeth St, Hobart, Tasmania 7000 Phone & Fax: (03) 6234 5616 Open: 9.00am – 5:30pm Monday – Friday 9:30am – 3.00pm Saturday website: www.easysew.com.au email: mail@easysew.com.au On Facebook as Easysew Sewing machines, fabrics & sewing essentials
The Patch Works	91 Patrick St, Hobart, Tasmania 7000 Phone: (03) 6234 2279 Open: 10.00am – 4.00pm Wednesday to Friday 10.00am – 2.00pm Saturday website: www.thepatchworks.com.au email: enquiry@thepatchworks.com.au Fabrics, classes & quilting supplies
Huonville Craftwise (Julie Ruscoe)	PO Box 442, Huonville, Tasmania 7109 Phone: 0448 838 655 website: www.craftwise.com.au email: admin@craftwise.com.au Quilting, craft & sewing supplies. Internet and mail order only
Kingston & Channel Flowerpot Quilts	3947 Channel Highway, Flowerpot, Tasmania 7163 Phone: 0438 674 900 Open Tues 10am to 4pm, other times by appointment website: www.quiltstodyefor.com.au email: sue@quiltstodyefor.com.au Hand-dyed fabrics, other fabrics



TASMANIAN QUILTING GUILD INC.

APPLICATION FOR QUILT VALUATION

Quilt maker/s:.....

Address:.....

Phone No:.....Email:.....

Quilt owner/owner to be (if other than quilt maker):.....

(Valuation certificate will be issued in the name of the quilt owner for insurance purposes)

Address:.....

Quilt Title:..... Year completed.....

Quilt description (Please tick appropriate box):

Bed quilt ☐

Wall hanging ☐

Art quilt ☐

Colour scheme:.....

Brief description of quilt (e.g. blocks used/layout/medallion/landscape/borders etc)

(This description is for the certificate)

.....

.....

.....

.....

Design Source: Original Design ☐ Traditional ☐ Traditional variation ☐

Other sources, please specify, e.g. book, magazine, workshop, class, etc.:

.....

.....

.....

Publication (Name & Date):.....

Construction method:

Hand pieced

Machine pieced

Tied

Hand appliqued

Machine appliqued

Hand quilted

Machine quilted

Quilted commercially on quilting machine by:.....

Other method, please specify:.....

Materials used (type of fabrics, embellishments etc.):.....

.....

Batting or Wadding used:.....

Other information relevant to valuation:.....

.....

Why do you want your quilt valued?

Insurance value ☐

If this quilt is being valued for reasons other than insurance please state purpose below

.....

Please supply **ONE** photograph of your quilt **by email** to the Valuation Administrator (our Administrator is now storing everything on computer). If you are not on email or do not have online access, please send **ONE** photograph with your application.

Please label the photo with this information: quilt title, size, maker's name, year completed.

The application must be received 2 weeks prior to the advertised Valuation Day.

Valuation fee: Members \$10 Non members \$20

(A surcharge of \$10 per quilt will be charged to anyone who requires a quilt to be valued outside our valuation days.) A

time will be arranged for valuation of your quilt, and a Valuation Certificate will be issued for insurance purposes.

Acknowledgement of receipt of this application, and notification of the time and place of valuation, will be sent by text message to mobile phone number , email address, or phone call to home address.

CONDITIONS

While every care will be taken, the Tasmanian Quilting Guild Inc or the assessors cannot be held responsible for loss or damage while the quilts are in the process of being valued.

Quilt owners are responsible for arranging delivery of their quilts to the place of valuation.

Quilt owners will bear the cost of Priority, certified postage, reply paid, and insurance to and from the Valuers.

Please include the cost of return priority, certified postage and insurance with your Application, otherwise return is C.O.D.

I have read, understand and agree to the above conditions

I enclose my cheque/money order, for \$ made payable to the Tasmanian Quilting Guild Inc for the Valuation Fee.

OR :

Direct Deposit to TQG : CBA Account BSB 067600 Account # 1073 3963. **Deposit reference**.....

Signature.....**Date**.....

Application forms and further details may be obtained from, and must be returned to, the Valuation Administrator :

Sharon Thomson

75 Holbrook Street INVERMAY,

Tas 7248

shanni1@internode.on.net

Phone - 0437 752 194



Tasmanian Quilting Guild Inc.

Membership Renewal

P.O. Box 181, North Hobart. TAS.7002

This form is for Membership Renewals where your personal details have **not** changed in the previous membership year.

If your details have changed, please use [Membership Renewal Form 1](#).

All that is necessary to renew your membership, is your **NAME** and **MEMBERSHIP NUMBER** on the back of your cheque, on a slip of paper/envelope with your cash payment in person, or in the Deposit Reference when banking direct.

Renewal Year _____

Name _____ Membership Number _____

Receipts will be issued and available for collection at General Meetings, or other Guild functions. They will not be posted unless you send a stamped addressed envelope with your payment, or include the postage charge with your payment.



Tasmanian Quilting Guild Inc
Application for Membership
P.O. Box 181, North Hobart. TAS.7002

Please tick the appropriate box:

New individual member ☐

New Group Member ☐

PLEASE PRINT CLEARLY

Name: _____	
Address: _____	

State: _____	Post Code: _____
Telephone: _____	Mobile: _____
Email: _____ (please write clearly)	
I belong to the _____ Quilting Group	

Payment:

I enclose cheque ☐ money order ☐ cash (payment in person only) ☐
or

direct deposit to TQG CBA Account No 067600 10733963

Deposit reference _____

This will assist us in identifying your payment on our bank statement.

