



ISLAND THREADS

Volume 31, Issue 3

August 2014

Newsletter of the Tasmanian Quilting Guild Inc.

PO Box 181, North Hobart, Tasmania 7002

www.tasquiltguild.org.au



In This Issue

Island Quilts—the judges, the judges reports, all the results, lost and found

Around the Groups

Reports, reports and more reports

The TQG AGM is coming...

Table of Contents

Island Quilts 2014

Meet the Judges	19
Judges' Report	21
Results start	31
Lost and Found	24
Exhibition Convener's Report	25

Committee Minutes and Notes

Aims of TQG	14
General Meeting Minutes	9-11
Committee of Management	4—5

Regular Features

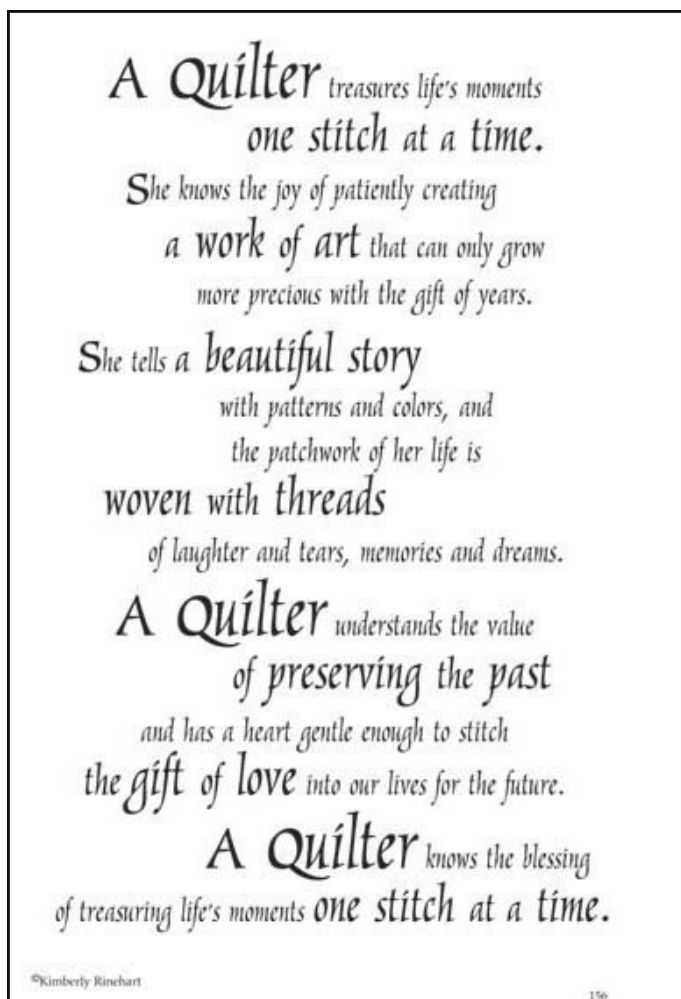
President's Piece	6
Diary Dates	17
New Members	5
Tas Quilting Related Events	18
Affiliated Groups	27—30
Out and About with Groups	6, 16
Directory of Businesses	31-32
Advertising Rates	39

Deadline for next issue: October 19

On the Cover:

Sue Domeney's Best Of Show Quilt

Heaven's Above



From The Editor...

Welcome to Island Threads.

Hello. I hope everyone has survived the cold, wild weather, blackouts and most of all Island Quilts and the Craft Fair. A big thank you to Chris Coulbeck-McMurray and her dedicated team and congratulations to everyone who made the winners list including Sue Domeney who won best of show and Rose Lewis who won the viewers' choice.

Personally for me the last 3 months has seen a career shift back into accounting as well as moving house. There's nothing quite like moving house to make you re-evaluate your life. Although I had only been in my previous house for less than 12 months I was astounded at just how much "stuff" I had accumulated. Of course my craft stashes have survived untouched—in fact they were increased by a memorable trip to the Melbourne Craft Fair!

A big thank you to everyone who has emailed me with contributions for this issue. It is wonderful to see that there are so many active quilters out there. If you would like to submit a photograph of your work I would love to share it to inspire others.

Please feel free to email me with any suggestions or things you would like to see in the magazine.

I look forward to hearing from you.

Lynne

References:

Front Cover: Celebrating 30 years: <http://www.hgst.edu/30th-anniversary-hgst/>

Page 2: A quilter: http://beyondscrapbooks.com/store/index.php?main_page=product_info&products_id=300

and Craft & Quilt Fair – Love It: http://fiskarscraft.typepad.com/my_weblog/2011/05/so-whats-phillipa-been-up-to.html

Page 5: A Lady's Fabric Stash: <http://media-cache-cd0.pinimg.com/originals/4c/0b/90/4c0b909e11d946db06567d0303fcf332.jpg>

Page 6: Umbrella border: <http://pageborders.org/download/umbrella-border/umbrella-border-watermarked.jpg>

Page 11: Cheaper than Therapy: <http://media-cache-ec0.pinimg.com/originals/0c/5d/08/0c5d08df1f5f0284b4a87a3cde965947.jpg>

Page 13: Coin Border: <http://www.clipartbest.com/clipart-pc5ppABcB>

Page 17: You'll Love It: : <http://brisstyle.blogspot.com.au/2012/09/brisbane-craft-and-quilt-fair-ticket.html>

Page 18: Bernina 1130: <http://www.bernina.com/en-AU/Company-au/About-BERNINA-au/History-au#>

Page 20: Sewing Mouse: <http://media-cache-ec0.pinimg.com/originals/73/70/5b/73705b16a59566b4796e334f539cb3f9.jpg>

originally sourced by pinner on Quilters on the Go Facebook page

Page 35: Footprints: <http://sweetclipart.com/six-little-black-footprints-485>

Page 36: When I Get New Fabric: : <http://media-cache-ec0.pinimg.com/originals/a4/c4/67/a4c4670880c3ad9dbbe807e385d8bda1.jpg>

Page 39: We love advertising: <http://prettygoodplan.com/2011/11/different-types-of-online-advertising/>

Page 40: Bernina 780: page 20 of Bernina catalogue, https://www.bernina.com/en-AU/Local-Resources/Australia/BI-Catalogue-Accessory/14028000_Bernina_Gesamtkatalog_Inhalt_EN

CONTRIBUTIONS AND LETTERS

All contributions and letters will be considered for publication. The editor's decision to shorten or otherwise edit copy is final.

Anyone wishing to retain copyright of material should add © and their full name and the year to the end of their article. Written contributions or printed photographs will only be returned if accompanied by a stamped, self-addressed envelope. Please send HIGH QUALITY prints and/or digital images for publication. Please do not send files in PDF format as files saved this way will not be used. If photographs are taken at exhibitions, if possible, please remove labels before photography. Reproduction in whole or part of material, including illustrations, in **Island Threads** is strictly prohibited without permission by the Editor. The guild is not responsible for the content of classified advertisements or the products offered by advertisers, and these products or services are not endorsed by the Guild. The opinions expressed in articles are not necessarily those of the Committee or Guild. Photos are by Guild or quilt owners.

Tasmanian Quilting Guild INC.

