



ISLAND THREADS



GOVERNMENT HOUSE TASMANIA

Photographer Liam Eadie

QUILTING DAY AT GOVERNMENT HOUSE

Her Excellency Professor the Honourable Kate Warner, AM, Governor of Tasmania and her husband have agreed to host a Quilting Day at Government House, Hobart, for members of the Tasmanian Quilting Guild.

After much thought and discussion it was decided to hold this day on Friday, 7 April, as this is the day before the Quilters' Easter Showcase. It was thought that perhaps members from the north and north west would like to be able to attend one or both of these events and if they were held consecutively, this would make it easier for those who wanted to attend both.

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PRESIDENT'S REPORT

Well, I think that everyone would agree that the Christmas lunch was a great success and enjoyed by all who attended. I would like to say a huge thank you to everyone who worked so hard on the day and also for the organisation that went into making the day run relatively smoothly. There were a couple of hiccups but it was mostly a fun and happy day and there was certainly more than enough food. One suggestion from one of our members was that next year we hire some "kitchen angels" so that all our members can enjoy the lunch and attend the meeting. This is a brilliant idea and we will definitely be following up on it. The "Show and Tell" section went very well and everyone really seemed to enjoy seeing some of our early quilts. Everyone enjoyed hearing from Sandra Champion, our guest speaker on the day. Thank you, Sandra, you gave us a fascinating insight into your work.

A very special thank you to Fran Williams and her team of workers for giving us a wonderful Christmas lunch. We really did appreciate your efforts and we could not have had such a great day without all your hard work. I would also like to congratulate Fran on being named our Quilter of the Year – she has worked very hard for our guild over many, many years and is very deserving of this honour.

I have been told that I did not respond well to a member's question about the venue for this year's quilt show and I sincerely apologise for this. I certainly did not mean to brush aside her question and my only excuse is that I was feeling very flustered and nervous. Anyway, the Committee of Management has hopefully responded to the questions raised about the venue for this year's quilt show in the article within this newsletter. Can I also say that if anyone has any questions at all with regard to this decision, please feel free to contact me or any other member of the Committee to discuss your concerns.

Yvette Gilligan and I will be representing Tasmania at the upcoming QuiltAustralia conference in Sydney this month and we are also hoping that Tasmania will also be sending delegates to the Valuation Seminar to be held in conjunction with this conference. Unfortunately, final arrangements have only just been advised as I write this but the Committee of Management voted in October to contribute towards the cost of sending delegates to this seminar so now it is a matter of organising those delegates.

The next event on our calendar is Quilting Day at Government House and a booking form is included in this newsletter. Until now, we have been asking who would like to attend so that we could get an idea of numbers. Now we need definite bookings. Unfortunately, if you do not book by completing the enclosed form (even if you have indicated previously that you would like to attend) then you will not be admitted on the day. There are very strict security arrangements in place at Government House and only those members whose bookings are recorded will be able to attend.

At the recent COM meeting it was decided to hold a Friendship Day in the Hobart area in October but plans have yet to be finalised so once this has been done these details will be announced. I am sure it will be another very successful day.

Margaret

CONTRIBUTIONS AND LETTERS

All contributions and letters will be considered for publication.

The editor's decision to shorten or otherwise edit copy is final.

Anyone wishing to retain copyright of material should add their full name and the year to the end of their article. Written contributions or printed photographs will only be returned if accompanied by a stamped, self-addressed envelope. Please send HIGH QUALITY prints and/or digital images for publication. Please do not send files in PDF format as files saved this way will not be used. If photographs are taken at exhibitions, if possible, please remove labels before photography. Reproduction in whole or part of material, including illustrations, in *Island Threads* is strictly prohibited without permission from the Editor. The Guild is not responsible for the content of classified advertisements or the products offered by advertisers, and these products or services are not endorsed by the Guild. The opinions expressed in articles are not necessarily those of the Committee or Guild.

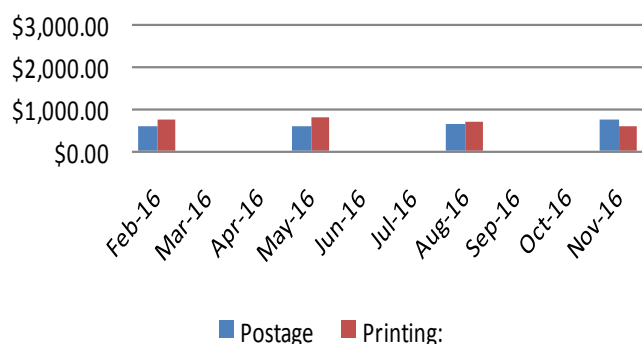
Photos are by Guild or quilt owners.



From the Editor

I have created this table to highlight the cost of producing the newsletter. There has been a significant increase in postage, but I have managed to keep the cost of printing down. Please consider having the newsletter delivered to you via email if you are able. I am happy to hear from you via email.
wendyjoytownsend@gmail.com

Cost of Producing the Newsletter



Cost of Producing the Newsletter

	Postage	Printing:
Feb-16	\$584.25	\$762.30
May-16	\$595.65	\$812.63
Aug-16	\$627.00	\$677.55
Nov-16	\$712.50	\$587.28
	\$2,519.40	\$2,839.76

Welcome

Welcome to our new members

. Ellen MacGregor

Shelley Banks-Kelly

To the Newsletter Editor
Tasmanian Quilting Guild

To the Editor,

Thank you to Wendy Townsend for inviting her group of "Crazy Quilters" to the Tasmanian Quilting Guild's Christmas Meeting which we attended in December. Wendy has been trying to encourage members of our quilting group to join the guild and we came along with the expectation that some of us would join.

The 'Crazy Quilters' are a group that laughs, shares work and stories and we expected the same high standard of friendship and encouragement from the guild members. Unfortunately this was lacking.

I am also a 'Crazy Quilter' (Suzanne), and am President of the Southern Beaches Regional Arts group who have raised their member numbers in just two years from 6 to 70 by simply having monthly show and tell evenings where members and guests are welcomed and encouraged to share their art works.

We suggest that if your member numbers are falling maybe it's time to examine your attitude towards guests at these functions as they are prospective future members. Something such as an introductory show bag made up with various samples from the stalls selling merchandise at the meetings (advertising for them) which could be given to guests. Two or three guild members (not necessarily committee members) could "meet and greet" guests, hand out the show bags and maybe chat with them about their quilting expertise.

Personally we were very disappointed with the attitude of your members who made no move to welcome us as guests and prospective members. We were all willing to become members of your group but only one was inclined to do so after such a cool welcome. As a group you need to ask yourselves "why?" and set about making major changes if you want growth in your group.

Sometimes all it takes is a genuine smile and a show of interest to bring that encouragement.

We hope this feedback will assist the Guild in the future.

Yours Sincerely,

Suzanne Banks
President SBRA
Tasmania

Bridgette Bygrave
Member – Crazy Quilters Group

Dust if you must

Dust if you must, but wouldn't it be better

To paint a picture or write a letter,
Bake a cake or plant a seed,
Ponder the difference between want and need?

Dust if you must, but there's not much time
With rivers to swim and mountains to climb,
Music to hear and books to read,
Friends to cherish and life to lead.

Dust if you must, but the world's out there
With the sun in your eyes, the wind in your hair,
A flutter of snow, a shower of rain,
This day will not come 'round again.

Dust if you must, but bear in mind
Old age will come and it's not always kind
And when you go, and go you must,
You, yourself, will make more dust.

Anonymous



QUILTING DAY AT GOVERNMENT HOUSE

BOOKING FOR QUILTING DAY AT GOVERNMENT HOUSE

Name:

Member No:

Address:

Contact Phone No:

Email Address:

PLEASE COMPLETE THIS FORM EVEN IF YOU HAVE INDICATED PREVIOUSLY THAT YOU WOULD LIKE TO ATTEND. BECAUSE OF SECURITY RESTRICTIONS, ONLY THOSE MEMBERS WHO BOOK USING THIS FORM WILL BE ABLE TO BE ADMITTED ON THE DAY.

PLEASE USE A SEPARATE FORM FOR EACH PERSON BOOKING.

PLEASE SEND THE COMPLETED FORM TO OUR SECRETARY BY EMAIL OR POST. ALTERNATIVELY, COMPLETED FORMS WILL BE COLLECTED AT OUR MARCH MEETING WHICH WILL BE THE FINAL DAY FOR ACCEPTING BOOKINGS.

Bookings are open to members first including members of affiliated groups nominated by their group.

Please indicate if you need a billet for accommodation YES / NO

Please indicate if you are willing to billet another member YES / NO

A register of billets will be set up and individual members notified of details.

