

Newsletter of the Tasmanian Quilting Guild Inc.

PO Box 181, North Hobart,

Tasmania 7002



Volume 35, Issue 1

February 2018

ISLAND THREADS



Caroline Sharkey "Freedom with Nature Scapes"

Workshop 6/7 January 2018

Table of contents	
Page	Topic
3	President's Report
4	Island Quilts 2018
5	Breaking News
6	Caroline Sharkey Workshop Report
7	New Members, Copyright, and Vice President's Challenge
8	Dates to Remember
9	Government House Booking Form
10	Art Quilt Prize, Art Quilt Prize Report
11	Art Quilt Prize Volunteer Roster
12	Island Quilt Report
13	Island Quilt Student Exhibition Flyer
14	Copyright and Artist Statement
15	Guest Speaker for the March Meeting
16	Southern Report
17	North West Report
18	Northern Report
19	Penguin Village Stitchers Friendship Day, Break O'Day Stitchers Easter Exhibition
20	Newsletter Admin page
21	Committee of Management
22	Name Badge Order Form
23	Quilter's Easter Showcase
24-25	Affiliated Groups
26	Tasmanian Stores
27	Membership Renewal , Advertising rates
28	Bernina



PRESIDENT'S REPORT

I hope that everyone had a happy and peaceful Christmas. We are looking at a very exciting year ahead. At the December meeting members voted against returning to a partnership with Expertise Events but the day before our meeting we were approached by another company, Craft Alive, and a motion was passed at the meeting to negotiate with them. Since that time, things have moved very quickly and all the exciting details are on the next page!

Our day at Government House is on 16 March and the booking form is in this newsletter. If you have not already booked, please complete the form and return it as soon as possible. We are required to have a list of those attending to Government House by Friday, 16 February, so if you want to come along you will have to book straight away. We all had a wonderful day last year.

Our new Workshop Co-ordinator ran a hugely successful workshop on the first weekend in January with Caroline Sharkey. I have only heard really positive remarks about this event. A big thank you to Lynne – she has made a great start on her role and has some exciting plans for more of the same. Thanks also to Yvette who assisted Lynne as a Workshop Angel.

I would like to share some words I saw recently in the internet.

“Gossips are worse than thieves because they steal another person’s dignity, honour, reputation and credibility which are impossible to restore. Let us be masters of our mouths so that we are not slaves to our words. Remember, when your feet slip, you can recover your balance but when your tongue slips, you can never recover your words.”

I have often heard that if you cannot speak well of someone, you should not say anything at all and I am sure that any of us who have been victims of stupid, malicious gossip would appreciate it if everyone followed this rule. So, let’s all think before we speak.

As I said earlier, 2018 is going to be a fabulous, exciting year. The Vice President has set us a real challenge this year so check out the details in this newsletter and start thinking about your entry.

Take care and be kind to each other, Margaret

“ISLAND QUILTS” FOR 2018

At the December meeting the members voted not to work again with Expertise Events. After that vote was dealt with it was announced that our Guild had been approached only the day before the meeting by a company called Craft Alive with an offer to work in partnership with them for the exhibition this year. After a lot of discussion, a motion was passed at the meeting to enter into negotiations with Craft Alive. At a meeting of the Exhibition Committee held shortly after the December general meeting it was unanimously agreed to recommend to the Committee of Management that the Guild work with Craft Alive. This recommendation was ratified at the recent meeting of the Committee of Management and the result is that “Island Quilts” will be held in Hobart on 12 to 14 October as part of the craft fair. The venue is The Goods Shed which is in Evans Street and very close to the city. A huge amount of discussion and thought went into the decision to work with Craft Alive and the following points were some of those considered:

- Expertise Events are planning an event in Hobart in February, 2019. If we went ahead with an independent exhibition in September, 2018, and the Craft Alive fair was held in October then there would be three similar events held in Hobart within a few short months. This would simply not be viable.
- Craft Alive had already booked a venue and we were finding it very difficult to locate a suitable and affordable venue for an independent exhibition. The fees charged by the Hobart Showgrounds had increased dramatically since we held our exhibition there in 2016 and there are no grants available to help us defray the cost of hiring the Showgrounds as in Launceston last year.
- Yvette Gilligan, Barbara Mellor and I met with Brett Dowling of Craft Alive at the venue on 10 January and, though the venue is not inspiring from the outside, we were very impressed with Brett’s “can do” attitude. His whole approach was very positive and he is very open about the fact that having the Guild hold their quilt exhibition as part of his craft fair is a huge bonus for his event.
- There were many emails and phone conversations during the negotiations and, in all, we worked our way through more than twenty points. We were very comfortable with Brett’s attitude during these negotiations as he seemed to understand why we were raising these issues and he went out of his way to satisfy us on each point. Brett even offered to provide us with two men to assist with the erection of the quilt stands!
- We have negotiated a position right in the centre of the event which means that visitors cannot help but see our exhibition.

The result of the negotiations is that we have entered into an agreement to work with Craft Alive for 2018 and 2019 and if both parties are happy with the partnership then it will continue. Craft Alive is planning to hold their event in Launceston in 2019 and alternate between Hobart and Launceston in following years. Craft Alive is also working with others in a project raising money for children with cancer. If you would like to help, have a look at the Quilts of Hope website – you only have to make one block to get involved.

We realise that things have moved very quickly and that some members may be surprised by how quickly, but timing meant that decisions had to be made. We are sure that this new partnership will result in even more magnificent quilt shows so get started on your entries.

Your Committee



BREAKING NEWS!

We are excited to announce the
Tasmanian Quilting Guild
will proudly present
Island Quilts 2018

Craft Alive Hobart

The Goods Shed, 41 Evans St
12 - 14 October



Caroline Sharkey “Freedom with Nature-Scapes” workshop



‘Breaking out from the usual is OK - there are no rules’

‘Learning to experiment and trying new things - its often easy to just do what you know’

‘A sense of adventure with fabric’

‘The skies the limit with scraps’

‘Moving away from structure and piecing, loosening up’

With comfort zones well and truly challenged this is how 18 happy but tired ladies felt about the Caroline Sharkey *Freedom with Nature-Scapes* workshop in January.