Committee of Management

2013-2014

President

Roxanne Loxton

6 Greenvalley Road

Bagdad Tas. 7030

Phone: 03 6268 6131

Email: blue61@bigpond.com

Vice President

Alison Howlett

4 Glenrose Drive

Tea Tree Tas. 7017

Phone: 0419 589 278

Email: alisons_laptop@hotmail.com

Secretary

Wendy Fittler

14 Burnett Street

George Town Tas. 7253

Phone: 03 6382 1816

Email: wfittler@bigpond.com

Treasurer

Margaret Treloar

P.O. Box 39

Lilydale Tas. 7268

Phone: 03 6395 1137

Email: mrtreloar@bigpond.com

Newsletter Editor

Lynne Gerke

1 Roebourne Avenue

Hadspen, Tasmania, 7290

Mobile: 0400 809 716

Email: lynne.gerke@yahoo.com.au

Exhibition Convener

Chris Coulbeck-McMurray

P.O. Box 183

Lilydale Tas. 7268

Phone: 03 6395 1197

Email: csc21@bigpond.com



2014 Committee of Management team

Assistant Editor...Advertising

Position Available

Historian

Helen Ducker

25 Benjafield Tce

Mt Stuart Tas. 7000

Email: helenducker@gmail.com

Valuation Administration

Sharon Thomson

75 Holbrook Street

Invermay Tas. 7248

Mobile: 0437 752 194

Email: shanni1@internode.on.net

Australia's Biggest Quilting Bee Coordinator

Pip Scholten

14 Francomb Street

Huonville Tas. 7109

Phone: 03 6264 2365

Mobile: 0428 896 133

Email: pscholte@bigpond.net.au



Northern Rep

Leonie Champ

37 Southgate Drive

Kings Meadows

Phone: 03 6344 2303

Mobile: 0417 320 095

Email: leonie.champ@gmail.com

North Western Rep

Lesley Lyons

P.O Box 371

Forth Tas. 7310

Phone: 03 6428 3198

Email: Lesleylyons1@hotmail.com

Southern Rep

Position Vacant

Valuation Coordinator

Marlene Boatwright

2 Sherwood Close

Prospect Tas. 7250

Phone: 03 6344 7467

Email: mbw9@bigpond.net.au

Website Manager

Sue Domeney

3947 Channel Hwy

Flowerpot Tas. 7163

Phone: 03 6267 4159

Mobile: 0438 674 900

Email: dombros2@bigpond.com

Retreats Coordinator

Zoe Johns

93 Abbott Street

Launceston Tas. 7250

Phone: 03 6331 2723

Email: zoejohns@bigpond.com

New TQG Members

Mizuki Kurashima

Sue Hodgkinson

Shareen Snow

Ruth Bosveld

Ann Wiggins

Kelly Woodward

Judith McKinlay

Snippers & Sew-hers

Aberdell Haven Quilters





Message from the President...



Hi Everyone,



What a wonderful Island Quilts we had this year. Congratulations go to Sue Domenev winning Best of Show, a beautiful quilt and well done. I would also like to sincerely thank our group of volunteers, without you our Island Quilts could not operate. What a wonderful group we had, lots of hard work but also lots of laughter and the way everyone helped each other was just a pleasure. I would also like to thank Gordon, Peter and Graham for their help, we couldn't do it without you. (Our only men brave enough to be amongst so many women)



I hope everyone is hard at work to enter our "Journeys" Challenge that will be displayed at our Christmas Function. You need to book early and keep this in your diary, it will be a wonderful day with lots of traders (more shopping).



We were lucky with the weather over 'Island Quilts' seeing the sun for a few days, now not so much, starting to become really cold, foggy and rain, but this is good for those that can stay indoors where it is warm and maybe do some sewing.



I also would like to mention that I am looking for a Southern Representative and a Workshop Convenor for the Guild, if you are interested could you please see one of the Committee members. I do have to say that I just could not do my job without these wonderful group of women, skilled and also with the wacky sense of humour makes my job a lot easier. I have met so many wonderful people and I see our Committee of Management team as family.



One more little funny situation happened at our Island Quilts on Hanging Day, a certain woman was busily working away matching numbers with quilts when another of the ladies came along and asked "Do you have BO2"? as she had a slight whiff of her body she realised that the lady was talking about the actual number of the quilt. Dah! Extremely Funny.



I will be away from 4th September till 28th October, so if anyone needs help with anything please contact one of our Committee Members. That's it for now, hope to see you all at our Christmas Function.



Happy Sewing and Keep Warm



Roxanne



pageborders.org

OUT AND ABOUT WITH THE GROUPS

Sippers and Sew-Hers

I actually belong to this group, what a wonderfully talented group of women. Beautiful big studio, wonderful log fire on those cold days. All you need to belong to this group is a great sense of humour and a desire to learn. We have a great time with Caroline and she is extremely generous with her knowledge and help. By the way all those women that attend this group are beautiful cooks. So if you are looking for somewhere to sew and you live around this area this is a group you need to get in touch with.

Roxanne

Letters to the Editor

Firstly I would like to Congratulate "Island Quilts" for the magnificent show that they all worked very hard at, to bring to us all.....

Without all the hard work from the committee members, and all the exhibitors, there wouldn't be a show...So "Thank you" to each and every one that was involved some way with in this amazing show. An "ABSOLUTELY WONDERFUL" Show.

I would like to "Thank" each and everyone who voted for my quilt, "Through the Garden Gate". I was absolutely thrilled to have discovered, that I had won "Viewers' Choice".

To me winning "Viewers Choice" is a HUGE "HONOUR", as it is not the view of just four judges, (absolutely nothing wrong with the Judges), but the view of many hundreds and sometimes thousands of people.

I was totally "blown away", a real honour,

Thank You All.

Have an amazing day

Rose Lewis

Dear Friends of the Tasmanian Quilters Guild

The new international patchwork project organized by the online magazine „Quilt around the World“ is themed „**Where do you come from?**“ – **Stories as blocks. Blocks and their (hi)story.** Today, we would like to invite you and all members of your quilt guild to join in.

The task is to find modern or historical graphical ornaments, symbols or patterns which reflect your personal relationship with a geographical region, its culture or its traditions and to (re-)design one of these motifs as original patchwork block.

All block patterns will be published with background stories, inspirations and sewing instructions in a "Patterns around the World" handbook. Proceeds from the book sale will be donated to the United Nations Children's Fund UNICEF. In addition, the patchwork blocks will be used to assemble a large community quilt which will travel to quilt shows around the world.

Participation in the project is free of charge. The deadline is **February 28, 2015.**

Should you have any questions or need more information about "Where do you come from?" please never hesitate to contact us.

Kind regards,

Jutta Hufnagel

Quilt around the World GmbH
Gross-Nabas-Strasse 3
81827 Muenchen
Germany

***Editor's note:** An information flyer is available either from the editor (contact details on page 4) or can be downloaded from the guild website. This letter has been edited.

MEMBERSHIP FEES WERE DUE ON 1 JULY

Please do not forget to pay membership subscriptions – if you have not paid by the date of the Annual General Meeting (20 September) then you will not be entitled to vote at the meeting. Anyone who has not paid by three weeks after the date of the Annual General Meeting will be considered unfinancial and will have to pay the rejoining fee if they want to continue as a member.

Payment can be made by cheque in the mail but please do not send cash. Please mail cheques to PO Box 181, North Hobart, 7002.

Payment can also be made by direct deposit to the TQG bank account:

BSB 067 600 Account No. 10733963

Please make sure that you enter your membership number as the reference on your deposit.

QUILTS IN THE GARDEN

by **Devon Patchworkers & Quilters**

Hawthorn Villa, Church Street, CARRICK



Beautifully made Quilts displayed in the Historic 1870's Hawthorn Villa Estate
Gardens with National Trust Trees, Hedges, Topiaries, Rustic features
Plant sales & outdoor Cafe

Sat 8th & Sun 9th NOV *10 AM - 4.30 PM

Raffle Quilt to be drawn 4pm Sunday

SUPPORTING MS SOCIETY Entry \$6



Tasmanian Quilting Guild Inc. Minutes of General Meeting

Held at Punchbowl Christian Centre
Saturday 14th June 2014

Meeting Started at 10:30 am

Present as per Entry Book

Apologies: as per Entry Book

Confirmation of minutes of the last committee meeting:

As read Moved by Lesley Lyons - seconded by Chris Coulbeck-McMurray

Business arising from Minutes – Nil

Correspondence:

Inwards: as per image on the bottom of page 38

Outwards: Nil

Presidents Report:

Roxanne gave a brief report and requested Volunteers for the Island Quilts.

Treasurers Report:

as per balance sheet shown on page 11 including

Moved Margaret Treloar – Seconded Chris Coulbeck-McMurray

Margaret spoke about the Guilds diminishing funds and our pending budget emergency and the Island Quilts income/Expenses were not in this year's Financials but we will have two next year.

A Motion was passed that the Fuel Reimbursement be dropped from \$0.37 to \$0.25.

Moved by Margaret Treloar - Seconded by Fran Williams

Newsletter has been produced at a cost of \$2.50 as opposed to previously paying \$6.00. A question was asked about email selected newsletters or give out at meetings but this poses many logistical problems and not warranted at this time.

Insurance has increased and General costs have also increased resulting in current financial situation.