Please note you must still send in your membership form

Joining Fee	\$10.00
Annual Subscription Adult	\$40.00
Annual Subscription Junior	\$20.00
Annual Subscription Group	\$40.00

Total enclosed \$.....

I am willing to take a book of raffle tickets for Guild raffles Yes ☐ No ☐

Are you happy for your name and membership details being published on a membership list for use by elected and appointed officers of the guild? Yes ☐ No ☐

I agree to abide by the Rules of the Tasmanian Quilting Guild Inc.

Signature: _____

Date: / /

OFFICE USE ONLY	
Date:	/ /
Rec. No:	_____
Amount:	_____
Card issued:	_____
Badge issued:	_____
Info letter issued:	_____

Advertising Rates for Island Threads

Please Note:

- Finished artwork is required for all advertising submissions
- Articles can be supplied as typed/written copy, USB or email
- Good Quality photographs and illustrations can be reproduced
- Island Threads is published four times a year: August, November, February and May
- Send articles/advertisements to: TQG Newsletter Editor

Email: wendyjoytownsend@gmail.com

Or

PO Box 181
North Hobart
TAS 7002

Advertiser	Rates			
	1/4 Page	1/2 Page	Full Page	
TQG Members	\$15	\$25	\$45	Per issue
	\$60	\$100	\$180	4 issues
Local Business	\$30	\$65	120	Per issue
	\$90	\$195	\$360	4 issues
Local Business who are Guild members will receive 10% discount				
Commercial	\$250 or \$800 for 4 issues			
	If you want your advert in Colour a price would need to be negotiated.			
Directory of Patchwork and Quilting Businesses		\$15 for 4 issues for a 12 month period. Maximum of 6 lines, single column, A4 page.		

THESE NEW CHARGES WILL APPLY FROM JULY 1 2015

Payment must be made when advertisements are submitted. Payments may be made either by cheque/ money order direct deposit.

Bank Details:

Name of Bank: Commonwealth Bank of Australia

Branch No: (BSB) 067600

Name of Account: TAS Quilting Guild Inc.

Account Number: 1073 3963

Make Mum's Day SPARKLE with a BERNINA

made to create **BERNINA**

Meet the new 'Aurora Australis' the next generation BERNINA Aurora phenomenon. It has everything you need at an unbelievable price!

\$2,999!
BERNINA 570 QE
\$800 off \$3,799 rrp

\$999
BERNINA 215
\$300 off \$1,299 rrp

\$4,499
BERNINA 720
\$200 off \$4,699 rrp

\$5,999
BERNINA 770 QE
\$500 off \$6,499 rrp

\$12,399
BERNINA 880 E
WITH EMBROIDERY MODULE
\$1,100 off \$13,499 rrp

\$1,999
BERNINA 350 PE
\$200 off \$2,199 rrp

Purchase a new BERNINA 7/8 SERIES for your chance to **WIN! A TRIP FOR 2 TO THAILAND**

Visit your dealer or our website for details

SHOP ONLINE pickup in-store Toll free 1800 237 646 • www.bernina.com.au • shop.bernina.com.au

made to create **BERNINA**

\$699
BERNINA 700D
\$100 off \$799 rrp

\$1,099
BERNINA 1150MDA
\$200 off \$1,299 rrp

\$799
BERNINA 800DL
\$100 off \$899 rrp

\$999
bernette CHICAGO 7
with EMBROIDERY MODULE
not Embroidery Software Customer
\$500 off \$1,499 rrp

new bernette sew&go

\$199
bernette sew&go 1
\$100 off \$299 rrp

\$299
bernette sew&go 3
\$100 off \$399 rrp

\$349
bernette sew&go 5
\$100 off \$449 rrp

\$20,499
BERNINA Q24 Longarm w/frame**
\$500 off \$20,999 rrp

\$14,499
BERNINA Q20 Longarm w/table**
\$500 off \$14,999 RRP

20% OFF
All BERNINA Q24 & selected accessories
MASSIVE 10 YEAR WARRANTY
on all new sewing machines

Payment Plans AVAILABLE
with credit card

Ask your participating authorised BERNINA dealer for further details

Purchase a new BERNINA Q SERIES for your chance to **WIN! A TRIP FOR 2 TO SWITZERLAND**

Visit your dealer or our website for details

Toll free 1800 237 646
www.bernina.com.au
shop.bernina.com.au

*Price does not include delivery & installation charges. An Authorised Bernina Q Series Specialist must carry out installation. Contact your nearest authorised BERNINA Q Series Specialist for further details. NB: BERNINA Q Series is not available for purchase online.

Specials based on Q27 recommended retail price. Specials available until 31st May 2016 at dedicated BERNINA Sewing Centres & BERNINA Australia Online Store only while stocks last. Offers for a limited period for Australian residents only. Bernina free gifts not selected product only. Prices quoted are after taxes in. *Commission credit provided for Century En-Pay Pty Ltd. Fees including Establishment Fee, Monthly Account Keeping Fee and Payment Processing Fees in charge. Terms, conditions and lending criteria apply. Ask in-store for details or visit centuryenpay.com.au

Make Mum's Day SPARKLE with a BERNINA

SALE

1 APRIL - 31 MAY 2016
While stocks last

new

BERNINA

BERNINA 570 QE

Bernina Australia are very kindly sponsoring us in 2016