The 2-day techniques based workshop focused on techniques to make new fabrics by using hand cut

fabrics and yarns. Bonded together with machine stitching these panels were incorporated into a larger fabric collages. Participants learnt how to incorporate and layer fabrics from their stash, fussy cut and add motifs into their designs, over laying them with organza and tulle to create complex and intricate surface textures. And of course made lots of new friends along the way.

Learning Through Sharing

‘Unleashing the potential of my stash – I’m not throwing anything away – ever’

‘Freeing us to have a go’

Membership

Since our last Newsletter we have had 6 new members. Welcome to;

**Susan Reid, Yvonne Roberts,
Pam Johnson, Jane Norrish,
Bernadette Orme and
Jo Newman.**

We hope you enjoy the friendship of the Guild and take advantage of what is on offer by attending meetings, we would love to see you.

Keep up to date with Guild and Quilting related events checking the Website <http://tasquiltguild.org.au/> or by following our Facebook Page and joining the Facebook Group.

Our current membership is sitting stable with 199 members.

COPYRIGHT-Articles that may be of interest.

Anyone following our Facebook Page may have seen 2 articles we shared recently by the very talented artist, Susan Carlson, on copyright.

<https://susancarlson.com/2017/05/06/copyright/>

<https://susancarlson.com/2017/06/10/copyright-and-copywrong-a-follow-up/>

These articles are well worth a read and I suggest you have a look at some of her work while you are visiting her webpage.

Permission is currently being sort for us to bring printed copies of these articles to our March meeting so anyone without internet access can read this interesting and very valuable information.

A list of online articles on copyright that may also be of interest in regards to quilting has been compiled by Brenda Gael Smith and can be found on her website below.

<https://www.brendagaelsmith.com/resources/copyright/>

T.Q.G. Vice-Presidents Challenge

Topic for 2018 is

PORTRAIT

The size is approximately A3 (16 ½ x 11 ¾ inch OR 42 x 30 cm)

Use your favourite techniques or try something new to create a PORTRAIT of you, your friend, your dog or a complete stranger.

Have your work ready to be displayed at our **Christmas Meeting** in 2018.

Please give appropriate credit for any patterns or photos you may use.

DATES TO REMEMBER

	Event	Date	Location
Special Events	Government House	16 March 2018	Government House
	General Meeting	17 March 2018	Punchbowl
Meetings	General Meeting	16 June 2018	Punchbowl
	AGM	15 September 2018	Punchbowl
	Christmas Luncheon	TBA	Punchbowl
Newsletter	Deadline: End of April 2018	Mailing: May 1 2018	
	Deadline: End of July 2018	Mailing: August 1 2018	
	Deadline: End of October 2018	Mailing: November 1 2018	
Committee of Management	14 Apr 2018		Ross
	14 July 2018		Ross
	13 Oct 2018		Ross
Appraisal Days		14 April 2018	Punchbowl
		20 October 2018	Punchbowl
Retreat 2018	Wednesday 16 May 2018	Sunday May 20 2018.	Poatina

A NOTE FROM YOUR TREASURER

The banks may have decided not to charge for ATM transactions but they must be trying to recoup some of those fees because they are now charging us to process cheques. We are charged for the processing of every cheque we write and for every cheque we bank! In July these fees amounted to around \$65.00 in addition to the normal monthly fees. Can we ask that members use cheques as infrequently as possible. Not everyone uses electronic banking but if you are paying by cheque, please pay as many items as possible on the one cheque and just detail on the back of the cheque what the total payment is for. Also, maybe you could get together with other members and send the one cheque to cover all your payments. As long as we have the details of what the payment is for we can deal with it.

Your help with this would be really appreciated.

GOVERNMENT HOUSE DAY

TASMANIAN QUILTING GUILD Inc

PO Box 181, North Hobart, TAS 7002

If you want to come along to our day at Government House on 16 March, please complete the form below and return it as soon as possible. You can return it to any member of the Committee of Management by email or in person or post the completed form to the usual address. We have to have a list of those attending to Government House by 16 February so please do not delay in sending in your form. **We cannot accept late bookings.**

As already announced, the colours for this year are any combination of red, black and white or florals. The size of the block is 8 inches finished which means 8.5 inches including the seam allowances. Any design, any method of construction is fine – just come along and make some blocks.

We had a fantastic day last year and managed to make and donate fourteen quilts for charity, a wonderful result.

Any questions? Just contact a member of your committee – we will be glad to help.



QUILTING DAY AT GOVERNMENT HOUSE

FRIDAY, 16 MARCH, 2018

BOOKING FORM

NAME: MEMBERSHIP NO.

Email address: Phone no.

DO YOU NEED A BILLET? YES / NO

Please return by post or email as soon as possible.

Tasmanian Art Quilt Prize 2018

Theme – *'EBB and FLOW'*

Exhibition of Finalists

Venue: Maritime Museum of Tasmania

Cnr Argyle and Davey Sts, Hobart

Wed 2nd May – Sat 2nd June

9.00am- 5.00pm daily

Entry: \$10.00 (\$8.00 Concession)

Sponsored by **BERNINA** Australia, the Tasmanian Quilting Guild Inc.
and the Maritime Museum of Tasmania.

Report - Tasmanian Art Quilt Prize and Exhibition

Thank you to the members who have entered the Art Prize.

We had a meeting with the Tasmanian Maritime Museum in January and everything is on track. Thank you to the individual members and groups who sold raffle tickets. The raffle will be drawn at the March meeting.

Eileen Campbell Workshop 28th and 29th April – the workshop is full. Contact Helen Lutz if you wish to be placed on a waiting list.

Thank you to our **sponsors**.