Don't forget to bring your working materials with you – details of colours, etc., were given in the previous newsletter but if you have any questions at all, don't hesitate to contact a member of the Committee of Management. Booking confirmations will be sent by email (where possible) and final details such as start and finish times will be advised then.

THE COMMITTEE OF MANAGEMENT

Role	Name	Email	Phone
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Valuation Administrator Sharon Thomson	75 Holbrook St INVERMAY TAS 7248	shanni1@internode.on.net	0437 752 194

Appointed positions

Auditor	Lynne Makepeace	Valuation	Marlene Boatwright
Public Officer	Wendy Fittler (Secretary)	Valuation Administration	Sharon Thomson
Retreats	Zoe Johns	Website Manager	Wendy Townsend
Historian	Helen Ducker	Workshop & Activities Convener	

POSITION VACANT WORKSHOP CONVENOR

One of the aims of the Guild is to promote the art and craft of patchwork and quilting. To do this effectively, we should be able to run classes or workshops where members can learn techniques to develop their quilting skills.

The Guild is looking for a member who can seek out suitable tutors and arrange workshop venues, organise bookings, costings, requirements, etc. Lots of support and assistance would be available to the lucky member chosen for this position.

To apply please contact our Secretary, Wendy Fittler, by phone or email. Phone: (03) 6382 1816

Email: wfittler@bigpond.com

TASMANIAN QUILTING GUILD INC.
MINUTES GENERAL MEETING
HELD AT PUNCHBOWL CHRISTIAN CENTRE
3 December 2016

WELCOME President Margaret Treloar welcomed members, visitors and traders and introduced new member, Ellen.

PRESENT: 88 members as noted in sign in book

APOLOGIES: As noted in sign in book plus Pip Scholten, Prue Febey, Mieke Wyatt, Deb Groves,
Chris Bean, Chris and Pam Bellhouse, Chris Coulbeck McMurray, Angela Lester, Alison
Howlett, Judy Mason, Zelma Hearps

CONFIRMATION OF MINUTES

Moved Lorraine Hyland, seconded Leslie Lyons that the minutes of the meeting held on 10th September, 2016 and as published in Island Threads, are accepted as an accurate record. Carried

BUSINESS ARISING FROM THE MINUTES

There was no business arising from the minutes.

CORRESPONDENCE IN

Newsletters

The Quilters Patch Oct 16	The Australian Quilters' Association
The Quilters Patch Nov 16	The Australian Quilters' Association
The Alice Quilter Oct 16	Alice Springs Quilting Club (on line)
Common Thread Oct 16	Geelong Patchwork and Quilting
Waverley Patchworkers Oct 16	Waverley Patchworkers
Waverley Patchworkers Nov 16	Waverley Patchworkers
The Quilters Patch Nov 16	The Australian Quilters Association
Vic Quilter Oct 16	Victorian quilters Inc
Patches Oct/Nov 16	Quilters' Guild South Australia
The Template	NSW Quilters' Guild
Quilters' Quarterly	West Australian Quilters Association

Letters and other mail received

Sept	Karen Womersley - Thank you and praise re Expo
10 Sept	Chris C-McMurray - Nomination for Quilter of the Year
11 Sept	Sandra Champion via Kate Berry- Thank you and congratulations re Expo
25 Sept-6 Oct	Various members & Groups - Re unpaid dues
26 Sept	Kate Oszko, EditorDown Under Quilts - Thanks for USB of Expo Quilts
27 Oct	Lisa Rose, Scattered Piecers - Praise for Expo
1 Nov	Ellen - CatholicCare - Thankyou for donated materials to Stitches programme
9 Nov	Prue Febey - Government House visit&apology for meeting
13 Nov	Nicole McLennan, Expertise Events Promotion of Craft and Quilt Fair to TQG members
	Mieke Wyatt - Government House visit + billet offer+ apology for meeting
28 Nov	Pip Scholten - apology for meeting
29 Nov	Keith Holland - re South Australia and Best of the Best display
1 Dec	Australia Post - increase in prices
3 Dec	Kesni Burton, Punchbowl C.C. - thanks for using the Centre, 2017 bookings and Christmas greetings.

CORRESPONDENCE OUT

20 Sept	Danielle O'Hara, Hobart Women's Shelter Donation from raffle proceeds.
24 Sept	Non-financial members and groups - Final reminders for dues payments.
8 Nov	Pauline Lees - Thank you for demonstrations at Expo.
21 Nov	Co-ordinator Lilydale On-line Access Centre - Re on-going support by TQG for funding grant.
23 Nov	Chris Hussey - Stitching and Beyond Forms for reimbursement of tutor's travel.
25 Nov	Barbara Mellor Draft review of TAQP agreement.
29 Nov	Barbara Mellor Revised TAQP agreement.
Moved, Wendy Goss, Seconded Karyn Leary that correspondence be accepted as listed.	

BUSINESS ARISING FROM CORRESPONDENCE

Deferred to specific Reports and General business.

REPORTS

President(Margaret Treloar)

Summary

- Government House visit, 7th April: some details outlined, members encouraged to attend and consider advising of intention. Numbers will be required at March meeting.
- Membership: concern about diminishing numbers; non-renewing members have expressed concern about lack of support for traditional patchwork and quilting skills; members asked to consider ways of enticing new and younger members and beginners; hope to be able to demonstrate traditional skills at future meetings.
- Judi Spurr was nominated by Roslyn Grierson and seconded by Julie O'Connor for the position of Expo Convener. Margaret asked for Judi's position as to be ratified. Moved Lesley Lyons, seconded Marlene Boatwright. Carried.
- Fabric for Quilts for Aussie Heroes is required – not pinks or florals.
- Margaret wished members and families a safe and happy Christmas.

Treasurer (Susan Holdcroft)

Current Assets:

CBA Account No. 28064101	4214.52
account No. 10733963	4919.00
CBA Term Deposit	10,754.91
Total Current Assets	\$19888.43

Moved by Susan Holdcroft, seconded

Karyn Leary that the Treasurer's Report be accepted. Carried.

Membership (Yvette Gilligan)

There have been 7 new members since September. Yvette welcomed new member, Ellen who joined at the commencement of the meeting. This takes membership to 198 and there are 30 affiliated groups.

Retreats(Zoe Johns)

17 have already booked for Poatina. Only 3 spaces left.

Expo/Island Quilts 2017(Judi Spurr)

Judi expressed appreciation for the support from members for Expo 2016. It was a successful exhibition with members working together as a team, contributing greatly towards building this success.

Judi read a letter from Kathy, the Tasmanian Bernina Rep who gave glowing report of the event and some minor suggestions for improvement in some areas. Positive feedback has been received from traders, quilters and other visitors.

A special thanks was offered to Karen Stagg for the work she has put into building terrific sponsorship support over the years. She has developed a strong base for the next sponsorship co-ordinator to work on. Karen is retiring from the position to work with student quilters. Judi issued an invitation to members to take on the sponsorship role.

Workshops

There was no workshops report for this meeting. A Workshops co-ordinator is required.

Valuations(Marlene Boatwright)

The Valuation Committee met on 15th October

They have decided to offer appraisals on quilts if requested by a quilter. An appraisal can be done without valuation and is not compulsory. The cost will be \$5.00

Carol Pitman asked what an appraisal is. Information will be included in the next newsletter.

The next Valuation day will be 25th March 2017, not 1st April as published in the newsletter.

Newsletter/ Website(Wendy Townsend)

No report

AREA REPORTS

North(Leonie Champ for Deb Groves)

• Bridport Textile Group

Bridport Textile Group and Dorset Quilters are organizing a Quilt Show 12-15 January. Quilters in the Dorset municipality can contact Deb for details on who to contact to enter a quilt. A quilt made by

members will be raffled and the proceeds will go to *Blazeaid*. There will be working demonstrations by members and several trade tables.

The group has had a busy year, making 150 bags for games for the local school and 83 pairs of men's boxer shorts to raise money for prostate cancer.

They are also working on a special shroud.

- **Break O'Day Stitchers**

Break O'D Stitchers aim to support associations in their community and members have recently completed a Christmas quilt which hangs in the local Medical Centre.

Presently working on group quilts for cancer patients in the children's ward at the LGH, as well as for patients at St Mary's auxiliary Hospital and Medea Park Nursing Home.

Other 2016 activities include: making 150 cushions for Cancer Council; helping TS Argonaut naval cadets sew on their insignia correctly; teaching sewing and patchwork skills to primary students in school holiday programmes; buying and making bags for #ITSINTHEBAG society, making 2 quilts for the Flying Doctor Service containers (accommodation for pilots) in Hobart. --

Three sewing machines for members and visitors and a special table for sandwiching quilts have helped achieve these activities.