A discussion on a fee increase to be voted and discussed fully at the AGM – an increase of \$5.00 for the next couple of years to start from 2015

Newsletter:

Lynne requested any and all information from members.



Tasmanian Quilting Guild Inc.
Minutes of General Meeting (Cont.)
Held at Punchbowl Christian Centre
Saturday 14th June 2014

Retreat:

Zoe passed on a report that in the First Retreat -17 participants and Second Retreat – 13 participants. Every-one had a wonderful apparently; even normal housekeeping was sidelined for the love of sewing and a good natter.

Valuations:

Marlene Boatwright gave a report to encourage members to have their quilts valued especially when exhibiting. Next Valuation Day is October 18th 2014. Appraising as well as valuing that they will be trailing and it is the responsibility of the Quilt owner to arrange quilts to be at the venue for Valuation. Please do not send without checking first.

Island Quilts:

Chris reminded everyone how close the Island Quilts is and that Prue has raffle books due on the 21st June 2014 to be in the draw. There was a mistake on the form regarding a signed declaration and Chris contacted everyone concerned. Judges night information in the newsletter regarding the venue entrance was wrong and Helen Ducker handed out a leaflet on correct information.

Volunteers needed.

Flyers and posters available

Depot instruction

Entries are down but still enough to have a wonderful display.

Chris received a large quantity of paperwork from Beryl, who has been helping with Island Quilts since 2006

And Chris presented Beryl with a lovely plant and card in appreciation of all her hard work and knowledge she has passed on.

The Biggest Morning Tea:

Pip has emailed/posted out to all groups but has little response back regarding the biggest morning tea. There will be a draw for all who have notified at the Friendship Day August 2014.

Memberships:

Nil



Tasmanian Quilting Guild Inc.
Minutes of General Meeting (Cont.)
Held at Punchbowl Christian Centre
Saturday 14th June 2014

North Report:

Leonie reported that the LPQ raised \$700.00 at their biggest morning tea – entry \$5.00 & plate, raffle and trade table. LPQ are sorry to report that they recently lost two members V Joyce (Long Term Member) and T Kennedy (Founding Member). Require Sept and Dec Hostess Group. Break a day Friendship Day at Portland Hall 12th Sept 2014.

Southern Report:

Roxanne again asked if any southern member interested in taking this position on. No response.

Northwest Report:

Lesley reported the change to depots for Island Quilts as Picture Patchwork was closing down 29th June 2014. Devon Quilters had their Friendship Day and raised \$500.00 that was donated to the Women's Shelter on the NW Coast.

General Business:

Chris acknowledges the support and involvement that Tiny Kennedy had given the TQG over the past 30 years. In remembrance we all stood for a 1 minute of clapping to honour her memory.

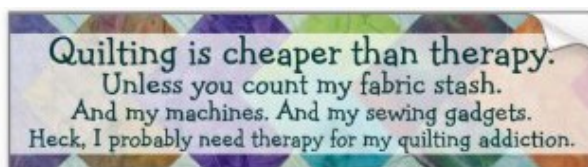
George Town is holding the NSW 2012 Challenge Quilt exhibition of Pearl to celebrate their 30 years.

Traders Present

Calico Crossroads
Kathy Mumford
Fabric Parcel
Elementary Artspace
Make on Longford
Flyby Quilts
Bagdad Quilting Supplies

Meeting closed 11.45 am

TASMANIAN QUILTING GUILD INC	
Balance Sheet as at 14 June 2014	
	\$
Current Assets	
CBA account 28064101	2,791.35
CBA account 10733963	272.60
CBA Term Deposit	10,000.00
	13,063.95
Total Assets	\$ 13,063.95
Members' Funds	
Accumulated surplus (deficit)	13,063.95
Total Members' Funds	\$ 13,063.95





Tasmanian Quilting Guild Inc.
ANNUAL GENERAL MEETING

To be held at the Punchbowl Christian Centre, Punchbowl Road, Launceston
On Saturday 20 September 2014
Commencing at 11.30 am

As per the constitution:

The ordinary business of the Annual General Meeting shall be to:

- a) to confirm the minutes of the last preceding Annual General Meeting and of any Special General Meeting held since that meeting;
- b) to receive the Annual Report;
- c) to receive the Treasurer's Report, Financial Statement and Balance Sheet, duly audited, and the Auditor's report upon the transaction of the Guild during the last preceding financial year;
- d) to elect the Office Bearers of the Guild and the Committee members;
- e) to appoint the Auditor;
- f) to appoint the Public Officer;
- g) to confirm the position of Appointed Officers;
- h) to determine the joining fee for new members for the following financial year; and
- i) to determine the annual subscription for the following financial year

The AGM may transact other special business of which 28 days notice has been given in writing to the Secretary

Election of Committee of Management for 2014 - 2015

In accordance with the Constitution:

- All positions on the Committee of Management will be declared vacant at the Annual General Meeting.
- Nominations of candidates are required for the positions of:

President,
Vice President,
Secretary,
Treasurer,
Three (3) Area Representatives,
Exhibition Convenor
Workshop and Activities Convenor, and
Newsletter Editor.

Especially nominations for Vice/President, Secretary, North and Northwest Area Representatives and Workshop and Activities Convenor are required.

- Nominations of candidates for election should be made in writing signed by two financial members of the Guild and have the written consent of the candidate.
- **Nominations need to reach the Secretary on or before 13 September 2014.**
- If insufficient nominations are received to fill all vacancies, the candidates nominated shall be declared elected and further nominations shall be received at the Annual General Meeting.

Wendy Fittler
Secretary

Nomination form on page 37



FROM YOUR TREASURER

Those members who have attended the last two general meetings will be aware of my concerns regarding our diminishing funds. In our final accounts for the year ended 30 June 2013 our total funds amounted to \$25,985.45 but as at the close of the financial year ended 30 June 2014, this had dropped to \$16,071.05.

There are several reasons for this drop in funds and none of them have to do with the Treasurer taking expensive holidays! Basically, our costs have risen over the past couple of years with items such as insurance and postage increasing all the time. Also, the cost of printing the newsletter and the cost of hiring venues have both increased substantially.

At the March meeting it was decided that we would print the newsletter in black and white rather than in colour and this saved us just over \$1,000.00 on the cost of printing the last newsletter. We also discussed the possibility of sending out the newsletter by email and thus increasing the savings substantially but there are some real practical problems with doing that and not everyone is happy to receive their newsletter on line.

Then at the June meeting it was decided that the travel reimbursement paid to members using their own vehicles to travel on the business of the Guild would be reduced from 37 cents a kilometre down to 25 cents a kilometre – this travel reimbursement is only paid for kilometres travelled over fifty kilometres in any one journey and everyone must car pool wherever possible. This is a drop of more than 30% in the rate paid and should help reduce costs.

We have also managed to negotiate a cheaper rate for the hire of the venue at Punchbowl for our general meetings and this will help in the future.

The question of raising membership fees was also discussed at the June meeting and it was mentioned that membership subscriptions had not increased for many years. The decision to increase membership fees must be taken at an Annual General Meeting and it was decided at the last Committee of Management meeting to recommend an increase of \$5.00. This increase would not apply until the financial year commencing on 1 July, 2015 which means that membership fees for this financial year (ending 30 June, 2015) would remain at \$35.00 and increase to \$40.00 for the financial year of 1 July, 2015 to 30 June, 2016.

As a Committee we want to provide as many services to members as possible and this includes the newsletter and services such as quilt valuations. Because of the costs involved in providing valuations to members the amount charged does not come close to covering expenses but it is felt that it is a valuable service to members and we would urge everyone to take advantage of this.

The insurance offered to group members is another service provided by the Guild at very little cost to the group members. Again, the amount charged by the Guild does not cover the expense but it would cost the individual groups a great deal more money if they had to carry their own Public Liability Insurance and the cost of Volunteer Insurance for member groups would be prohibitive.

If anyone has any questions regarding the accounts of the Guild, please do not hesitate to give me a call or send me an email – I will be more than happy to answer any queries anyone may have.

Cheers, Margaret

Aims of the Tasmanian Quilting Guild Inc.