Stitching and Beyond, Break O'Day Stitchers, Wafu Works, Tas Cottage Industries, Bagdad Quilting Supplies, Frangipani fabrics, Batik Oetoro, Rainbow Patch, Hat Creek Quilts, Patchwork Café, Threads by the Sea, Annie's Cottage Crafts, Pip Scholten. RACT.

Travelling Exhibition

Tasmanian Maritime Museum – May, St Helens Bay of Fires Winter Arts Festival – June long weekend,

Member's Quilts on display at June Guild meeting, Wonders Of Wynyard – July and August

St Mary's Gone Rustic Gallery – September, Island Quilts –October

All members are invited to the opening of the Exhibition .

Exhibition Opening

Venue- Carnegie Gallery, Tasmanian Maritime Museum

Date – Tuesday 1st May

Time - 5.30pm.

RSVP – Fran - franbowden@primus.com.au

Tasmanian Art Quilt Prize Volunteer Roster

The Exhibition of the quilt entries in “Ebb and Flow” will be held in the Carnegie Gallery at the Maritime Museum of Tasmania, 16 Argyle Street Hobart from Tuesday 1st May to Saturday 2nd June 2018. We need Guild members to volunteer for duty for the first week until 9th May 2018, and longer if required. The exhibition will be open each day between 10 am and 5 pm, with each volunteer being rostered for 2 hours, i.e between 10-12, 12-2 and 2-4. If you are able to do more than one session, that would be greatly appreciated.

As a volunteer, you will get free entry to the Carnegie Gallery. Your duties will include “meet and greet”, selling raffle tickets and post cards, counting the number of people viewing the exhibition and handing out Viewer’s Choice forms. White gloves will be on hand for you to show the back of the quilts if requested.

If you are able to help, please fill in the form below with your preferred dates and times, keeping a copy for your information. The forms can be returned to me at franbowden@iprimus.com.au or you can email me your preferred times, or you can post your form to 27 Maning Avenue Sandy Bay 7005. My telephone contact is 0429437081.

Fran Bowden

TAQP Volunteer Coordinator.

Date	10 am - 12 noon	12 noon - 2 pm	2 pm – 4 pm
Wed 2 May			
Thu 3 May			
Fri 4 May			
Sat 5 May			
Sun 6 May			
Mon 7 May			
Tue 8 May			

Copy for your information



Date	10 am - 12 noon	12 noon - 2 pm	2 pm – 4 pm
Wed 2 May			
Thu 3 May			
Fri 4 May			
Sat 5 May			
Sun 6 May			
Mon 7 May			
Tue 8 May			

Island Quilts Report

January, 2018.

We had our first meeting in December and moved that a recommendation be presented to the Committee of Management that Island Quilts be held in conjunction with Craft Alive . This was adopted by the Committee at the January meeting.

The venue is the Goods Shed at Macquarie Point in Hobart and it is to be held on the 12th-14th October.

Margaret , Yvette and I met with Brett Dowling from Craft Alive at the Goods Shed. It was a positive meeting . Brett was very anxious to have Island Quilts in a partnership with Craft Alive. . Margaret successfully negotiated Island Quilts to have a central position at the event.

This is the beginning of an exciting new era for Island Quilts and as a result changes will be made. e.g. Entry fees will be increased and entries will be required sooner, this will mean we will be more in line with the mainland states.

There are two positions that have not been filled as yet

-the **organizer of the Presentation and Evening with the Judges** and

-the **Sponsorship Co-ordinator**.. We need an individual or a small group to take over these roles. Please let me know if you are interested.

We have a new category of Children's quilts,(36" X 48") these will be a special feature at Island Quilts. These will be judged by Viewer's Choice only and at the conclusion of the Exhibition will be donated to Women's Refuges.

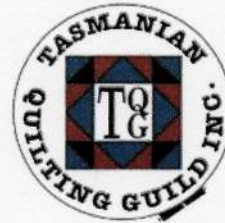
I hope everyone is quilting now that Christmas and New Year is over. It would be good to have as many quilts as last year in this new venture.

Happy Quilting!

Barbara Mellor

Chairperson Island Quilts Committee





STUDENT QUILT EXHIBITION

12 - 14 October 2018
The Goods Shed, 41 Evans St,
Macquarie Point, Hobart

- YEARS K – 12
- MADE IN CLASS OR AT HOME
- ORIGINAL IDEAS OR PATTERNS FROM A BOOK OR MAGAZINE
- ANY QUILTED ITEM WITH THREE LAYERS VISIBLY JOINED BY STITCHING CAN BE ENTERED
- MAXIMUM SIZE 150 cm X 150 cm

FOR MORE INFORMATION, ENTRY FORMS AND CRITERIA

PLEASE CONTACT www.tasquiltguild.org.au

Or Ann at mluttrell2@bigpond.com

Sponsored by

BERNINA
made to create



YEARS
CELEBRATING YOUR
CREATIVITY

CraftAlive

and Artist's Statements

© Copyright

Don't glaze over!! I promise to try and make this useful and to the point.

There are only five months until you need to complete your entry forms for Island Quilts and both copyright details and an artist's statement are required information on the form. This article is particularly pertinent since I have just turned my sewing room upside down looking for a magazine containing a pattern that I have used for a recent quilt but more about that further on!

The term "Artist's Statement" seems to throw many of us into a panic but really all we want to know (both the organisers and visitors to the quilt exhibition) is why you made the quilt.

If it is an **art quilt** the statement will probably include why you chose your theme, what it means to you and what techniques you used, for example:

This pictorial quilt is of a young woman sewing in 1918 and is from an original woodcut – "Hari shigoto" by Ito Shinsui. I adapted the picture by changing the head as I didn't like the hairstyle. I love the fact that she is sewing, so this is going to hang in my workroom. Vintage Japanese silk fabrics have been used on a linen background. Techniques used:- Machine appliqué, free motion quilting, some painting.