2017's major Easter Exhibition planning is already under way. The theme for the challenge is Earth, Wind and Sky. More details are on the Website and in the current Island Threads

There will be a Leesa Chandler workshop on 15 -16 July, 2017. Booking is essential.

Another Diary date is June long weekend exhibition of 10 prominent art quilters in St Helens.

For more details about Break O'Day Stitchers see website Break O'Day Stitchers, Quilting St Helens.

- **Lilydale Moderns**

Lilydale Moderns will continue to meet over the holidays.

A day trip is planned to visit patchwork and craft shops in the north with a lunch stopover.

Visits to other groups planned for 2017 for ideas sharing.

- **Launceston Patchworkers and Quilters**

Entries in the President's Challenge were exhibited and members voted at the November 24th meeting.

The challenge was complicated but there were many creative entries. Trix Snedden was a worthy winner with her cats wall hanging.

Many quilts were shown by members, including some from recent workshops.

Helen Cohen won the Gert Award – for an item started at retreat or from a pattern from a retreat.

Meetings at the Punchbowl Centre begin the first Thursday in February, but over January members bring sewing and a plate of food to share at the homes of four members.

- **Wilted Quilters George Town**

Christmas will be celebrated with a Secret Santa Swap and dinner at Peppers, York Cove. Meetings will recommence in February when school holidays are over.

South

Southern groups are busy with their end-of-year activities; I reported on some of them in the November newsletter.

Scattered Piecers in Hobart will be celebrating their 25th anniversary on 38th January, with a bring and share lunch, and a Show and Tell of some of their challenges over the years. They are hoping to locate and invite their past members to join them.

North West

North West groups are having their break-up meetings so little to report.

- **Devon Patchworkers and Quilters** "Quilts in the Garden" at Hawthorn Villa, Carrick, in support of Multiple Sclerosis unfortunately experienced a very wet weekend, so the quilts did not get displayed in the beautifully prepared gardens. The event raised over \$2000.00 and the raffle was won by Lesley Lyons.

SUB COMMITTEES

Tasmanian Art Quilt Prize (Barbara Mellor)

Barbara reported that Break O'Day group appreciated the visit from Deb, Northern Rep

Copies of the agreement between the Guild and TAQP and the TAQP budget were distributed

Barbara reported that Greg Alexander (Bernina) will support the Guild and TAQP for this event. There is at the moment, only a verbal agreement.

The next exhibition will be in May 2018 at the Maritime Museum's, newly renovated up-stairs gallery and will run for four or five weeks. This will ensure a suitable amount of time between the Expo and TAQP.

Barbara Mellor proposed "that the Tasmanian Art Quilt Prize be run as a continuing event by a subcommittee of the Tasmanian Quilting Guild. This event will be self-funded by way of raising funds from raffles and other means and will continue so long as Bernina, or another major sponsor, agrees to provide the first prize. The subcommittee will work within the agreement signed today (3 December, 2016) by the TQG President and the Chair of the subcommittee. This agreement will stay in place until changed by a motion put to the members at a general meeting of the Guild.

Seconded Janine Richardson. Carried. A few members abstained from voting.

TRADERS

Frowkia Wood, Ros Gale, Pam Jarman, Cindy Watkins, Judy Duckett, Debbie Vince, Pauline Duhig and Sue Domeney introduced their wares and wished everyone a happy Christmas.

GENERAL BUSINESS

Expertise Events

An email was received from Nicole McLennan of Expertise Events, requesting that TQG promote and advertise the Hobart Quilt and Craft Fair in February 2017 to members through emails, our Newsletter and on our website.

Mention was made of an email received from South Australia concerning the problems experienced by them with regard to not being invited to display Best of the Best at ACQ. However, it was deemed a matter between S.A and Expertise Events and unrelated to our situation.

Many members at the meeting agreed that Guild addresses/emails should definitely not be forwarded to EE for them to send out advertising as it would constitute a privacy breach.

Discussion followed and it was decided that it would be beneficial to the Guild to promote the Quilt and Craft Fair, as refusing to do so would reflect badly on the Guild. It would deny members their right to know about it.

It was noted that it was not possible to advertise in the newsletter due to timing and Expertise Events are to be advised of this. They are also to be advised that the date of the event appears on the Guild Calendar of Events.

After discussion, Margaret Treloar proposed that Tasmanian Quilting Guild support Expertise Events' Quilt and Craft Fair by forwarding their emails to members and advertising for them on the Guild website for a reasonable sum.

Seconded Lesley Lyons. Carried.

Government House visit

President Margaret encouraged members to consider attending the Government House visit on 7th April 2017. Definite numbers will be needed at the March meeting.

As this visit is planned for the day before the Easter Showcase, it is hoped that members will go to both events. Southern members were asked if they would be willing to billet members from the north.

Names of interested members can be given to the Secretary at the end of the meeting.

Some members asked if members of affiliated groups were included in the invitation but this cannot be determined until the number of members attending is known. If there is a need to increase numbers, then affiliated members may attend.

Presentation of Quilter of the Year

The announcement of the Quilter of the Year was made and this was awarded to Fran Williams. Fran was presented with a framed certificate recording her achievement as well as a gift and wine.

OTHER BUSINESS

Membership draw

Won by member number 301, Edith Burgess.

Raffle

Lesley Lyons, Betty Braithwaite, Jeanette Oakley and Jean Hawley won the raffle prizes.

Best hat

Some great hats were created but the best two were Diane Lockhart (pudding in a cloth) and Karyn Leary (Christmas pudding.)

Lucky Door Draw

There were plenty of good prizes to give away for the lucky door draws. Sandy Duckmanton and Rita Pittman won the two major prizes.

A helping hand:-

"You can have it when I am gone" I replied to Di Mitchell after her compliment about something I had made. "I'll be gone before you and you and Victoria can attend to my stash" or words to that effect was Di's reply.

And so a few weeks after her death, Victoria Breadon and I went to her home and under the guidance of Wendy, Di's sister, packed our cars with many boxes and transported them to my home over a few days. Along with Ros Grierson we spent a day sorting the fabrics by colour, books and all the items we all gather to make our craft time pleasurable. Although the day was long, there were lots of memories. Fabric and items Di had purchased on her trips overseas and Melbourne with Ros, samples from classes she had done at AQC with all of us at different times and of course UFO's. Di had attended every AQC up until 2015 and participated in many classes and more often than not did not do the whole project, but did the classes to learn the techniques. "You know me" was one of Di's signature lines and it came to the fore many times during that day.

All members were invited to have something as a memento and the rest was put out for purchase by an honorary system and the monies raised to go to a charity.

It was the time of the year when the farmers around the state had been devastated by the horrendous floods so our quilting group, Quilt Inn, of which Di was a member decided that as children and animals were dear to her heart, we would help a farmer.

Victoria did some research, and through a friend, the Farmer's Union was asked for some names of farmers in the North and North West who had been hurt badly by the floods. After some more enquiries we settled on a farmer and his wife. Victoria made personal contact and at first they were reluctant to accept our help. In the end we were able to assist in a distant way.

We also did a box for the Farmer's wife and Victoria and her husband delivered it personally in December and were able to tour the farm and learn of the devastation.

In January many of us were able to personally meet our "new adopted members" and to many of us the personal contact, the stories we heard only makes us want to do more!

Judi Spurr



Aims of the Tasmanian Quilting Guild Inc.

- To promote the art and craft of Patchwork and Quilting
- To bring quilters together from all parts of the state
- To encourage the establishment of affiliated groups
- To encourage and maintain high standards of workmanship and design in both traditional and contemporary quilting
- To foster interest in the history of patchwork and quilting
- To organise exhibitions
- To publish a newsletter
- To arrange for the giving of lectures to members of the Guild on subjects of concern or interest to them

QUILTER OF THE YEAR

At the December meeting Fran Williams was awarded the title of Quilter of the Year. The Committee of Management received several nominations this year but only one member received more than one nomination and that was Fran who received several. This made the task of choosing her very easy. We would like to congratulate Fran and share with you some excerpts from the nomination received from Chris Coulbeck-McMurray which really says it all.

"Fran Williams and her partners opened one of the first quilting shops in Tasmania, The Quilt Patch, in March, 1986. The Quilt Patch was a very strong supporter of TQG and from its beginning until it closed in 2011 it had a trader's table at every meeting.

Back in the late nineties the finances of the Guild were lacking and, rather than charge an entrance fee, the members decided that a raffle at each meeting would be a more fun way of raising some funds to cover the rental of the hall. Fran Williams volunteered for the Quilt Patch to donate a metre of fabric for this raffle and it became known as the Mystery Metre Raffle. That donation continued right up until the closure of the shop and, at a rough reckoning, that would be about 54 to 56 metres of fabric that was donated over those years.