- * To promote the art and craft of Patchwork and quilting
- * To bring quilters together from all parts of the state
- * To encourage the establishment of affiliated groups
- * To encourage and maintain high standards of workmanship and design in both traditional and contemporary quilting
- * To foster interest in the history of patchwork and quilting
- * To organise exhibitions
- * To publish a newsletter
- * To arrange for the giving of lectures to members of the Guild on subjects of concern or interest to them

General Meetings

Meetings are held at the Punchbowl Christian Centre, 100 Punchbowl Road, Launceston, Ph. 63 448 500

As the Punchbowl Christian Centre is so well patronised, we are not always able to use all the tables. We have bought some but more storage is now at premium. The committee would be grateful if groups could share tables and could make sure that you have at least 6-8 at each table.

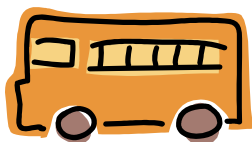
General meeting Program

10:00am-10:30am	Arrival/morning tea/shopping
10:30am-11:30am	General Meeting
11:30am-1:00pm	BYO Lunch/meet and greet
1:00pm Onwards	Other activities, guest speakers, workshops, etc. followed by show and tell

Merchants' Mall

At each meeting there are a number of traders who join us. If any members would like to sell patchwork and quilting related items, e.g. New or used books, fabrics, surplus goods, you can request an area in the merchants' mall.

Members are asked to bring your own mug and a small plate of food for morning tea. Remember to bring your membership badge too. A small fee of \$2 per member is to be paid at the door. When you arrive, please make your way into the main hall. It would be appreciated if you have the correct change with you. You may need to collect a chair too. Grab a cuppa from the kitchen area and browse the shops. If you arrive early it will be presumed by the committee that you are there to help set up.



SOUTHERN MEMBERS

TRANSPORT TO GENERAL MEETING 20th SEPTEMBER 2014

A bus has been booked with Barry's Bus Charter

The cost is \$25 per person for a full bus (20)

Departure is from the Grahams Car Park on East Risdon Road at **7 am** sharp.

Assembly, checking and boarding is **6.50 am**.

Reservations would be appreciated by **September 15**

Bookings and payment can be made

by phoning Judi Spurr on 6248 1100

INSURANCE COVER

Often when quilting groups hire a venue for their exhibitions they are required to produce proof of their public liability insurance cover. If you need a certificate of currency when booking a venue, please contact the Treasurer, Margaret Treloar, and it will be emailed to you.



Rose Lewis Quilting **CLASSES**

Are you wanting to do classes to find out how I do my "Trapunto" and my "Applique" that looks like needle turn but is ALL done on the machine?

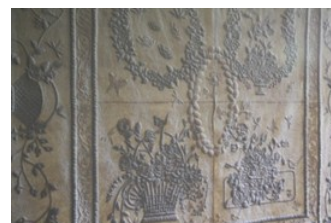
I teach very simply, when I teach, as I believe if the first time you try something, if it is too hard, then you won't come back to it, unless of course you are looking for more of a challenge with something much harder and intense.



This is "**YOUR CHOICE**" when you book a class with me.

I live out of Melbourne, but I am happy to fly to Tasmania to do classes with **YOU AND YOUR GUILD**.

For more information on my classes please just send me an e-mail at rose@roselewisquilting.com.au and please head it "**CLASSES**".



In the mid-80s, BERNINA produced the 1130, the first computerized sewing machine with fully automatic one-step buttonholing and stitch pattern memory

Break O' Day Stitchers

After a successful Easter Quilt & Embroidery Exhibition our group is now moving on with members' personal projects and our next event which will be the Friendship Day on 12 September and this has grown so much that it will be held in a larger venue so mark the date in your diaries for this popular day. We also look forward to our in-house workshops conducted by our more experienced members and which are greatly appreciated by all.

The winner of our Easter quilt raffle was – Megan Bennell of St Helens and second & third prizes of a bag each went to Judy Henley and Roslyn of Binalong Bay.

Pictured below are (L) Ellen admiring a quilt and (R) Libby's golly and his outfits.



Dorset County Quilters

24 Dorset County Quilters enjoyed a sumptuous luncheon on May 21st organised by members Margaret Treloar and Ann Etchells raising over \$600 towards Australia's Biggest Morning Tea. A well stocked trade table, raffle, lucky door prizes and show and tell all contributed to a successful day.

We were very grateful to have had good weather over the June long weekend when we held our 23rd Annual Quilt Exhibition. Visitor numbers were up and there were many favourable comments on the quality and variety of the work displayed. William Morris inspired quilts were again popular with Lynice Thirkell's quilt "Friends" winning the Viewers Choice Award and the "Floral Sampler" raffle quilt which was won by Catherine Irwin of Scottsdale.

Plans are already underway for the 2015 raffle quilt!

OUT AND ABOUT WITH THE GROUPS

Willow Court Quilters

I visited Janine's group, well what can I say, you are surrounded in the most beautiful and historic area of New Norfolk, the beauty of this group is that it is held in the patchwork and quilting shop, it's great when you need that extra something. The 'Patchwork Cafe' is right next door which Janine and Bernie both own and run, beautiful food and the best coffee, so really what more does a person need, fine food, fine fabrics and wares and the group are a wonderful bunch of women and passionate about their quilting. The log fire was burning and crackling away as we were chatting and laughing and sharing. This is another wonderful group to join and they also hold their exhibition every year which is extremely successful. I have a great time when I can get out to the group.

Roxanne

Tasmanian Quilting Guild Inc.

Schedule of events and deadlines for 2014

Special Events	Friendship Day 2014	23rd August 2014
<hr/>		
Island Quilts	Exhibition & Craft	25th -27th July 2014
	Quilt Fair at the DEC	
	An Evening with the Judges	24th July 2014
<hr/>		
Retreats	Poatina Wed-Sun	14th-18th May 2014
	Poatina Thurs-Sun	22nd-25th May 2014
<hr/>		
General Meetings	Punchbowl	15th March 2014
	Punchbowl	14th June 2014
	Punchbowl	20th Sept 2014
	Punchbowl	6th Dec 2014
<hr/>		
Committee of Management	Ross	18th Jan 2014
	Ross	12th April 2014
	Ross	19th July 2014
	Ross	19th Oct 2014
<hr/>		
Valuation Days	Punchbowl	29th March 2014
	Punchbowl	18th Oct 2014
<hr/>		
Island Threads	Deadline	Mailing
	19th Jan 2014	22nd Feb 2014
	12th April 2014	17th May 2014
	20th July 2014	31st Aug 2014
	19th Oct 2014	9th Nov 2014



Tasmanian Quilting Related Events

Hobart Embroiderers Guild

Pottery Road, Lenah Valley at the rear of
Lenah Valley Baptist Centre
around the corner from Augusta Road

Thursdays 10am-2:30pm also 7pm-9:30pm

Contact: Val

Phone: 62 634 246

Email: heg@embroideryhobart.com

Island Quilts

Derwent Entertainment Centre

25th -27th July 2014

National and International Competitions and Events

Itchin2stitch

A comprehensive listing of fibre arts and textile-related events, Not just quilting.

Includes calls for entry, workshops and exhibitions. This e-Newsletter is a big file.

Email: Diana Eaton to receive your free electronic newsletter.

harlequin@eltec.com.au

Issued Monthly

TASMANIAN QUILTING GUILD INC.

CORRESPONDENCE

MEETING - 14 June, 2014

Newsletters:

Patches
Common Thread
Common Thread
The Quilters Patch
The Quilters Patch
Snippets
Snippets
Waverley Patchworkers
Connecting Threads
Vic Quilter
Material Facts
The Template
Quilters Quarterly

Quilters' Guild of SA Inc
Geelong Patchwork & Quilters
Geelong Patchwork & Quilters
The Australian Quilters Assoc Inc
The Australian Quilters Assoc Inc
Darwin Patchworkers & Quilters
Darwin Patchworkers & Quilters
Waverley Patchworkers
Canberra Quilters Inc
The Victorian Quilters Inc
Queensland Quilters Inc
The Quilters' Guild of NSW
West Australian Quilters' Association

June/July 2014
April 2014
May 2014
May 2014
June 2014
May 2014
June 2014
May 2014
June 2014
June 2014
June 2014
May 2014
June 2014

Letters and other mail:

Thank you card
CWA
Quilt Study Group of Australia
Grampian Arts
Newsletter for
Down Under Textiles

Pauline Towing
Karyn Cavanagh, State Secretary
Karen Fail, Convenor re seminar
Grampians Texture - March, 2015
Australian Machine Quilting Festival
Practical Publishing

9 April
29 May
4 May
Issue 15

Meet The Judges

Chris Jurd

Chris Jurd lives in the Blue Mountains outside Sydney and has been quilting for over 30 years. She started teaching others in the fine arts of this wonderful hobby 13 years ago and has a busy schedule of classes throughout the year at various shops in Sydney and regional NSW.