For those who do **more traditional or modern quilts** the statement can be as simple as "I fell in love with a particular pattern or fabric and had to make the quilt" or that "it was made for a specific person/event". If, like me, you like to include a little history it might say:

Seriously Scrappy

Several nickel square swaps, organised by my friend Kathy when I was living on the Yorke Peninsula in SA, were the start of this quilt! The 5" squares have moved house a couple of times but finally ended up in this quilt (King's Crown, More Nickel Quilts by Pat Speth, 2004) along with some extras from the stash.

The above example is the wording on the label of the quilt (along with completion date and other information) and I use it for the artist's statement as well (possibly with a few changes) – make it easy on yourself!

And that leads to copyright information..... you will see that I have included the details in the statement on the label of Seriously Scrappy. It really needs to be on the label in some form or another but first of all you need to have it to include it which explains why I was turning my sewing room upside down earlier!

The TQG Entry Handbook for Island Quilts contains a page on Copyright Policy. Please make sure you have read it thoroughly before completing your entry form.

If you have used a pattern from a book or magazine, it is important to have the name of the original pattern, the name of the book/magazine, author/designer and date of publication.

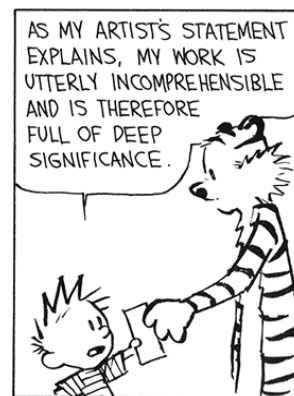
The internet opens up a whole other can of worms!! If it is a pattern then the website needs to be acknowledged along with the date of access. If it is a picture on Pinterest (for example) then every effort needs to be made to find the original and follow appropriate copyright steps.

And the bottom line is that if you cannot find this information for an item that you know is made from someone else's pattern/picture, it should really not be shown.

For anyone interested in further copyright information the following is a useful link:

<https://www.brendagaelsmith.com/resources/copyright/>

The two references by Susan Carlson make interesting reading.



Calvin & Hobbes on
artist statements.

Cartoon by
Bill Watterson, July 15,
1995

At our next meeting in March the guest speaker will be

Claire Saxby

Hello. I'm an Australian author of fiction, non fiction and poetry for children. My books are published widely in Australia and internationally.

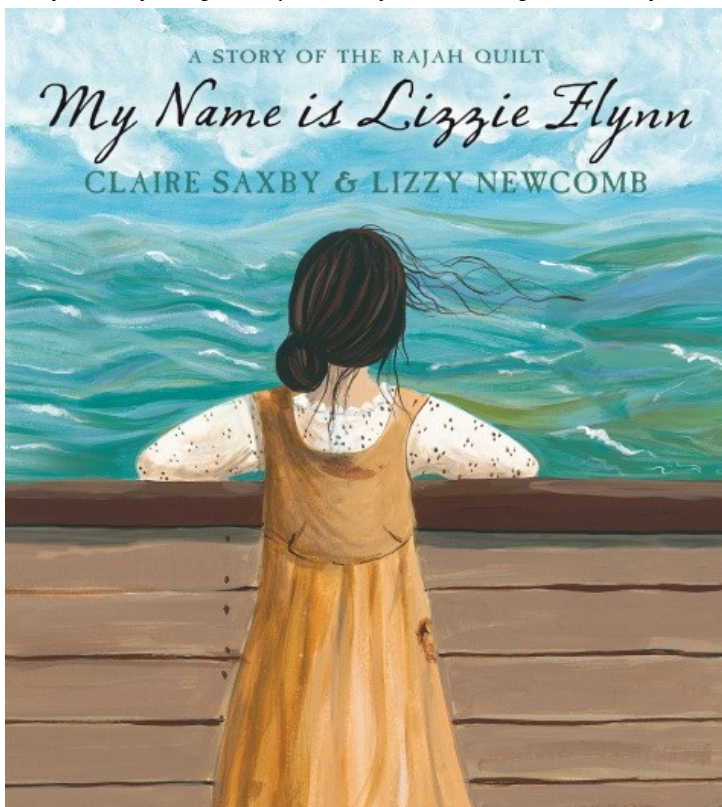


My Name is Lizzie Flynn: A story of the Rajah quilt. My Name is Lizzie Flynn

When convict Lizzie Flynn is escorted aboard the Rajah, bound for Australia, she has no idea what to expect.

Will it be the end of her life, or a new beginning?

Saxby cleverly brings the quilt's story to life through Lizzie's eyes ... Sydney Morning Herald



**If you have a Rajah Quilt you have made,
please bring it along for show and tell**

REPORTS

SOUTHERN REPORT From Jenny Croxton

Most local groups will have resumed meetings by now.

Kensington Quilters

Thank you to Janice for this report of KQ's 2017 activities:

"Time flies! The end of another year!

There has been fun, laughter, a few tears, we have swapped stories, books, patterns, recipes and jokes, collected and given away fabric, worked on UFO's and recycled a few as well. We have wished some a happy and safe trip [several times] and shown support for quite a few hospital stays as well. We have worked on our own projects and even finished a few.

We have enjoyed birthday cakes, but don't feel any older, and cakes because it wasn't a birthday and cake because it was Wednesday.

Some have entered, and won prizes, at the Tasmanian Quilting Guild and interstate exhibitions.

Congratulations. We celebrated Christmas in Winter in style at Claremont House.

For our group birthday celebration, we held a challenge to use charm squares. There were as many variations as entries AND everyone entered! Well done.

Our Christmas lunch was the best one yet [the main topic of conversation at the table has not been recorded] and eaten inside because of the heat.

The end of the year challenge was "Christmas" and there were nineteen quilts on the clothesline. Patsy took out the blue ribbon, Sandra was runner up, Helen was awarded the over achiever award and Sandra the judge's commendation. [The judge was an independent non-quilter visitor.] Santa, who looked surprisingly like Helen, handed out the gift swaps."

Come Quilting are having a Machine Quilting introduction workshop with Kaye on January 31. Even some dedicated hand-sewers are planning to give it a try.

Two big events are coming up in Hobart in March: the TQG Day at Government House on Friday 16th, and the Quilters' Easter Showcase on Saturday 24th .