Fran did sit on the Committee of Management in the early years of the Guild – she was Treasurer and Workshop Coordinator and then Vice President and Workshop Coordinator and also Exhibition Convenor in the eighties. From that time on, though, Fran did not take on any role on the COM as she explained to me once, "I see conflict, and others will also, between being a shop owner and a committee member". I considered that to be a very gracious decision as Fran is a woman of strong opinions and would have been an asset on any committee. However, those strong opinions could be heard from the floor as a member because Fran is a regular attendee at Guild meetings.

In a recent clean out of some old Guild papers, I came across the Cash Receipts Book from 29 September, 1984, which must have been the first full year of the Guild's existence. On line 5 there is an entry "Fran Williams, Receipt No. 48, \$10.00". When an attempt was made leading up to the 21st Anniversary of the Guild to establish who were the foundation members of the Guild and who had been consistent members since the beginning, there were some doubts about a few members because of lost or incomplete records but there was no doubt with respect to Fran as a foundation member with continuous membership from the beginning.

It was from Fran's expertise that the Guild began to do valuations of quilts and the first valuers, led by Fran, got the valuation procedure started here in Tasmania. Fran has been called upon by the Tasmanian Museum to assess quilts and I am aware of at least one case when an insurance company asked her to assess the value of a damaged quilt. Fran represented the Guild as a delegate to ACQ in 1992 and 1993 when it was more about valuations.

Outside of the Guild, Fran has been a very active supporter of quilting in Tasmania and was instrumental in getting the Launceston Patchworks & Quilters Inc underway and, again, has been a member since its inception. Fran has been a very active teacher of quilting over the years and my first sampler (still to be completed!!!) was done in one of Fran's basic quilting classes. Many quilters have started their quilting journey from those classes with Fran."

As we said earlier, this sums it up well. Congratulations again Fran from all of us.

WHY LAUNCESTON?

Whilst the feedback we have had from members about holding this year's quilt show at Albert Hall has been mostly positive there have still been some questions raised as to why the Committee of Management chose Launceston for the venue of the next quilt show. We would now like to give you some idea of the thinking behind this decision.

- Why not hold the quilt show in the capital city as is the case in most other states? The population of most mainland states is centred in or around the capital cities. Something like 80% to 90% of the population of each state lives in or around the capital city. This is not the case in Tasmania where there is a pretty even spread of population.
- In the Northern Territory the quilt show alternates between Darwin and Alice Springs each year simply because of the split in the population and the distances involved.
- When Kate Berry made her first report as Exhibition Convenor at the March meeting last year she said that it was her dream to have the quilt show travel around the state and a lot of members simply expected that the next quilt show would be in Launceston.
- Many members from the north west of the state cannot travel to Hobart to see the quilts but they are able to make the trip to Launceston and we thought that this should be taken into consideration.
- Further, some members have such distances to travel that it is not possible for them to go to the quilt show and return on the same day so accommodation is needed and this can be expensive. We thought it was unfair that those people travelling from the same area would have to pay accommodation every year. We acknowledge that we are trying to arrange billeting but this is not always possible or practical for everyone.
- The cost of accommodation is also a factor for many of those working at the quilt show each year and we intend to set up a register of members willing to billet non local workers.
- Parking – we acknowledge that there is not free parking available on the Friday of the quilt show but there are car parks within easy walking distance which charge \$3.00 or \$4.00 for the whole day. We will provide a “mud map” on our advertising to let visitors know where these are. Parking from lunch time on Saturday and all day Sunday is free.
- Expertise Events are holding their Craft & Quilt Fair in Hobart this month so if our exhibition was to be held in Hobart in September this year it would mean that there would be three quilt shows in Hobart within twelve months.
- There are some jobs in the organising of the quilt show which are better handled by members living closer to the venue and if the venue is alternated each year then each set of locals would only have to do these jobs every second year.
- As noted in the article in the last newsletter we used an estimate of numbers from the last show held in Launceston to check the commercial viability of having the exhibition in Launceston but we have been told that a count of the votes for Viewers' Choice is not really accurate and we do acknowledge this. However, it was the only information we had. We realise that not everyone attending the show will cast a vote and we also acknowledge that some visitors may vote more than once. However, we believe that these “unders” and “overs” would just about cancel each other out and that the number of votes would give us a reasonable estimate.

Why Launceston?

Our Guild is a lovely group, small enough to be personal, but with enough brilliant people to make exhibitions and events a success with fantastic organisation and participation. I was proud to be nominated Vice-President but dubious as to what I had to offer. I was anxious about making decisions on behalf of other people. So I started with one thing in my head. "for the good of the guild".

Initially, I was preparing for the TQG Expo for 2017 to be in the south, but there were many ideas and thoughts taken into account at the Committee of Management meeting that led us to our decision. Some of these include;

1. Comments made in discussions at previous Guild meetings lead me to think that we planned to rotate the exhibition around the state.

2. Fairness;

- Sharing costs and workload for our Guild members involved in organisation and staffing the exhibition.
- Accessibility for our patrons from all over our state.

3. Venue;

The opportunity to use a prominent venue that provides specific facilities for exhibitions; layout, lighting, hostess kitchenette space, secure rooms for sponsorship, function space, signage and wheel chair access.

The high profile Launceston venue may increase numbers through the door in turn increasing profit. An increase in profit is deserved for all the hard work and effort that goes into putting on our exhibition.

4. Funding;

A Grant is up for grabs from the Launceston City Council which, if received, will contribute to the costs of running this year's exhibition.

After healthy debate the COM settled unanimously on the Albert Hall in Launceston for the TQG 2017 Expo. With the information presented at the time this seemed to be "for the good of the guild". Please remember this is "Why Launceston?" and there is no anti Hobart sentiment.

Yvette Gilligan

Vice-President

Tasmanian Quilting Guild

Report for North: December 2016

Bridport Textile Group

The Bridport Quilt Show was organised by the Bridport Textile Group and Dorset Quilters and ran from 12th – 15th January 2017. Approximately 40 beautiful quilts were on show. Individual members from the group gave working demonstrations of their skills; there were stylish handmade bags, a huge range of stunning cushion covers with inserts, handmade wooden toys and lots of other crafted items – mostly made by members of the group. Lisa Greenacre from *Quilts by the Sea* had a range of fabrics and sewing notions for visitors and other traders had some great bargains. A quilt made by the group was raffled, with proceeds going to *Blazeaid*. A car show on the green on the Saturday and an art exhibition in the CWA hall meant that visitors had plenty to see and enjoy.

Christmas lunch for the group was at *The Bunkers* restaurant on 6 December. For 2017, members will begin by exploring the different possibilities of cot quilts. The group has also been busy through the year: they made 150 bags for games for children at the local primary school and 83 pairs of men's boxer shorts to raise money for Prostate Cancer. They are also working on a special shroud.

Break O'Day Stitchers

Break O'Day Stitchers aim to support associations in their community and members have recently completed a Christmas quilt which now hangs in the local Medical Centre. Members have also been working on group quilts for children in the cancer ward at Launceston General Hospital, patients at St Mary's Auxiliary Hospital and Medea Park Nursing Home. Other activities in 2016 include making 150 cushions for the Cancer Council; helping TS Argonaut navel cadets sew on their insignia correctly and also running a primary program every school holidays, so that children learn sewing and patchwork skills. Members have brought and made bags for the #ITSINTHEBAG society; the bags are filled with essential and luxury items for women in need. Members have also made two quilts for the Flying Doctor Service containers in Hobart – these containers are accommodation for pilots and were recently featured in a *Better Homes and Gardens* Program. Three sewing machines and a special table for sandwiching quilts have been acquired in 2016, to help with all these activities.

Break O'Day Stitchers are already preparing for 2017, with a Major Easter Exhibition. The theme and challenge for the exhibition is 'Earth, Wind and Sky'. More details are on the website, and in our latest TQG newsletter. There will also be a Leesa Chandler workshop 15 – 16 July, 2017 and bookings for this are essential.

Another date for your 2017 diary is the long weekend in June, 10 – 12 June as 10 prominent art quilters will be exhibiting in St Helens as part of '10 Days on the Island'.

For more details Break O'Day Stitchers have an attractive and accessible website which can be accessed through the link: [Break O'Day Stitchers, Quilting in St Helens](#)

Lilydale Moderns

Lilydale Moderns will continue to meet over the holidays. They are planning a day trip, visiting some of the Craft and Patchwork shops in the north – of course with a stop somewhere for a nice lunch. Members also plan to visit other groups nearby in 2017, for idea sharing.

Launceston Patchworkers and Quilters

Entries in the President's challenge were exhibited and members voted at the November 24 meeting. The challenge was a complicated one and there were many creative entries; Trix Snedden was a worthy winner with her *Cats* wall hanging. Helen Cohen won the Gert Award – for an item started at retreat or using a pattern from a retreat. Many quilts were then shown by members – including some from recent workshops.