Her work encompasses all styles with an emphasis on a strong colour palette and a preference at the moment for foundation piecing.

She has been lucky enough to win several prizes over the years for her quilts including a 1st at the 2011 Sydney Quilt Show for her quilt "Lots of Dots".

She is also a great advocate for machine quilting on a domestic machine.

Check her out at www.chrisquilts.blogspot.com

Judi Spurr

I was born at New Town and from the age of five lived in Howrah where I also got married to a local. I was the eldest of five, having two brothers, and two sisters who also share my passion for quilting.

In my very young years I did embroidery, knitting and gardening. My first knitting was a blue garter stitch dolls dress done on four inch nails under the guidance of a neighbour's daughter while sitting on their front door step. My Auntie was my mentor from then on and I knitted all my own jumpers and cardigans. I travelled by bus, ferry and tram to school for my secondary years and if I had the yarn would knit for the entire journey.

When I had children of my own I invested in a knitting machine and was soon approached by the drapery in Howrah to do their knitted bands which led to me doing the bands for all the wool shops in Hobart, North Hobart, Eastlands and Howrah. In 1985 I did an Adult Education quilting course with Liz Petersen at the Bellerive Arts Centre. I made a few small items as I was still doing bands. In 1988 I was offered a position at the Royal Hobart Hospital and so the machine knitting gradually came to a halt and so did the wool shops. Perfect timing!

The family had grown and my spare time was used to do cross stitch and quilting. The cross stitching is very limited now but I love my quilting. In 1991 I was lucky to be given a trip to New Zealand by my long time pen friend. In appreciation I made her a quilt in the colours of her family room and took it over in 1995. Bev was not a quilter and was thrilled. Couldn't believe I could match the colours from this distance but so inspired that she now quilts.

I have made many, given away some but am ever grateful for the companionship quilting has given me, the travel, the exhibitions and most of all the RETREATS!

Mrs Shirley Gillam

I was born at Bellerive and spent my early childhood there. I can't remember being taught to sew, knit or crochet but have always been keenly interested in these crafts.

I did a four year apprenticeship in Tailoring in my teens and continued this until I married and had my children. I then started dressmaking from home until 1985.

I then began drawing and water colour painting with Adult Education. I then decided to try quilting and patchwork. I hadn't seen an actual quilt so worked from books on my first two quilts. I joined the *Come Quilting Group* in 1991 and the Tasmanian Quilting Guild in 1992. I tried to do as many workshops as they ran (Jenny Bowker, Robyn Sim, Diane Johnson, etc.)

I did a year as Southern Representative for the Tasmanian Quilting Guild and became a quilt valuer too, which I continued until home commitments made it difficult to give the time required.

I won Best of Show twice and have had quilts and patterns featured in *Australian Patchwork and Quilting*, *Down Under*, *Quilters companion* etc.

My first love is appliqué but I try many techniques and have enjoyed teaching these to lots of classes over the years.

Barbara Mellor

I was born on the West Coast of Scotland in 1949. My childhood was spent on a dairy farm in Ayrshire. I studied to be a Home Economics teacher and taught in Glasgow for a few years before moving to Australia in 1975. I was employed by the Department of Education in New South Wales for over 30 years. My husband and I retired to Tasmania in 2005. I was interested in quilting before I retired but never had much time, so it is really only since I retired that it has become my obsession! Like most other quilters I started off with traditional patchwork and quilting but very quickly decided meticulous piecing was not for me. Machine applique is my preferred method. My style is definitely non-traditional and lately, have moved towards art quilting.

In the last few years I've suffered from arthritis in my hands so I do very little hand sewing, so much so that I've developed easier methods of doing things on the machine to save wear and tear on my hands.

I love Japanese fabrics and use both silk and cotton in my work. I see myself as a specialist in Japanese textiles. I sell quilts and other articles in the gift shop at the Tidal Waters Resort and in the Suncoast Gallery in my local town, St Helens on the East Coast. Exhibitions of my quilts have been held in the local area. Several organizations have asked me to give lectures on Japanese textiles. I also have a collection of vintage linen and have given talks on this subject.

I have been very proud and pleased to win awards at Island Quilts since 2009.

My involvement with the Guild has led me in different directions. I was President of the Guild from 2010- 2013 and in 2012 qualified as a valuer. Last year I was involved in the development of the National Judging Program. I would like to move forward in this direction.

My most important achievement has been in the development of the Tasmanian Art Quilt Prize, a collaborative project with the Tasmanian Museum and Art Gallery. My interest in Art Quilting has encouraged me to do further research and last year was asked to deliver a lecture at the Tasmanian Museum and Art Gallery.

I am a member of the Break 'Day Stitchers group on the East Coast and have been heavily involved in the annual quilting and embroidery exhibition which is held at Easter. Being a quilter is all about sharing and I have taught several workshops in the local area.

Thank you for selecting me as a judge for island Quilts 2014.



JUDGES REPORT FROM 2014 ISLAND QUILTS

What a pleasure it was to help judge this year's Island Quilts in the company of Barbara Mellor and Shirley Gillam .

From the judges' viewpoint the organisation on judging day was excellent. It was a great venue with plenty of light and all ran quickly and smoothly, with a tribe of volunteers working tirelessly to display the entries. We were well looked after all day - thanks go to the committee for that.

There were just over 130 entries in total with Art quilts well represented in their categories.

Competition in all categories was close with a few entries (which could have been prize winners) let down by poor finishing – threads not trimmed and pet hair evident.

As an overall comment the piecing in most quilts was well done but some entries needed more and better quilting especially those quilted on domestic machines. In-the-ditch quilting should be just that and stops and starts should not be evident.

Some bindings also needed attention - remember, mitred corners sewn down front and back and no seams on the mitres.

It was encouraging to see so many hand quilted entries in all categories.

There was only one entry in the Beginners category – get all the new quilters you know to enter next year - and only three in the Group category. Groups should think about entering a quilt next year – maybe the raffle quilt you've made for an exhibition. Imagine the tickets you'd sell if it won a prize!

There were lots of entries in the Commercially Machine quilted section and something to keep in mind if you enter this category is to maybe have your quilt custom quilted not just quilted with an all-over design.

It was a pleasure to be a part of the awards ceremony with many surprised and delighted prize winners. But remember, everyone who had an entry hanging in the show is a winner, just for the thrill of so many people seeing your work.

I hope all members are busy planning their entries for next year and thanks again to the Committee for inviting me to the 2014 Island Quilts.