Report from Wynyard Cottage Patchworker's and Quilters.

In September, Wynyard Cottage Patchworker's and Quilters held their annual retreat at Camp Clayton near Ulverstone over four days (Friday to Monday). We were not many, but were delighted to find that Platypus Quilters from Latrobe were in residence at the same time. Our numbers were boosted on Saturday when some of our members came for the day.

In one of our after-dinner chats we discussed how we went about preparing for retreat – how many projects to bring, how much to have worked on a project before arrival, how to organise the various projects, how to get your mind sorted and perhaps a working order for projects, what lists we wrote etc.

Despite all being able to talk quite authoritatively on the subject it was surprising how many of us had not adhered to the lists we usually make so that you don't forget anything! Tania had forgotten bobbins for her machine; Jean had forgotten her double needle (imperative if you're sewing stained glass bias strips!); Marita had come without her pyjamas; Betty had forgotten her glasses and was almost at the Camp before she realised (her later arrival was because she drove all the way back to

Ridgely); Jean didn't have any bedding (but there were plenty of quilts at the camp) and the list went on.

Fortunately, numerous phone calls to a husband in Wynyard (who had to be able to locate items in a sewing room!) and to Julie from the Fabric Parcel (who agreed to act as courier, collecting forgotten things and bringing supplies from the shop), solved some of the problems – my word, that's a convoluted sentence.

A great deal was achieved over the weekend: as usual, Lorraine Hunter had many quilts progressing, most notably, a log cabin with quite fine strips in subtle, pastel shades; Julie sewed together the blocks she had made for our challenge for Christmas 2016 (only a little late!) only to find that it still wasn't big enough for her bed when she got home; Jean was working on a beautiful stained glass window (she loves doing them and she does them so well); Nettie had a foundation paper pieced project for her sister which she almost managed to finish before she had to go home; unusually for her, Marita managed a lot, completing a fractured panel, sandwiching a 'forest friends' quilt among other things (not so much the 'social butterfly' and 'procrastinator' everyone is accustomed to); Helen pulled us up every now and again for some stretches; Tania was busy on her Hoffman Challenge quilt for the Deloraine Craft Fair among other things; Betty was working in shocking pink and yellow on a hexagonally-based quilt with some magnificent machine embroidery.

A great weekend!



Northern Report

Bridport Textile Group

What a great start to 2018 - a visit to Bridport for the annual Quilt Exhibition. I travelled down with 2 other guild members and we all loved the display on offer. Beautiful quilts and some even for sale!!! Traders were a treat for us, to purchase our first additions to our stash this year. A very enjoyable day and well done to the team that put in all this effort only a few weeks after Christmas...put it in your calendars for next year!!!

Lilydale Moderns



The members of Lilydale Moderns celebrated three birthdays in January. Jessie turned 80, Edna turned 76 and Rach made it to 50. A shared lunch was greatly enjoyed by everyone. Three members of this group were invited to include their quilts in the display put on by Bridport Textile Group. It was wonderful to be part of such a stunning display of quilts.



Launceston Patchworkers and Quilters

LPQ members brought their 2017 challenge efforts to the final meeting of 2017. Helen Cohen awarded the perpetual trophy and annual trophy to Janelle Howell for her quilt made using the 2017 Mystery block, 'Penny Lane'. All members of LPQ voted for the President's Challenge. First prize was awarded to Brenda Langdon for her wonderful 'Bright Cat quilt'.

For three Thursdays in January, members brought sewing and a plate to share to the houses of LPQ members who opened their houses for great time of fellowship.



Break O'Day Stitchers

BODs members are enjoying their new cutting tables - which are being put to good use as they prepare for the annual Easter BODS Exhibition, March 30 – April 2. Make sure these dates are in your diary . The Leesa Chandler Workshop will be held February 3-4 2018, with more details on Chandlers Cottage Website.

PENGUIN VILLAGE STITCHERS

FRIENDSHIP DAY

JUNE 30 2018

Where. Penguin Primary School

Ironcliffe Road. Penguin.

Morning and Afternoon tea supplied

Please bring your own lunch and mug.

Cost. \$10.00

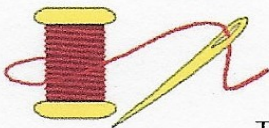
Raffle, door prize and lucky numbers.

Please bring show and tell, finished or WIP.

Hope to see you there to join in the fun.

RSVP June 15.

Maree 0364375229 0400086838



Break O'Day Stitchers Inc.

The BODS of the East Coast and Fingal Valley region are pleased to invite entries for display at their 25th Easter Quilt and Embroidery Exhibition in St Helens in 2018.

The annual exhibition is to be held over the Easter Long Weekend in 2018. (30 Mar- 2 Apr)
Entry is free, and participation is open to members of TQG, BODS and non-members alike.



100s of dollars worth of prizes will be available in a range of categories, including People's Choice, Junior, and more to be announced.

The principal award will be for the "Challenge" category.

To celebrate the BODS' silver anniversary, the theme for the 2018 Challenge is "Silver".

Max. size for Challenge quilts: 100cm by 100cm

Entry Forms and further details will be available in early 2018. For more information and entry forms, please contact: President Felicity Bonner: 63761002 fbonner3@bigpond.com or Secretary Sue Courtis: 0432321551 queen.susanne@yahoo.com.au

CONTRIBUTIONS AND LETTERS

All contributions and letters will be considered for publication. The editor's decision to shorten or otherwise edit copy is final. Anyone wishing to retain copyright of material should add their full name and the year to the end of their article. Written contributions or printed photographs will only be returned if accompanied by a stamped, self-addressed envelope. Please send HIGH QUALITY prints and/or digital images for publication. Please do not send files in PDF format as files saved this way will not be used. If photographs are taken at exhibitions, if possible, please remove labels before photography. Reproduction in whole or part of material, including illustrations, in ***Island Threads*** is strictly prohibited without permission from the Editor. The Guild is not responsible for the content of classified advertisements or the products offered by advertisers, and these products or services are not endorsed by the Guild. The opinions expressed in articles are not necessarily those of the Committee or Guild. Photos are by

REQUEST FOR ELECTRONIC NEWSLETTER

I would like to now receive my Island Threads Newsletter by email.