Over January members brought sewing and a plate of food to share at the homes of three members. These special days were well attended and most enjoyable. Meetings at the Punchbowl Centre begin the first Thursday in February 2017.

George Town Wilted Quilters celebrated Christmas with a Secret Santa swap and dinner at *Peppers*, York Cove. The group will restart the first week in February.

I will be visiting northern groups in 2017 and look forward to seeing more creative and interesting activities.

Deb Groves

Mob: 0448 476 877

Southern groups are almost all underway again for 2017. Several groups have reported directly:

Aberdell Haven Quilters

We had a great year last year with many new members bringing some new talents and ideas. We finished the year, like many others, with a shared Christmas Lunch and as usual lovely food! Paula Welland is here again from England and we are lucky to have her company until the end of February.

A couple of our members have been taking part in the Town and Country 365 Block Quilt designed by Susan Clare in New Zealand and some of us enjoyed a lovely day at Marie's home in Sorell for a hanging of these quilts. The background fabric for these quilts was all the same but everyone looked different and some makers had put their own interpretation on the buildings. It was most interesting because Susan Clare used to live in Bellerive and taught crafts in her home and some of us had done classes with her.

We resume on the 1st February. – Judi.

Kensington Quilters have an extra challenge this year- that is in addition to 'moon boots', arm slings and car accidents!! - a 5" charm square quilt top to be completed for Christmas in July as well as a "Christmas" Christmas challenge planned for yes you guessed it, Christmastime.

A couple of our group have severe health issues and we send our very Best Wishes to them and all others not in the best health. – Janice

2017 sees **Stitching and Beyond's** biennial exhibition to be held in the Long Gallery at the end of July. Details will appear on the website (www.stitchingandbeyond.com) as they come to hand.

2016 we ended the year with a very stimulating workshop by Gloria Loughman, *Fabulous Facades* - Gloria is an excellent teacher and we had a wonderfully inspiring two days. We've begun the year with another excellent workshop led by renowned USA quilter, Jeannette deNicolis Meyer where, through a whole series of exercises, she led us all to an understanding of line as an important component of quilt design. It was wonderful to see her quilts up close and personal.

Our meetings are advertised on the website - a day group on the third Monday of the month, and a second group which meets in the first week of the month on a Thursday evening or on Sundays when they explore various textile related techniques - everyone welcome! Details on the group website calendar and under Events. – Chris.

On Saturday 28th January, **Scattered Piecers** celebrates the huge milestone of our 20th birthday! A group of ladies in our group set a challenge "20 pieces to Celebrate" making an item using only squares of fabric! It can be any size, any item, any technique.

We are also celebrating with a luncheon and a few fun activities on the day. - Lisa

The weekend before Easter will be busy in Hobart, with the **TQG quilting day** at Government House on Friday 7th, and the **Quilters Easter Showcase** on Saturday 8th April. Quilters from all around the state are welcome of course. Hope to see you there!

Jenny Croxton, Southern Rep.

In November, members gathered at the Anglican Church in Wynyard to sew together blocks provided by members for our charity quilts. The group has made 3 quilts for the Syrian refugees recently arrived in Tasmania, and these quilts are to be quilted by the members during January. Our Christmas breakup lunch was held in early December with a wonderful fun day for all. Our group provided a marvellous lunch and loads of goodies to be enjoyed throughout the day. Our "mini row by row" quilts which had been made throughout the year were on display, as well as our annual challenge quilts - "Scrappy Quilt with 5 distinct fabric types" The new Challenge was set for 2017 - "Celtic" - which will be quite a challenge for us all! The group started off the year with our annual trip out to Rocky Cape for a dinner meeting at Linda Stillman's and it was lovely to see each other all again after the Christmas break.

Many thanks

Lorraine Hunter 😊

A decorative border of triangles surrounds the central text. The top border consists of ten upward-pointing triangles. The bottom border consists of ten downward-pointing triangles. The left border consists of seven triangles pointing to the right. The right border consists of seven triangles pointing to the left. All triangles are light gray with black outlines.

VICE-PRESIDENT'S CHALLENGE 2017

This year's challenge topic is

TRIANGLES

The only guideline is size; the longest side no more than 30inch or 75cm.

Please have your CHALLENGE QUILT ready to display at the
TQG Christmas Lunch Meeting 2017.

MEMBER NO. DRAW

This is a not very subtle way of trying to entice members to come along to the general meetings! As from the September general meeting (10 September) we will be holding a draw of member numbers in addition to the usual raffle.

It will be in the usual type of format – a member number will be drawn and ***if that member is present at the meeting, they will win the prize.***

The prize will be a \$50.00 voucher to be spent at the stall of any one of the traders present on the day so it would be worth coming along. Unhappily, if you are not at the meeting when your member number is drawn out, the prize is forfeited.

To make life easier for everyone, please ensure that you wear your membership badge to the general meetings. If you cannot find your membership badge on the day, don't panic, any name badge will be acceptable as long as it shows your TQG membership number.

QuiltAustralia

The QuiltAustralia conference this year will be held in Sydney on 20 and 21 February and we have submitted the agenda items for Tasmania. One is regarding a question that was asked at the last quilt show – whether or not we have a media policy and whether photos taken at the exhibition could be put on the Facebook pages of those taking the photos. On the surface this seems quite a simple question but once you start thinking it through it quickly becomes very complex so we are asking if other Guilds have done anything about a media policy.

The second agenda item is simply a message of congratulations to the SA Guild for their efforts in making their quilt show happen despite so many difficulties such as wild weather and total lack of power while they were trying to set up. The third item is regarding the workmanship appraisals that are being introduced by our Valuation Committee. It will be interesting to get the feedback from other Guilds as valuations is a very topical issue at the moment. There will actually be a Valuation Seminar held in conjunction with the conference this year and it is hoped that delegates will go from Tasmania.

Queensland has put forward an agenda item asking whether or not it is really necessary for all the delegates to this conference to actually travel and be there in person. They have put forward the proposal that in the future we hold tele conferences. This could be a very controversial item but we believe that it is definitely worth considering. It costs our guild around \$3,000 each year to participate in the QuiltAustralia conference as it is held now and these costs will only rise. Tele conferences are far more practical, easier to organise and far, far less expensive. Admittedly tele conferences would give fewer opportunities for networking but this can easily be overcome by the use of email and other means of communication. It will certainly be an interesting discussion and we will give a full report after the conference.

Margaret and Yvette – your QuiltAustralia delegates.

TASMANIAN QUILTING GUILD EVENTS 2017

	EVENT	DATE	LOCATION
Special events	Government House Visit <i>Easter Showcase</i> TQG Friendship Day	7 th April 8 th April To be confirmed	Gov't House <i>Brighton Civic Centre</i> TBC
General Meetings	AGM Christmas Luncheon	18 th March 17 th June 16 th September 2 nd December	Punchbowl Punchbowl Punchbowl Punchbowl
Newsletter	Deadline: January 2017 April 2017 July 2017 October 2017	Mailing: February 2017 May 2017 August 2017 November 2017	
Committee of Management		April 24 th July 15 th October 14 th	Ross Ross Ross
Retreat	20 th Anniversary	17 th - 21 st May	Poatina
Valuation Days		25 th March 7 th October	Punchbowl Punchbowl
TQG Exhibition	Island Threads Quilt Expo	1 st – 3 rd September	Albert Hall, Launceston
Craft Fair	Hobart Craft and Quilt Fair	17 th -19 th February	Derwent Entertainment Centre, Hobart

INSURANCE COVER

Often when quilting groups hire a venue for their exhibitions they are required to produce proof of their public liability insurance cover. If you need a certificate of currency when booking a venue, please contact the Treasurer, Susan Holdcroft, and it will be emailed to you.

Quilts to have ready to enter in TQG Island Quilts Exhibition in 2017

SET A GOAL... Aim high... (but be realistic)

1..... 2.....
3..... 4.....

A goal without a plan is just a wish

PLAN...make a time line to keep you on track.

October				
November				
December Merry Christmas				
January				
February				
March TQG Meeting				
April				
May				
June TQG Meeting				
July Entry forms Quilt Bags				
August				
September				

I walk slowly, but I never walk backward - Abraham Lincoln

Success is not the key to happiness. Happiness is the key to success. If you love what you are doing, you will be successful...remember to have fun xxx

LIST, GOAL, PLAN, SUCCEED

If you are like me, time seems to run away very quickly. I start with fantastic ideas of what I am going to achieve and then, before you know it, a deadline has passed. Maybe there is too much going on around us, maybe we try to fit too much in, but instead of giving anything up I write a list. So, I would love to share this plan with everyone in an effort to keep us all on track. You can use it to set goals in your group or just for yourself, but either way make a plan and keep doing what you love. Happy Quilting.