Chris Jurd

ISLAND QUILTS 2014

Prizes/Awards	Quilt Title	Name	Sponsor
Category A - TRADITIONAL QUILTS Large - Advanced/Professional			
First	I Love Baltimore	Shirley Gillam	Lloyd Curzon Fabrics
Second	Sue's Vintage Sampler	Helen Wadsley	Devon Patchworkers & Quilters Possum Patch
Third	Rose of Sharon	Joanie Sturzaker	M&S Textiles Ineke Moeys Quilting Service Aurifil
Fourth	The Rose Of Sharon	Doreen Pearce	PK Fabrics
Highly Commended	Mariner's Compass	Paula Mohler	
Category B - TRADITIONAL QUILTS Small - Advanced/Professional			
First	In Full Bloom	Myrna McHugh	Patchworks Café Dayview Textiles Needlewoman Chandlers Cottage Aurifil
Second	Feather Delight 2	Rose Lewis	Quality Always PK Fabrics Perivale Gueterman
Category C - TRADITIONAL QUILTS Large - Amateur			
First	Aviary Leaves	Lorraine Hunter	Annie's Wafu Works
Second	Pyrotechnic Star	Zelma Hearps	M&S Textiles Chandlers Cottage Break O'Day Stitchers
Highly Commended	Star Of Bethlehem	Lorraine Hunter	
Category D - TRADITIONAL & NON-TRADITIONAL QUILTS Small - Amateur			
First	A Quilters Triptych	Andrea Kimber	Dayview Textiles Chandlers Cottage Hugs'n'Kisses Leutenegger Make on Longford
Category E - TRADITIONAL & NON-TRADITIONAL QUILTS Little - Open			
First	Sitting on The Fence	Karren Walker	Leutenegger Timeless Designs QH Textiles Perival Guetermann
Second	Bamboo	Myrna McHugh	Victorian Textiles Practical Publishing Queenstown Craft & Quilt
Category F - TRADITIONAL QUILTS : Commercially Quilted			
First	Sands Through The Hour Glass	Rebecca Evans	Quilted Crow Wafu Works Calico Crossroads Devon Patchworkers & Quilters Leutenegger
	Quilted by Wendy Tomes Lavender Blue Quilting		
Second	Delft Blue No2	Pip Scholten	M&S Textiles Evaleta Quilting Be Be Bold
	Quilted by Wendy Tomes Lavender Blue Quilting		
Third	Y, Oh Why?!	Pip Scholten	M&S Textiles Aurifil
	Quilted by Wendy Tomes Lavender Blue Quilting		

ISLAND QUILTS 2014

Category G - NON-TRADITIONAL : Large - Advanced/Professional			
First	Through The Garden Gate	Rose Lewis	XLN Wafu Works Bagdad Quilting Supplies Expertise Events
Highly Commended	Cascade of Colours	Jessica Dobson	
Category H - NON-TRADITIONAL : Small - Advanced/Professional			
First	Poppies In The Sun	Fleur Grubits	Esme's Judi Herpich Memorial Fund Marie Goodall Frangipani Fabrics Wells Craft & Clothing
Second	Flowers & Feathers	Cathryn Stone	Victorian Textiles Practical Publishing Cindy Watkins
Category J - NON-TRADITIONAL : Large - Amateur			
First	Yard Yakka	Anna	Ineke Moeys Quilting Service Fiskars Launceston Patchworkers & Quilters
Category M - NON-TRADITIONAL : Commercially Quilted			
First	Songbirds	Marie Goodall	Lavender Blue Quilting Service Widebacks Australia Fabric Parcel Wynyard Dayview Textiles Frangipani Fabrics Leutenegger
	Quilted by Wendy Tomes Lavender Blue Quilting		
Second	Rain Forest Bounty	Janet Luttrell	Cindy watkins Victorian Textiles Evaleeta Quilting
	Quilted by Pam Jarman Quilt Top Quilting		
Category P - ART QUILTS -Advanced/Professional			
First	Heavens Above	Sue Domeney	Stitching & Beyond
Second	DoorKeepers	Rita Summers	KimoYes
Third	Button Grass Tussocks	Sandra Champion	Artwear Publications
Highly Commended	Whole Cloth Painted Dahlia	Sherrie Jewson	
Category R Art Quilts Amateur			
First	Celebrate	Katherine Jones	Leutenegger Gone Rustic Studio Frangipani Fabrics ArtWear Publications Search Press Australia Roz Gale
Category S Group Quilts			
Highly Commended	Bush Beauty	Cathryn Stone	
Participation Award	Granny Great, Grams & Huw Together #1	Huw Mumford	Leutenegger

EXCELLENCE AWARDS

Prizes/Awards	Quilt Title	Name	Sponsor
Bernina Best of Show Award	Heavens Above	Sue Domenev	Bernina Australia
Bernina Amateur Encouragement Award	Celebrate	Katherine Jones	Bernina Australia
Retaining the Tradition Award	Mariner's Compass	Paula Mohler	Express Publications - Australian Patchwork & Quilting
Best Use of Colour Award	Antarctic Star	Margaret Treloar	Simplicity Pty Ltd
	Quilted by Rosalie Waters, Rose Quilting		
Best Applique - Hand or Machine	Sue's Vintage Sampler	Helen Wadsley	Cranberry Crafts
Best Hand Quilting Award	Mariner's Compass	Paula Mohler	JH Bonwick PK Fabrics Wafu Works
Best Domestic Machine Quilting Award	Celebrate	Katherine Jones	Expertise Events PK Fabrics Practical Publishing Aurifil
Best Long Arm Machine Quilting Award	Song Birds	Marie Goodall	Expertise Events
Best Use of Mixed Media Award	Rivers	Rita Summers	Scissorman PK Fabrics
Best Beginner Quilt	Uluru	Kerry Black	Tiny Kennedy Award (Kathy Mumford)

SPECIAL AWARDS

Prizes/Awards	Quilt Title	Name	Sponsor
Judges Commendation	Star Of Bethlehem	Lorraine Hunter	
- Chris Jurd			
Judges Commendation	A Walk In The Forest	Helen Cohen	
- Shirley Gillam			
Judges Commendation	Feather Delight 2	Rose Lewis	
- Barbara Mellor			
President's Award	Trekking in The Himalayas	Sue Linkletter	Tasmanian Quilting Guild Inc.
Exhibition Convenor's Award	A Walk In The Forest	Helen Cohen	Tasmanian Quilting Guild Inc.
Hangers & Helpers Award	Trekking in The Himalayas	Sue Linkletter	Daylight Co

LOST & FOUND
Found , one black jumper left in Volunteers Room
Lost , one silver slimline Parker pen
Found , one small parcel with a purchase inside from Punch with Judy
If you can help with any of the above, please contact Chris on 0417 130 391

VIEWER'S CHOICE

Prizes/Awards	Quilt Title	Name	Sponsor
Viewers' Choice : First	Through The Garden Gate	Rose Lewis	Horn Australia Sewknit Launceston American Patchworks Hobart
Second	Fly Away	Shirley Gillam	Tamar River Cruises MS Textiles Cindy Watkins PK Fabrics Aurifil Charles Parsons
Third	As Close to Flying While on the Ground	Cindy Watkins	Tamar River Cruises MS Textiles Cindy Watkins PK Fabrics Search Press Australia
Fourth	Whole Cloth Painted Dahlia	Sherrie Jewson	Punch with Judy Fabric Care Company Cindy Watkins Victorian Textiles
Fifth	Ten of Cups	Sherrie Jewson	Ezylron Punch with Judy Leutenegger Roz Gale

STUDENT VIEWER'S CHOICE

Prizes/Awards	Quilt Title	Name	Sponsor
First	Anata	Edwina Matuszek	Widebacks Australia

ISLAND QUILTS 2014

Well the Craft Fair has come and gone. I would like to extend my personal thanks to the following;

- All the sponsors who gave so generously, too many to list here but there will be a full list with details in the next Island Threads.
- All the entrants who worked so hard on their quilts to produce some wonder work. Without the quilts there is not show.
- All the volunteers who gave so generously of their time to ensure the safety of the quilts.
- To the members of the Island Quilts Committee who must have given hundreds of hours of their time to ensure the show ran smoothly and without drama.
- To husbands of the Committee who became part of our show, giving their time and support.
- And a special thanks to my husband who assisted and supported me prior to and during the show. Who solved the computer issues we had in preparation. Who listened to the cries “why am I doing this?”.