Name: _____

Email Address: _____

Signed: _____

Aims of the Tasmanian Quilting Guild Inc.

- To promote the art and craft of Patchwork and Quilting
- To bring quilters together from all parts of the state
- To encourage the establishment of affiliated groups
- To encourage and maintain high standards of workmanship and design in both traditional and contemporary quilting
- To foster interest in the history of patchwork and quilting
- To organise exhibitions
- To publish a newsletter
- To arrange for the giving of lectures to members of the Guild on subjects of concern or interest to them

The Committee of Management

Role	Name	Email	Phone
President Margaret Treloar	P.O. Box 39 Lilydale Tas. 7268	mrtreloar@bigpond.com	03 6395 1137 0402440726
Vice President Yvette Gilligan	16 Archer St Longford7301	yvettegilligan@hotmail.com	0437 218 091
Secretary Deborah Groves	51 Neika Ave West Launceston 7250	deborah_groves@bigpond.com	6334 0285
Treasurer Susan Holdcroft	PO Box 215 Lilydale Tas 7268	susanbholdcroft@hotmail.com	0419 708 280
Newsletter Editor Wendy Townsend	1 Cherry Crt Forcett Tas 7173	wendyjoytownsend@gmail.com	0422274279
Exhibition Convener Barbara Mellor	18 Akaroa Avenue St Helens. 7216	barbara20@live.com.au	Home 63763771 Mobile 0409229379
Northern Rep Karen How	15 Traveller's Drive Travellers Rest 7250	karenhow1@hotmail.com	0409168249
North Western Rep Lesley Lyons	PO Box 371 Forth	lesleylyons1@hotmail.com	6428 3198
Southern Rep Jenny Croxton	232 Nelson Road Mt. Nelson 7007	jmcrox@netspace.net.au	6225 3503
Workshop & Activities Convener Lynne Hargreaves	44 Corella Dr. Legana 7277	hargreaves.lynne@gmail.com	6330 1396
Appraisal Convenor Marlene Boatwright	2 Sherwood Close, Prospect Tas 7250	mbw9@bigpond.net.au	6344 7467
Appraisal Administrator Sharon Thomson	75 Holbrook St Invermay7248	shanni1@internode.on.net	0437 752 194

Appointed positions

Auditor	Lynne Makepeace	Appraisals	Marlene Boatwright
Public Officer	Deb Groves (Secretary)	Appraisal Administration	Sharon Thomson
Retreats	Zoe Johns	Website Manager	Wendy Townsend
Historian	Helen Ducker		

NEED ANY FORMS?

If you need a form which is no longer in the newsletter and you do not have access to a computer to download it from the Guild's website, please ring me or any member of the Committee of Management and we will arrange to have the form sent to you immediately. Don't hesitate, we are here to help.



NAME BADGE ORDER FORM

The Guild has new name badges. They are priced at **\$12 each**, with a choice of pin or magnet back. To order yours send in payment and this form, or bring it to a meeting. Your badge will be available for collection at the next meeting. If you cannot attend a meeting please ask a friend to collect.

Please PRINT your name clearly in the box below.

Select a backing:

Pin on ☐

OR

Magnet ☐

Phone Number:

Email:

Member Number:

Mail this form to: "Name Badges"

Tasmanian Quilting Guild Inc

P.O. Box 181,

North Hobart

Tasmania 7002

PAYMENT ENCLOSED

Cheque ☐

Money Order ☐

Cash (payment in person only) ☐

OR

Direct Deposit ☐

Tas Quilting Guild Inc

BSB 067600

Account Number 10733963

Please use "Badge" and your Member Number as reference when direct depositing.



Quilters' Easter Showcase

Saturday 24th March, 2018

10am - 3pm

Brighton Community Centre [opposite Woolworths, Bridgewater]

A Quilter's Dream ... most of Tasmania's sellers of quilt-related products together in one venue for the day!

Under one roof, on one day: the best and most recent stock, and the latest in styles and trends.

Two Cutting Tables: So many people appreciated being able to buy yardage last year! This year, a cutting table at each end of the Hall to stream-line this great service.

Pick-A-Box Raffle and Door Prizes: A repeat ... the brilliant Pick-a-Box raffle, letting you choose exactly what you'd like to win from a wide range of generous Trader donations. And, as always, the ever-popular Door Prizes!

The lunch-time Guest Speaker? We think you'll find that spot **very** interesting!

And not forgetting: the latest gadgets, lots of specials and Show & Tell – always inspirational!

BYO: mug, lunch, a small contribution to morning tea and perhaps something special for Show & Tell? And how about bringing along someone new to quilting - to share the joy!

quilterseastershowcase@gmail.com

0434 335 518

Pam: pamelajs1@iprimus.com.au

Andrea: toby94_06@netspace.net.au

<p>Monies raised at QES-2017 enabled a donation of \$650 each to Brighton Girl Guides and Brighton's Men's Shed.</p>
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<p>Please share Quilters' Easter Showcase on your website and Facebook!</p>

Affiliated Groups

SOUTH

Aberdell Haven Quilters Meet Wednesdays 10-4 and Fridays from 4-10pm, in Acton Park area; limited spaces for machine and hand sewing

Contact: Judi Spurr (03) 6248 1100

Beachside Quilters, contact Pam Watkins, 6265 9159, pj2watkins@bigpond.com

Channel Quilters Meet alternate Tuesdays in members' homes from 10.30am to 3.00pm Contact: Lauree Brown ph 03 62297529

Claremont Quilters Meet every Wednesday from 10-3, at Claremont RSL, 9 Bilton Rd, Claremont. New members welcome. Contact: Karren Walker 0409 471 112

Come Quilting Loose Threads Meet each Wednesday morning 9.30am to 12 noon, in the hall under St Francis Xavier Church Hall, cnr Adelaide & Anglesea Sts, South Hobart. Contact: Shirley Gillam (03) 6223 4835

Kensington Quilters Meet at the church hall Kensington Street, Glenorchy Wednesdays 9.30 - 12 noon and on the last Wednesday on each month 9.30 - 2pm including lunch. contact Janice 0362729343

Quilt Inn Meet fortnightly in members' homes. This a closed group with a waiting list.