Affiliated Groups

SOUTH

Aberdell Haven Quilters Meet Wednesdays 10-4 and Fridays from 4-10pm, in Acton Park area; limited spaces for machine and hand sewing Contact: Judi Spurr (03) 6248 1100

Channel Quilters Meet alternate Tuesdays in members' homes from 10.30am to 3.00pm Contact: Lauree Brown ph 03 62297529

Claremont Quilters Meet every Wednesday from 10-3, at Claremont RSL, 9 Bilton Rd, Claremont. New members welcome. Contact: Karren Walker 0409 471 112

Come Quilting Loose Threads Meet each Wednesday morning 9.30am to 12 noon, in the hall under St Francis Xavier Church Hall, cnr Adelaide & Anglesea Sts, South Hobart. Contact: Shirley Gillam (03) 6223 4835

Crazy Quilters Meet Sunday Afternoon 1 Cherry Court Forcett Contact Wendy Townsend 0422 274 279

Kensington Quilters Meet at the church hall Kensington Street, Glenorchy Wednesdays 9.30 - 12 noon and on the last Wednesday on each month 9.30 - 2pm including lunch. contact Janice 0362729343

Quilt Inn Meet fortnightly in members' homes. This a closed group with a waiting list.

Quilting Companions New Norfolk New Members Welcome Contact: Jenny (03) 6261 3795, 0400 166542

Scattered Pieces Meet last Saturday of the month from 12.30 to 4.00pm at Corpus Christie Church, Alma Street, Bellerive. Contact : Lisa Rose (03) 6273 9933

Sommers Bay Quilters Meet on the second and fourth Saturdays of the month at 623 Sommers Bay Rd, Murdunna at 1.30pm. Contact : Margaret Pendlebury (03) 6253 5609

Stitching and Beyond Meet on the third Monday of the month at the Adult Education Centre, Hutchins Street, Kingston from 10.00am to late lunch, and on the first Thursday of the month at The Friends School, Argyle Street, North Hobart, from 6.00 to 8.00pm. Contact : Faye Twining (03) 6272 0531

Tasmanian Modern Quilt Guild Meet on 1st Wednesday of month at the New Town Bay Rowing Club from 6-8 pm. Meeting cost \$5; Membership \$35 + \$10 joining fee. Contact: tassiemqp@gmail.com; facebook.com/tasmanianmqg; instagram.com/tasmqg; blog tasmanianmodernquiltguild.blogspot.com

Willow Court Quilters Meet every Monday from 10 am—3 pm , at the Patchwork Café 15 George Street, New Norfolk. New members welcome Contact Janine 0362615730, 0417016479

NORTH

Dorset County Quilters Meet on the third Wednesday of each month at the Uniting Church Hall, King Street, Scottsdale from 9.00am to 4.00pm. Contact: Jenny Millwood (03) 6356 0181.

George Town Wilted Quilters Meet at George Town Yacht Club monthly, first Monday of the month. Contact: Carla Coogan (03) 6382 1154.

In Stitches Tresca in Exeter Wednesday mornings 9 -1 and Tuesday Evening 7-9 (CAN WE HAVE CONTACT DETAILS PLEASE)

Affiliated Groups

<p><u>Launceston Patchworkers & Quilters</u> Meet at the Punchbowl Bible Chapel, 100 Punchbowl Rd, Launceston, and every Thursday from 10.00am to 2.00pm and the second Saturday of the month from 11.00am to 4.00pm. Contact: Fran Williams (03) 6331 9498.</p>
<p><u>Meander Valley Quilts</u> Meet fortnightly at Elemental Artspace, 3 Emu Bay Rd, Deloraine from 1.30 - 3.30 pm. Bring your current project to work on. Contact: Cindy Watkins 0437 057 417</p>
<p><u>Lilydale Moderns</u> Meets the first and third Monday of each month from 10am at Whites Mill Road Lilydale. Call Rach Denholm on 0427951498 if interested</p>
<p><u>NORTH-WEST</u></p>
<p><u>Burnie Piecemakers</u> Meet on the first and third Monday of the month (except public holidays) at the Baptist Church Hall, 57 Mount Street, Burnie from 10.00 am. Contact: Lynn Hoodless (03) 6431 7596</p>
<p><u>Smithton Town & Country Patchworkers & Quilters</u> Meet every second Saturday of the month at the Smithton Christian Fellowship Building in Nelson St, Smithton, from 10.30am to 4.00pm. Contact : Cathy Parsons 0409 522 006</p>
<p><u>Wynyard Cottage</u></p>
<p><u>Patchworker & Quilting Group</u> Meet every 1st and 3rd Monday at The Fabric Parcel shop 11.00 – 3.00 and 2nd & 4th Tuesday evenings in Members' homes from 7.00 – 10.00pm. Contact enquiries: Helen Dixon 64 42 3181.</p>
<p><u>Devon Patchworkers & Quilters</u> Meet at the Devonport Library, Fenton Street, Devonport each Wednesday from 1.00 pm - 4.00 pm and each Thursday evening from 7.00 to 9.00 pm.</p>
<p><u>Leven Quilters</u> Meet every Monday at the Catholic Church Hall, Alexandra Rd, Ulverstone from 10.00am to 3.00pm. Contact: Janine Richardson, (03) 6431 6299.</p>
<p><u>Material Girls</u> Meet every Wednesday at the Supper Rooms of the Memorial Hall, Gilbert St, Latrobe from 10.00am to 4.00pm. Contact: Susan Travers 0408 380439</p>
<p><u>Queenstown Quilting and Craft</u> Meet every Tuesday morning 10am to 12 noon at the Galley Museum in Driffield Street, Queenstown. Contact: Iris Beams (03) 6471 2043</p>
<p><u>Platypus Patchers</u> Meet every Tuesday morning 10am to 12noon at the Latrobe Recreation Centre, Cotton Street, Latrobe. Contact: Margo Barber (03) 6496 1156</p>
<p><u>Penguin Village Stitchers</u> Meet every Tuesday 10am to 2pm at the Baptist Church Hall, Ironcliffe Road, Penguin. Contact: Rosemary Barrenger, (03) 6442 2169.</p>
<p><u>EAST COAST</u></p>
<p><u>Break O'Day Stitchers</u> Meet every Friday at the St Helens Neighbourhood House Bungalow, St Helens, from 10.00am to 3.00pm. General meetings held on the last Friday of the month 10.00am for about an hour. Contact : Ann Luttrell - mlutrell2@bigpond.com</p>
<p><u>Which Stitches</u> Spring Bay Community and Health Centre, 3 Melbourne Street Triabunna every second Monday night form 7pm – 9pm. Phone Sue Khan on 0419288250.</p>
<p><u>Sippers and SewHers</u> Meet every Tuesday, from 10 am - 4 pm Contact: Caroline Wells (03) 6254 7133</p>

TASMANIAN STORES

NORTH

Esme's Shop 1, 216 Charles St. Launceston, Tas 7250 Phone : 03 6334 9775 Open: 10.00 am – 4.00 pm Monday – Friday 10.00 am – 1.00 pm Saturday website: www.esmes.com.au email: lil.a@bigpond.net.au Patchwork and Quilting, Haberdashery, Needlecraft..

Purrfectly Quilted (Jane Monk) P.O. Box 5, Legana Tas 7277 Phone: (03) 6330 2515 Open: anytime by appointment web: www.purrfectlyquilted.com.au email: jmonk@bigpond.net.au Long Arm Machine Quilting service.

Sewknit Shop 29, York Town Square Launceston, Tasmania 7250 Phone: (03) 6331 3266 Fax: (03) 6331 7177 (phone/fax) Open: 9:00am – 5:30pm Monday – Friday 9:00am – 2.00pm Saturday email: sewknit@bigpond.net.au Sewing machines, fabrics and sewing essentials

Patchwork Plus 14 Anne Street, George Town, 7253, PH: 03 63823999 Open Tuesday-Friday 9.30am until 4.30pm. Saturday 9.30am – 2pm <http://patchworksplus.com.au/>

Burnie Quilt Top Quilting Pam Jarman) 12 Cranwell Street, (P.O. Box 808) Burnie, Tasmania 7320 Phone: (03) 6431 3650 Open: by appointment Longarm Quilting Service

Deloraine Elemental Artspace 20 Emu Bay Road Deloraine Tas 7304 Phone 0473191440 Open: 9.00am – 5.00pm Daily (website: www.elementalartspace.com email: deepeacestudio@yahoo.com.au Wide range of quilting fabrics, haberdashery, art quilt and dyeing supplies. Classes and workshops.