Chris Coulbeck-McMurray
Exhibition Convenor

<u>Prizes/Awards</u>	Quilt Title	Name	Sponsor
Best Secondary	A Thousand Pathways	Eden Sanger	Bernina Australia
Grade 10 - First	Anata	Edwina Matuszek	Lloyd Curzon Helen Wadsley William C Jackson
Grade 8 - First	A Thousand Pathways	Eden Sanger	Marie Goodall Voucher (Frangipani) Helen Wadlsey William C Jackson
Grade 8 - Second	First and Last	Lilian Greener	Search Press Australia Helen Wadsley William C Jackson
Grade 7 - First	Tumbling Triangles	Arabella Gillies	Flowerpot Quilts Helen Wadsley William C Jackson

Best Primary	Evie's First Quilt	Evelyn Greener	Easy Sew
Grade 6 - First	Christmas Joy	Arabella Gillies	Frangipani Fabrics Helen Wadsley Needles
Grade 6 - Second	Christmas Joy	Jasmine Smith	Flowerpot Quilts Helen Wadsley William C Jackson
Grade 5	Evie's First Quilt	Evelyn Greener	Stewarts Sewing Centre Helen Wadsley William C Jackson

Participation Awards			
Grade 10	Ziggy Burnskull	Emma Hodgkinson	Devon Patchworkers & Quilters William C Jackson
Grade 8 Highly Commended	Aquarius	Phoebe Greener	Leutenegger William C Jackson
Grade 8 Highly Commended	Girl With A Flower	Charlotte Bourne	Leutenegger William C Jackson
Grade 8 Highly Commended	House On The Hill	Zelia Matuszek	Leutenegger William C Jackson
Grade 7 Highly Commended	Shades Of Purple	Robyn Bosveld	Leutenegger William C Jackson
Grade 6	Christmas Panel	Reanna Hewett	Patchwork with Gail B
Grade 6	A Christmas Wall Hanging	Jenna Flack	Patchwork with Gail B
Grade 5 - First	Sally's Bag	Salome Galea	Leutenegger William C Jackson
Grade 2	A Very Hungry Caterpillar	Felicity Bosveld	Leutenegger William C Jackson
Prep	Shades of Pink	Kathleen Bosveld	Leutenegger William C Jackson

Affiliated Groups

North West

Burnie Piecemakers	Meet on the first and third Monday of the month (except public holidays) At the Baptist Church Hall 57 Mount Street, Burnie, from 10:00am	Contact: Lynn Hoodless Phone: 03 6431 7596
Devon Patchworkers and Quilters	Meet each Thursday evening at the Devonport Library, Fenton Street, Devonport From 7:00pm-9:00pm	Contact: Vonda Jeffrey Phone: 03 6424 4632
Leven Quilters	Meet each Monday At the Catholic Church Hall Alexandra Road, Ulverstone From 10:00am-3:00pm	Contact: Janine Richardson Phone: 03 6431 6299
Penguin Village Stitchers	Meet every Tuesday At the Baptist Church Hall Ironcliffe Road, Penguin From 10:00am-2:00pm	Contact: Rosemary Barrenger Phone: 03 6442 2169
Platypus Patchers	Meet every Tuesday At the rear of Picture Patchwork Shop in Latrobe From 10:00am-12:00pm	Contact: Margo Barber Phone: 03 6496 1156
Queenstown Quilting and Craft	Meet every Tuesday At the Gallery Museum Driffield Street, Queenstown From 10:00am-12:00pm	Contact: Iris Beams Phone: 03 6471 2043
Smithton Town and Country Patchworkers and Quilters	Meet every second Saturday of the month, at the Smithton Christian Fellowship Building Nelson Street, Smithton From 10:30am-4:00pm	Contact: Beryl Gale Phone: 03 6456 1284
Wynyard Cottage Patchworkers And Quilting group	Meet in members homes on first and third Monday From 11:00am and second and fourth Tuesdays at 7:00pm	Contact: Helen Dixon Phone: 03) 64 423 181

Affiliated Groups

North

Dorset County Quilters

Meet on the third Wednesday of each month at the Uniting Church Hall, King Street, Scottsdale
From 9:00am-4:00pm

Contact: Jenny Millwood

Phone: 03 6356 0181

George Town Wilted Quilters

Meet on alternate weeks on Monday Evenings at the Old Courtroom (Quilters Quarters) at the George Town Council Chambers
From 7:00pm

Contact: Carla Coogan

Phone: 03 6382 1154

In Stitches

Meet every Thursday
At Calico Crossroads
124 Main Road, Exeter
From 10:00am-2:00pm
\$25 per year plus \$2.50 per Entry

Contact: Pauline or Sue
at Calico Crossroads

Phone: 03 6394 3369

Launceston Patchworkers and Quilters

Meet every Thursday from 10:00am-2:00pm and the second Saturday of the month
From 11:00am-4:00pm
at the Punchbowl Bible Chapel
100 Punchbowl Road, Launceston

Contact: Fran Williams

Phone: 03 6331 9498

East Coast

Break O' Day Stitchers

Meet every Friday
at the St. Helens
Neighbourhood House
Bungalow, St. Helens,
From 10:00am — 3:00pm

Contact: Ann Luttrell

Email:

mluttrell2@bigpond.com

General Meetings held on the last Friday of each month from 10:00am for about an hour

Bicheno Busy Fingers

Meet alternate Thursdays
At the Bicheno Bowls and RSL Club
From 11am—3pm
All welcome.
Bring your own lunch.
Membership free but please bring gold coin donation on weeks you attend.

Contact: Pamela O'Hara

Phone: 0419 261 241

Affiliated Groups

South

Aberdell Haven Quilters

Meet Wednesday 10—4

And Fridays 4—10

Acton Park area

Limited spaces, machine and hand sewing

Contact: Judi Spurr

Phone: 03 6248 1100

Channel Quilters

Meet alternate Tuesdays in

members' homes 10:30am — 3:00pm

Contact: Lauree Brown

Phone: 03 6229 7529

Claremont Quilters

Meet every Wednesday

10:00am-3:00pm

At Claremont RSL

9 Bilton Road, Claremont

New members welcome

Contact: Karren Walker

Phone: 0409 471 112

Come Quilting Loose Threads

Meet every Wednesday morning

At the hall under St. Francis

Xavier Church, Corner Adelaide

And Anglesea Streets, South Hobart

From 9:30am — 12:00pm

and every Friday evening 7:30pm — 9:30p m

Contact: Shirley Gillam

Phone: 03 6223 4835

Geeveston Material Girls

Meet every Monday

At Geeveston Golf Club

McKibbens Roads, Geeveston

From 10:00am-4:00pm

Contacts: Rhonda Fibbens

Email: jfibbens@spin.net.au

Phone: 03 6297 1924

OR Sue Rich

Email: chasrich@iinet.net.au

Kensington Quilters

Meet every Wednesday

From 9:30am-12:00pm

And the last Wednesday

of each month from 9:30am-2:00pm

At the Uniting Church Hall

Kensington Street, Glenorchy

Contact: Janice

Phone: 03 6272 9343

Quilt Inn

Meet fortnightly in members'

Homes. This is a closed group

With a waiting list.

Quilting Companions New Norfolk

New Members Welcome

Contact: Jenny

Phone: 03 6261 3795

Mobile: 0400 166 542

Affiliated Groups

South (Cont.)

Scattered Piecers

Meet the last Saturday
Of the month
From 12:30pm-4:00pm
At Corpus Christie Church
Alma Street, Bellerive

Contact: Lisa Rose
Phone: 03 6273 9933

Sippers and Sew-Hers

Meet every Tuesday
10am—4pm

Contact:- Caroline
Phone: 62547133

Sommers Bay Quilters

Meet on the second and fourth
Saturdays of each month
From 1:30pm
At 623 Sommers Bay Road
Murdunna

Contact:
Margaret Pendlebury
Phone: 03 6253 5609

Stitching and Beyond

Meet on the third
Monday of the month from
10:00am-late lunch
At the Adult Education Centre
Hutchins Street, Kingston AND
The first Thursday of the month
From 6:00pm-8:00pm
At The Friends School, Argyle Street
North Hobart

Contacts: Faye Twining
Phone: 03 6272 0531

Thimbles and Threads

Meet every Wednesday
From 9:30am-1:00pm
At the Kingston Library
Hutchins Street, Kingston
\$3 Entry
New Members Welcome

Contact: Anne Gowans
Phone: 0400 131 739

Willow Court Quilters

Meet Every Monday
From 10:00am-3:00pm
At the Patchwork Café
15 George Street, New Norfolk
New Members Welcome

Contact: Janine
Phone: 03 6261 5730
Mobile: 0417 916 479

Please Note

If you are a member of a group that is not in this list and you would like your group to be listed, or your groups details have changed, please see that the TQG contact person for your group notifies your Area Representative.

Directory Of Patchwork And Quilting Businesses

South

WAFU Works — Vintage Japanese Textiles

Old and new cotton and silk Japanese fabrics, accessories and much, much more. Kimono remnants, Sashiko supplies, clover products etc.