Quilting Companions New Norfolk New Members Welcome Contact: Jenny (03) 6261 3795, 0400 166542

Scattered Pieces Meet last Saturday of the month from 12.30 to 4.00pm at Corpus Christie Church, Alma Street, Bellerive. Contact : Lisa Rose (03) 6273 9933

Sommers Bay Quilters Meet on the second and fourth Saturdays of the month at 623 Sommers Bay Rd, Murdunna at 1.30pm. Contact : Margaret Pendlebury (03) 6253 5609

Stitching and Beyond Meet on the third Monday of the month at the Adult Education Centre, Hutchins Street, Kingston from 10.00am to late lunch, and on the first Thursday of the month at The Friends School, Argyle Street, North Hobart, from 6.00 to 8.00pm. Contact : Faye Twining (03) 6272 0531

Tasmanian Modern Quilt Guild Meet on 1st Wednesday of month at the New Town Bay Rowing Club from 6-8 pm. Meeting cost \$5; Membership \$35 + \$10 joining fee. Contact: tassiemqp@gmail.com; facebook.com/tasmanianmqg; instagram.com/tasmqg; blog tasmanianmodernquiltguild.blogspot.com

Willow Court Quilters Meet every Monday from 10 am—3 pm , at the Patchwork Café 15 George Street, New Norfolk. New members welcome Contact Janine 0362615730, 0417016479

NORTH

Dorset County Quilters Meet on the third Wednesday of each month at the Uniting Church Hall, King Street, Scottsdale from 9.00am to 4.00pm. Contact: Jenny Millwood (03) 6356 0181.

George Town Wilted Quilters Meet at George Town Yacht Club monthly, first Monday of the month. Contact: Carla Coogan (03) 6382 1154.

In Stitches quilting group, Sue Hodgkinson, P O Box 41, Exeter, 7275. My contact number is 0438523825, the meeting times are 7 – 9.30 Tuesday nights and 9 – 1.30 on Wednesdays and although our books are full at present we are happy to put names on a waiting list.

Affiliated Groups

NORTH
<p><u>Launceston Patchworkers & Quilters</u> Meet at the Punchbowl Bible Chapel, 100 Punchbowl Rd, Launceston, and every Thursday from 10.00am to 2.00pm and the second Saturday of the month from 11.00am to 4.00pm. Contact: Fran Williams (03) 6331 9498.</p>
<p><u>Lilydale Moderns</u> Meets the first and third Monday of each month from 10am at Whites Mill Road Lilydale. Call Rach Denholm on 0427951498 if interested</p>
<p><u>Bridport Textile Group</u> Meets Tuesdays weekly at the Bridport Hall, 10-2 Contact Margie Milne- phone number is 0438 561516</p>
NORTH-WEST
<p><u>Burnie Piecemakers</u> Meet on the first and third Monday of the month (except public holidays) at the Baptist Church Hall, 57 Mount Street, Burnie from 10.00 am. Contact: Lynn Hoodless (03) 6431 7596</p>
<p><u>Smithton Town & Country Patchworkers & Quilters</u> Meet every second Saturday of the month at the Smithton Christian Fellowship Building in Nelson St, Smithton, from 10.30am to 4.00pm. Contact : Cathy Parsons 0409 522 006</p>
<p><u>Wynyard Cottage Patchworker & Quilting Group</u> Meet on the first Monday of the month 11.00am -3.00pm, and the second & fourth Tuesday evening 7.00pm – 10.00pm meetings will be held in members homes. Contacts Helen Dixon 64 42 3181 or Lorraine Hyland 0428 422 305.</p>
<p><u>Devon Patchworkers & Quilters</u> Meet at the Devonport Library, Fenton Street, Devonport each Thursday evening from 7.00 to 9.00 pm. The contact persons are: Alana Bessell Ph 0405 318 904 or Lesley Lyons Ph 0417 871 478</p>
<p><u>Leven Quilters</u> Meet every Monday at the Catholic Church Hall, Alexandra Rd, Ulverstone from 10.00am to 3.00pm. Contact: Janine Richardson, (03) 6431 6299.</p>
<p><u>Material Girls</u> Meet every Wednesday at the Supper Rooms of the Memorial Hall, Gilbert St, Latrobe from 10.00am to 4.00pm. Contact: Susan Travers 0408 380439</p>
<p><u>Queenstown Quilting and Craft</u> Meet every Tuesday morning 10am to 12 noon at the Galley Museum in Driffield Street, Queenstown. Contact: Iris Beams (03) 6471 2043</p>
<p><u>Platypus Patchers</u> Meet every Tuesday morning 10am to 12noon at the Latrobe Recreation Centre, Cotton Street, Latrobe. Contact: Margo Barber (03) 6496 1156</p>
<p><u>Penguin Village Stitchers</u> Meet every Tuesday 10am to 2pm at the Baptist Church Hall, Ironcliffe Road, Penguin. Contact: Rosemary Barrenger, (03) 6442 2169.</p>
EAST COAST
<p><u>Break O'Day Stitchers</u> Meet every Friday at the St Helens Neighbourhood House Bungalow, St Helens, from 10.00am to 3.00pm. General meetings held on the last Friday of the month 10.00am for about an hour. Contact : Ann Luttrell - mluttrell2@bigpond.com</p>
<p><u>Which Stitches</u> Spring Bay Community and Health Centre, 3 Melbourne Street Triabunna every second Monday night form 7pm – 9pm. Phone Sue Khan on 0419288250.</p>
<p><u>Sippers and SewHers</u> Meet every Tuesday, from 10 am - 4 pm Contact: Caroline Wells (03) 6254 7133</p>

PLEASE NOTIFY THE EDITOR IF ANY OF THIS INFORMATION IS INCORRECT

Tasmanian Stores

NORTH

Esme's Shop 1, 216 Charles St. Launceston, Tas 7250 Phone : 03 6334 9775 Open: 10.00 am – 4.00 pm Monday – Friday 10.00 am – 1.00 pm Saturday website: www.esmes.com.au email: lil.a@bigpond.net.au Patchwork and Quilting, Haberdashery, Needlecraft..