Cranberry Crafts 71 Reibey St Ulverstone, Tasmania 7315 Phone: (03) 6425 1077 Fax: (03) 6425 6939 Open: 9:30am – 5pm Tuesday – Friday 10am – 2pm Saturday Closed Sunday, Monday & public holidays website: www.cranberrycrafts.com.au email: info@cranberrycrafts.com.au quilting supplies

SOUTH

Hobart Frangipani Fabrics 313 A Elizabeth Street North Hobart TAS 7005, Tasmania, 7005 Phone: (03) 6224 0244 Open: 9.30am – 5.30pm Mon to Fri 9.30am – 4.00pm Sat website: www.franfab.com.au email: franfab@octa4.net.au Fabrics, books (including a lending library), haberdashery & classes. Mail orders welcome.

Easy Sew and Possum Patch 122A Elizabeth St, Hobart, Tasmania 7000 Phone & Fax: (03) 6234 5616 Open: 9.00am – 5:30pm Monday – Friday 9:30am – 3.00pm Saturday website: www.easysew.com.au email: mail@easysew.com.au On Facebook as Easysew Sewing machines, fabrics & sewing essentials

Quarter Inch, 224 Campbell Street, North Hobart, Tasmania AU 7000, helen@quarterinch.com.au Call (03) 6200 1304 Home of Hugs 'n Kisses and Pattern Press, Purveyor of cloth, needle and thread, Cafe - coffee 'n cake, light meals Phone orders or lunch box meals available, Pooch playground

The Patch Works 91 Patrick St, Hobart, Tasmania 7000 Phone: (03) 6234 2279 Open: 10.00am – 4.00pm Wednesday to Friday 10.00am – 2.00pm Saturday website: www.thepatchworks.com.au email: equiry@thepatchworks.com.au Fabrics, classes & quilting supplies

Huonville Craftwise (Julie Ruscoe) PO Box 442, Huonville, Tasmania 7109 Phone: 0448 838 655 website: www.craftwise.com.au email: admin@craftwise.com.au Quilting, craft & sewing supplies. Internet and mail order only



**DEVON
PATCHWORKERS AND
QUILTERS**

**FRIENDSHIP DAY
25 February 2017**

10.00 am - 3.00 pm

EAST DEVONPORT RECREATION CENTRE
Cnr John & Caroline St
EAST DEVONPORT

Admission \$10.00

includes M/T Lunch and A/T

BYO LUNCH

and your coffee mug and hand stitching for a fun
day of stitching and friendship as well as some
retail therapy.

RSVP by 15 February

Karen Stagg - phone: 0409 007 059 or email: gnkfooty1@bigpond.com
Lesley Lyons - 6428 3198

Call for Entries

Australian Quilts in Public Places



An initiative of the
Australian Quilters Association Inc.

**AQIPP 2017
REFLECTION**

Whitehorse
ARTSPACE

Box Hill Town Hall
1022 Whitehorse Road
Box Hill, Melbourne

16 November - 21 December 2017



"Longreach Lagoon"
(detail)
Heather Bingham

Entries Close: 21 September 2017

For more information:

www.australianquiltersassociation.com

Email: aqipp2017@gmail.com

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Australian Quilters Association

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Sewn and Quilted
Victorian Textiles

**BREAK O'DAY STITCHERS
EASTER EXHIBITION**

Open every day from Good Friday April 14th to Sunday
1st, 10 am to 3 pm,

Monday 17th April, 2017, 10 am to 12 noon

Showcasing all kinds of stitching crafts.

People interested in entering quilts or other knitted or
sewn craft can contact Felicity on 63761002 or
fbonner3@bigpond.com.au Late January 2017 for an
entry form

**Our quilt challenge for 2017 is
Earth, Wind and Sky.
Size limit of no more than one
metre on any side.**

We now have a new web site, please look for infor-
mation on the Exhibition

www.breakodaystitchers.wixsite.com/mysite



**DARE TO DIFFER 2017
CONTEMPORARY QUILTS**
Quilters' Guild of South Australia Inc. invites all
quilt artists resident in Australia to participate

QUILT EXHIBITION - GALLERY M

1 - 25 SEPTEMBER 2017

Quilts for this exhibition should be original
and innovative,
predominantly fibre and comprised
of at least two layers stitched together

For further information
contact the convenor:

Suzanne Gummow

Tel: (08) 8268 7005 (h)

Email: suzannegummow@bigpond.com

Quilters' Easter Showcase

Saturday 8th April, 2017 10am - 3pm

Brighton Community Centre [opposite Woolworths, Bridgewater]

A Happy New Quilting Year to you all. Time to turn our thoughts to QES-17.

Step 1: Mark the date in your diary ... Saturday 8th April, 2017

You will notice changes this year:

- **Greater availability of yardage.**

In the past we've heard some disappointment that so many fabrics were pre-cut into quarters and eighths. This year we are encouraging the Traders to bring more bolts so we can buy yardage to suit our projects.

- **Pick-A-Box prizes.**

The ever-popular lucky prizes will be organised differently so that you have the opportunity to choose exactly what you'd like to win. And arranging prizes that way will actually increase the odds in your favour!

But most things will certainly be unchanged. **Entry fee: still just \$5**

And we know there will be a range of the latest gadgets and lots of specials.

Step 2: Line up some friends to go with you

And how about including some who haven't ever been to a QES before!

Local Groups have always been marvellous in their practical support on the day - and we couldn't manage without it! We're hoping that we can count on you again this year for the usual tasks: the Door, the Kitchen and Show & Tell. Any extra hands to help set up and pack up are always most welcome as well - room there for individuals!

Step 3: Please help us spread the word:

QES is the best event on the Tasmanian quilting calendar!

Contacts: quilterseastersshowcase@gmail.com

Pam pamelajs1@iprimus.com.au 0434 335 518

Andrea toby94_06@netspace.net.au

From monies raised at QES-2016 we were able to donate \$1,300 to Jordan River Learning Federation's Brighton School Farm. They were delighted ... and so were we! Thanks for your part in that.

GOLDEN TEXTURES

Biennial Contemporary Art Quilt Exhibition

18 FEBRUARY - 26 MARCH 2017

23 of the highest standard of contemporary art quilters from across Australia were selected for the 2017 exhibition. Curated by international award-winning textile artist, Jenny Bacon, an acquisitive prize of \$3,000 is on offer. The prize-winning quilt then becomes part of the Central Goldfields Art Gallery permanent collection.

The 2015 winner of the Golden Textures exhibition was Western Australian artist Ruth de Vos with her work 'Banksia Spill' (see right).

The world class standard of the 2015 Golden Textures Exhibition was acknowledged internationally, with invitations to showcase the art quilts at two of the world's most prestigious quilt exhibitions, The Festival of Quilts, Birmingham U.K. and Quilts en Beaujolais, Villefranche en Saone, France.

The exhibition will also feature a quilt by textile artist Barbara Macey (one of the earliest Australian contemporary quilters) from the Victorian Craft Collection on loan from Ararat Regional Art Gallery.

Opening 2pm Saturday 18 February 2017



Ruth de Vos
Banksia Spill (detail),
mixed textile quilt,
107 x 118cm.

CENTRAL GOLDFIELDS ART GALLERY

Old Fire Station

Neill Street, Maryborough, Central Victoria

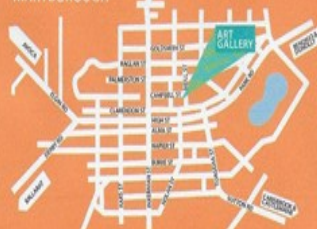
Ph: 03 5460 4588

E: cgsc.art@goldshire.vic.gov.au

visitmaryborough.com.au

GALLERY HOURS: Thursday - Sunday 10.00am - 4.00pm

MARYBOROUGH



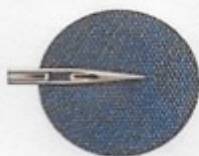
Lyn Baxter
Anna Brown
Sandra Champion
Cathy J Coupland
Sue Dennis
Ruth de Vos
Dianne Firth
Rosi Gates
Suzanne Gummow
Jann Haggart
Alvena Hall
Margaret Heap
Judy Hoeworth
Suzanne Lyle
Susan Matthews
Margaret McDonald
Jill Miglietti
Sue Reid
Valerie Robinson
Jane Rogers
Tricia Smout
Louise Watson





Choose your sewing machine needle size according to your thread thickness- and the needle type according to fabric application. **SCHMETZ app available on IOS and Android**

Using the correct needle will help to make your sewing project a success!



Universal

Size: 60/8, 70/10, 75/11, 80/12, 90/14, 100/16, 110/18, 120/19, Assorted, Twin, Triple

Colour Code: None

Feature: Slightly rounded point.