Email: jan@wafuworks.com.au

Website: www.wafuworks.com.au

Opening Hours: Tues — Sat 10:00am-4:30pm

18 Beach Road, Kingston Beach. TAS 7050

Phone: 03) 62 291 420

Flowerpot Quilts — Quilts to Dye For

Sue Domeney's mobile fabric store. Bringing you hand dyed and other fabrics, patterns, kits and quilting essentials.

Email: dombros2@bigpond.com

Website: quiltstodyefor.com.au

Opening Hours: Open all hours, by phone or email

3947 Channel Hwy, Flowerpot. TAS 7163

Phone: 0438 674 900

North

Bagdad Quilting Supplies

Judy Duckett

Email: bagdadquiltingsupplies@hotmail.com

Address: 33 Gardiners Creek Road, St Marys, 7215.

Phone: 03 6372 2504

Directory Of Patchwork And Quilting Businesses

North (cont.)

Gone Rustic Studios and Gallery

Rita Summers. Fibre and Textile — Mixed Media

Email: gonerustic@gmail.com

Website: www.gonerustic.wordpress.com.

37 Main Street, St Mary's. TAS 7215

Phone: 03) 63 722 724

Make on Longford

Make craft , make friends, Patchwork, Papercrafts, Beading, handmade gifts and classes.

Email: makeonlongford@gmail.com

23 Marlborough Street, Longford. TAS 7301

Phone: 03) 63 912 023

Calico Crossroads

Quilting fabrics, gift lines, country wares and more.

Email: Pauline@calicocrossroads.com.au

Website: www.calicocrossroads.com.au

Blog: www.calicocrossroads.blogspot.com

Opening Hours: Tues-Fri 10:00am-4:00pm; Sat 10:00am-3:00pm

124 Main Road, Exeter. TAS

Phone: 03) 63 943 369

Elemental Artspace

Quilting fabric, thread, art quilt supplies, paints, dyes and much, much more.

Contact: Cindy Watkins

Phone: 0437 057 417

Email: deappeacestudio@yahoo.com.au

Website: deepeacestudio.com.au

Open: 7 days 9am to 5pm (summer) 10am to 4pm (winter)

3 Emu Bay Road, Deloraine, Tas 7304



Tasmanian Quilting Guild Inc.

Application For Quilt Valuation

Quilt maker/s:

Address:

Phone number: Email:

Quilt Owner/s(if different to Quilt Maker).....

(Valuation Certificate will be issued in the name of the quilt owner for insurance purposes)

Address:

Quilt Title: Year Completed:

Quilt Description (please tick appropriate box)

☐ Bed Quilt Wall Hanging ☐ Art Quilt ☐

Colour Scheme:

Brief description of quilt (e.g. blocks used/layout/medallion/landscape/borders etc.

(This description is for the certificate)

.....
.....
.....

Design Source: Original Design ☐ Traditional ☐ Traditional Variation ☐

Other Sources, please specify, e.g. book, magazine, workshop, class, etc.

.....
Publication (name and Date):

Construction Method:

☐ Hand Pieced ☐ Machine Pieced ☐ Tied ☐ Hand Appliqued
☐ Machine Appliqued ☐ Hand Quilted ☐ Machine Quilted

Quilted commercially on a quilting machine by:

Other Method, (please specify):

Materials used (type of fabrics, embellishments etc.):

.....

Batting or Wadding used:

Other information relevant to valuation:

Why do you want your quilt valued?

☐ Insurance value

If this quilt is being valued for reasons other than insurance please state purpose below

.....
Please supply **ONE** photograph of your quilt **by email** to the Valuation Administrator (our Administrator is now storing everything on computer). If you are not on email or do not have online access, please send **ONE** photograph with your application.

Please label the photo with this information: quilt title, size, maker's name, year completed.

The application must be received 2 weeks prior to the advertised Valuation Day.

Valuation fee: Members \$10 Non members \$20 (A surcharge of \$10 per quilt will be charged to anyone who requires a quilt to be valued outside our valuation days.)

A time will be arranged for valuation of your quilt, and a Valuation Certificate will be issued for insurance purposes.

Acknowledgement of receipt of this application, and notification of the time and place of valuation, will be sent by text message to mobile phone number , email address, or phone call to home address.

CONDITIONS

- 1. While every care will be taken, the Tasmanian Quilting Guild Inc or the assessors cannot be held responsible for loss or damage while the quilts are in the process of being valued.*
- 2. Quilt owners are responsible for arranging delivery of their quilts to the place of valuation. Quilt owners will bear the cost of Priority, certified postage, reply paid, and insurance to and from the Valuers. Please include the cost of return priority, certified postage and insurance with your Application, otherwise return is C.O.D.*

I have read, understand and agree to the above conditions

I enclose my cheque/money order, for \$ made payable to the Tasmanian Quilting Guild Inc for the Valuation Fee. OR :

Direct Deposit to TQG : CBA Account BSB 067600 Account # 1073 3963. Deposit reference.....

Signature.....Date.....

Application forms and further details may be obtained from, and must be returned to, the Valuation Administrator :

**Sharon Thomson
75 Holbrook Street
INVERMAY, Tas 7248
shanni1@internode.on.net
Phone - 0437 752 194**

Amended 8 August 2014



Vice President's Challenge

JOURNEYS

Your interpretation

Entries will be displayed at the Christmas Function

Size: No bigger than 1m x 1m

Great Prizes

Start Sewing and get those creative juices flowing.



ROSE LEWIS QUILTING



“SEWING MACHINE EXTENSION TABLE”

For Just

\$6.00

you will receive a 22 page e-book pattern, inclusive of instructions & pattern sheets to make this table.

Go to my website and click on the “**PATTERNS**” TAB

www.roselewisquilting.com.au

©Rose Lewis of Rose Lewis Quilting & www.roselewisquilting.com.au 2014 ABN 17544308437

Break O'Day Stitchers

Friendship Day 2014

Date: Friday, 12th September, 2014.

Time: 10.am – 3.00pm

Venue: Portland Memorial Hall,
Cecilia Street,
St Helens.

Cost: \$10.00 includes delicious food , good company
and a kit for a sewing project.

Bookings: Phone Barbara 63763771
or email barbara20@live.com.au

Quilters' Easter Showcase 2015

Saturday 28th March 2015

10 am to 3 pm

Brighton Civic Centre,





TASMANIAN QUILTING GUILD Inc

PO Box 181, North Hobart, TAS 7002

TASMANIAN QUILTING GUILD Inc.

Nomination Form

For 2014-2015 TQG Committee of Management position

Name (BLOCK LETTERS).....

Position (BLOCK LETTERS)

Proposer + Signature

Seconder + Signature

Nominee's signature

Please return by 13th September, 2014 to:

The Secretary
Tasmanian Quilting Guild Inc.
PO Box 181
North Hobart
TASMANIA 7002

This page has been deliberately left blank

Advertising Rates For Island Threads

Advertiser	Rates (\$) Per issue		
	1/4 Page	1/2 Page	Full Page
TQG	\$12	\$20	\$35
Local Business	\$25 or \$75 for 4 Issues	\$50 or \$175 for 4 issues	\$100 or \$300 for 4 issues
Commercial			\$250 or \$800 for 4 issues
Directory of Patchwork and Quilting Businesses	\$10 for 4 issues for a 12 month period. Maximum of 6 lines, single column, A4 page.		

Please Note:

- * Finished artwork is required for all advertising submissions
- * Articles can be supplied as typed/written copy, USB or email
- * Good Quality photographs and illustrations can be reproduced
- * Island Threads is published four times a year: August, November, February and May
- * Send articles/advertisements to: TQG Newsletter Editor
PO Box 181
North Hobart
TAS 7002

Email: lynne.gerke@yahoo.com.au

- * Payment must be made when advertisements are submitted. Payments may be made either by cheque/money order direct deposit.
- * Bank Details:

Name of Bank: Commonwealth Bank of Australia

Branch No: (BSB) 067600

Name of Account: Tas Quilting Guild Inc.

Account Number: 1073 3963





BERNINA 780

Automatic Thread-Cutter

Semi-Automatic Threading

BERNINA Dual Feed

Embroidery Module with Extra-Large Embroidery Area (210 x 400 mm)



BERNINA 710



BERNINA 750 Quilter's Edition

design by platinum design