Purrfectly Quilted (Jane Monk) P.O. Box 5, Legana Tas 7277 Phone: (03) 6330 2515 Open: anytime by appointment web: www.purrfectlyquilted.com.au email: jmonk@bigpond.net.au Long Arm Machine Quilting service.

The Sewing Corner 134 Charles Street 7250 Launceston, Tasmania (03) 6331 3266, www.thesewingcorner.com.au Machine shop · Shopping & retail

Patchwork Plus 14 Anne Street, George Town, 7253, PH: 03 63823999 Open Tuesday-Friday 9.30am until 4.30pm. Saturday 9.30am – 2pm <http://patchworksplus.com.au/>

Burnie Quilt Top Quilting Pam Jarman) 12 Cranwell Street, (P.O. Box 808) Burnie, Tasmania 7320 Phone: (03) 6431 3650 Open: by appointment Longarm Quilting Service

Deloraine Elemental Artspace 20 Emu Bay Road Deloraine Tas 7304 Phone 0473191440 Open: 9.00am – 5.00pm Daily (website: www.elementalartspace.com email: deepeacestudio@yahoo.com.au Wide range of quilting fabrics, haberdashery, art quilt and dyeing supplies. Classes and workshops.

Cranberry Crafts 71 Reibey St Ulverstone, Tasmania 7315 Phone: (03) 6425 1077 Fax: (03) 6425 6939 Open: 9:30am – 5pm Tuesday – Friday 10am – 2pm Saturday Closed Sunday, Monday & public holidays website: www.cranberrycrafts.com.au email: info@cranberrycrafts.com.au quilting supplies

SOUTH

Frangipani Fabrics 313 A Elizabeth Street North Hobart TAS 7005, Tasmania, 7005 Phone: (03) 6224 0244 Open: 9.30am – 5.30pm Mon to Fri 9.30am – 4.00pm Sat website: www.franfab.com.au email: franfab@octa4.net.au Fabrics, books (including a lending library), haberdashery & classes. Mail orders welcome.

Easy Sew and Possum Patch 122A Elizabeth St, Hobart, Tasmania 7000 Phone & Fax: (03) 6234 5616 Open: 9.00am – 5:30pm Monday – Friday 9:30am – 3.00pm Saturday website: www.easysew.com.au email: mail@easysew.com.au On Facebook as Easysew Sewing machines, fabrics & sewing essentials

Quarter Inch, 224 Campbell Street, North Hobart, Tasmania AU 7000, helen@quarterinch.com.au Call (03) 6200 1304 Home of Hugs 'n Kisses and Pattern Press, Purveyor of cloth, needle and thread, Cafe - coffee ' n cake, light meals Phone orders or lunch box meals available, Pooch playground

The Patch Works 91 Patrick St, Hobart, Tasmania 7000 Phone: (03) 6234 2279 Open: 10.00am – 4.00pm Wednesday to Friday 10.00am – 2.00pm Saturday website: www.thepatchworks.com.au email: equiry@thepatchworks.com.au Fabrics, classes & quilting supplies

The Rainbow Craft Patch, Susan, 39 Albert Road Moonah 6228 2233, Monday - Friday 10-4, Sat 10-1, <https://www.facebook.com/therainbowpatch>, susan@therainbowpatch.com.au, Fabrics, classes & quilting essentials

Jan Ochi Wafu Works

18 Beach Road, Kingston Beach Tasmania 7050 (03)6229-1420 www.wafuworks.com.au Our opening hours are Tues – Sat 10am – 4.30pm.

Huonville Craftwise (Julie Ruscoe) PO Box 442, Huonville, Tasmania 7109 Phone: 0448 838 655 website: www.craftwise.com.au email: admin@craftwise.com.au Quilting, craft & sewing supplies. Internet and mail order only

Hat Creek Quilts 456 Native Corners Road Campania, Tasmania 7026 Australia, Phone 03 62604048 deirdre@hatcreekquilts.com.au

PLEASE NOTIFY THE EDITOR IF ANY OF THIS INFORMATION IS INCORRECT

MEMBERSHIP RENEWALS

Thank you to everyone who has already paid their 2017/18 membership.

The renewal fee is **\$40**

Cheques can be sent to:

Tasmanian Quilting Guild

PO Box 181

North Hobart

Tasmania 7002

Or you can use the Direct Deposit Account:

Tas Quilting Guild Inc

BSB 067600

Account Number 10733963

Please use your Member Number as reference when direct depositing.

If you have forgotten your member number please feel free to call or email me and double check.

Yvette Gilligan

Membership Secretary

yvettegilligan@hotmail.com

0437 218 091

Advertising Rates For Island Threads

Please Note:

- Finished artwork is required for all advertising submissions
- Articles can be supplied as typed/written copy, USB or email
- Good Quality photographs and illustrations can be reproduced
- Island Threads is published four times a year: August, November, February and May
- Send articles/advertisements to: TQG Newsletter Editor

Email: wendyjoytownsend@gmail.com

Or

PO Box 181 North Hobart TAS 7002

Payment must be made when advertisements are submitted. Payments may be made either by cheque/money order direct deposit.

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Account Number: 1073 3963

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	1/4 Page	1/2 Page	Full Page
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Local Business	\$25 or \$75 for 4 Issues	\$50 or \$175 for 4 issues	\$100 or \$300 for 4 issues
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