Fabric Use: Numerous – woven and knits. A great general purpose needle.



Microtex

Size: 60/8, 70/10, 80/12, 90/14, Assorted

Colour Code: Purple

Feature: Very slim acute point.

Fabric Use: Micro fibres, polyester, silk, foils, artificial leather, coated materials.

Very thin acute point creates beautiful topstitching and perfectly straight stitches for quilt piecing when precision is paramount.



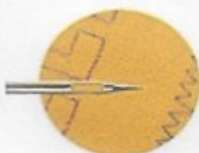
Quilting

Size: 75/11, 90/14, Assorted

Colour Code: Green

Feature: Special taper to the slightly rounded point.

Fabric Use: Made especially for piecing and machine quilting. The special tapered design allows easier fabric penetration and helps eliminate skipped stitches.



Embroidery

Size: 75/11, 90/14, Assorted, Twin

Colour Code: Red

Feature: Light ball point, wide eye and groove.

Fabric Use: Use with rayon, polyester and other specialty embroidery threads. The special scarf, widened groove and enlarged eye protect fragile threads and guard against excess friction allowing trouble-free embroidery and decorative stitching.



Gold Embroidery

Size: 75/11, 90/14

Colour Code: None

Feature: Titanium Nitride coating, slightly rounded point and enlarged eye.

Fabric Use: Coarse and densely woven materials. Slightly rounded point and enlarged eye are perfect for embroidery on most fabrics and with the most fragile specialty threads. Titanium coating resists adhesives, improves needle wear & penetration of coarse and densely woven fabrics.



Topstitch

Size: 80/12, 90/14, 100/16

Colour Code: Aqua

Feature: Extra long eye.

Fabric Use: Topstitch, heavy, multiple or poor quality threads. Achieve perfectly straight stitch lines and even stitches when using a straight stitch plate.

www.wmcjackson.com.au

info@wmcjackson.com.au

PH: 03 94173131

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169 Victoria Parade

Collingwood VIC 3066

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Schmetz Sewing Needles
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Tasmanian Quilting Guild Inc
Application for Membership
P.O. Box 181, North Hobart. TAS.7002

Please tick the appropriate box:

New individual member ☐

New Group Member ☐

PLEASE PRINT CLEARLY

Name: _____
Address: _____
State: _____ Post Code: _____
Telephone: _____ Mobile: _____
Email: _____ (please write clearly)
I belong to the _____ Quilting Group

Payment:

I enclose cheque ☐ money order ☐ cash (payment in person only) ☐

or

direct deposit to TQG CBA Account No 067600 10733963

Deposit reference _____

This will assist us in identifying your payment on our bank statement.

Please note you must still send in your membership form

Joining Fee	\$10.00
Annual Subscription Adult	\$40.00
Annual Subscription Junior	\$20.00
Annual Subscription Group	\$40.00

Subscription Renewal with
updated contact details . ☐
Please tick.

Total enclosed \$.....

I am willing to take a book of raffle tickets for Guild raffles

Yes ☐ No ☐

Are you happy for your name and membership details being published on a membership list for use by elected and appointed officers of the guild?

Yes ☐ No ☐ How would you like to

receive your newsletter?

Email ☐ Post ☐

I agree to abide by the Rules of the Tasmanian Quilting Guild Inc.

Signature: _____

Date: / /

OFFICE USE ONLY

Date: / /

Receipt No: _____

Amount: _____

Member Card _____

Badge _____

Welcome letter _____

Membership List _____

Mailing labels _____

Email address _____

TASMANIAN QUILTING GUILD INC.
VALUATION FORM

Quilt maker/s:.....

Address:.....

Phone No:.....**Email:**.....

Quilt owner/owner to be (if other than quilt maker):.....

(Valuation certificate will be issued in the name of the quilt owner for insurance purposes)

Address:.....

Quilt Title:..... **Year completed**.....

Quilt description (Please tick appropriate box): Bed quilt ☐ Wall hanging ☐ Art quilt ☐

Colour scheme:.....

Brief description of quilt (e.g. blocks used/layout/medallion/landscape/borders etc)

(This description is for the certificate)

.....
.....
.....
.....

Design Source: Original Design ☐ Traditional ☐ Traditional variation ☐

Other sources, please specify, e.g. book, magazine, workshop, class, etc.:

.....
.....
.....

Publication (Name & Date).....

Construction method:

Hand pieced Machine pieced Tied

Hand appliqued Machine appliqued

Hand quilted Machine quilted

Quilted commercially on quilting machine by:.....

Other method, please specify:.....

TASMANIAN QUILTING GUILD INC.

VALUATION FORM

Batting or Wadding used:.....

Other information relevant to valuation:.....

Why do you want your quilt valued?

Insurance value ☐

If this quilt is being valued for reasons other than insurance please state purpose below

.....
Please supply **ONE** photograph of your quilt **by email** to the Valuation Administrator (our Administrator is now storing everything on computer). If you are not on email or do not have online access, please send **ONE** photograph with your application.

Please label the photo with this information: quilt title, size, maker's name, year completed.

The application must be received 2 weeks prior to the advertised Valuation Day.

Valuation fee: Members \$10 Non members \$20

(A surcharge of \$10 per quilt will be charged to anyone who requires a quilt to be valued outside our valuation days.) A time

will be arranged for valuation of your quilt, and a Valuation Certificate will be issued for insurance purposes.

Acknowledgement of receipt of this application, and notification of the time and place of valuation, will be sent by text message to mobile phone number , email address, or phone call to home address.

CONDITIONS

While every care will be taken, the Tasmanian Quilting Guild Inc or the assessors cannot be held responsible for loss or damage while the quilts are in the process of being valued.

Quilt owners are responsible for arranging delivery or their quilts to the place of valuation.

Quilt owners will bear the cost of Priority, certified postage, reply paid, and insurance to and from the Valuers. Please include the cost of return priority, certified postage and insurance with your Application, otherwise return is C.O.D.

I have read, understand and agree to the above conditions

I enclose my cheque/money order, for \$ made payable to the Tasmanian Quilting Guild Inc for the Valuation Fee. OR :

Direct Deposit to TQG : CBA Account BSB 067600 Account # 1073 3963. **Deposit reference**.....

Signature.....**Date**.....

Application forms and further details may be obtained from, and must be returned to, the Valuation Administrator :

Sharon Thomson

75 Holbrook St

INVERMAY

TAS

7248

shanni1@internode.on.net

0437 752 194

Advertising Rates For Island Threads

Please Note:

- Finished artwork is required for all advertising submissions
- Articles can be supplied as typed/written copy, USB or email
- Good Quality photographs and illustrations can be reproduced
- Island Threads is published four times a year: August, November, February and May
- Send articles/advertisements to: TQG Newsletter Editor
Email: pageworx@ozemail.com.au

Or

PO Box 181
North Hobart
TAS 7002

Advertiser	Rates (\$) Per issue		
	1/4 Page	1/2 Page	Full Page
TQG	\$12	\$20	\$35
Local Business	\$25 or \$75 for 4 Issues	\$50 or \$175 for 4 issues	\$100 or \$300 for 4 is-sues
Commercial			\$250 or \$800 for 4 issues
Directory of Patchwork and Quilting Businesses	\$10 for 4 issues for a 12 month period. Maximum of 6 lines, single column, A4 page.		

Payment must be made when advertisements are submitted. Payments may be made either by cheque/money order direct deposit.

Bank Details:

Name of Bank: Commonwealth Bank of Australia

Branch No: (BSB) 067600

Name of Account: Tas Quilting Guild Inc.

Account Number: 1073 3963

BERNINA 7 Series

At the forefront of sewing and embroidery

The BERNINA 7 Series combines the highest quality technology with innovative inventions and an expansive sewing space; their extended free arm and height mean all three models are suitable for the largest sewing or quilting projects. All models have the revolutionary new BERNINA 9 Hook and the exclusive BERNINA Integrated Dual Feed and BERNINA Stitch Regulator (BSR) compatibility. The B 780 with its extra large touch screen display and generous embroidery space is at the pinnacle of sewing and embroidery. The B 750 Quilter's Edition can be optionally upgraded to embroidery capability, while the B 710 is a genuine workhorse for the dedicated quilter and sewing enthusiast.

Groundbreaking world-first

With the launch of the 7 Series, BERNINA introduces the ground-breaking BERNINA 9 Hook. Building on BERNINA sewing heritage the new hook can sew faster & quieter with a full 9mm sewing width and, thanks to its extra large jumbo bobbin, for longer distance than ever before.



BERNINA 710



BERNINA 750 QUILTERS EDITION



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with us

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made to create **BERNINA**