



# ISLAND THREADS



Newsletter of the Tasmanian Quilting Guild  
Inc. PO Box 181, North Hobart, Tasmania  
7002  
[www.tasquiltguild.org.au](http://www.tasquiltguild.org.au)

Volume 32, Issue 3

August 2015



## Button Grass Plains by Sandra Champion



**Island Quilts Best of Show 2015**

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Tasmanian Quilting Guild Inc.

## ANNUAL GENERAL MEETING

To be held at the Punchbowl Christian Centre, Punchbowl Road, Launceston

on Saturday, 19 September 2015

Commencing at 11.30 am

As per constitution:

The ordinary business of the Annual general Meeting shall be to:

- confirm the minutes of the last preceding Annual General Meeting and of any Special General Meeting held since that meeting;
- receive the Annual Report
- receive the Treasurer's Report, Financial Statement and Balance Sheet, duly audited, and the Auditor's Report upon the transactions of the Guild during the last preceding financial year;
- elect the Office Bearers of the Guild and the Committee members;
- appoint the Auditor
- appoint the Public Officer;
- confirm the position of Appointed Officers;
- determine the joining fee for new members for the following financial year; and
- determine the annual subscription for the following financial year.

The AGM may transact other special business of which 28 days notice has been given in writing to the Secretary.

### **Election of the Committee of Management for 2015-2016**

#### **in accordance with the Constitution**

All positions on the Committee of Management will be declared vacant at the Annual General Meeting.

Nominations of Candidates are required for positions of:

- President
- Vice President
- Secretary
- Treasurer
- Three (3) Area Representatives (North, South and North West)
- Exhibition Convenor
- Workshop and Activities Convenor, and
- Newsletter Editor.

Nominations of Candidates for election should be made in writing, signed by two financial members of the Guild and have the written consent of the candidate.

**Nominations need to reach the Secretary on or before 12 September, 2015.**

If insufficient nominations are received to fill all vacancies, the candidates nominated shall be declared elected and further nominations shall be received at the Annual General Meeting.

Wendy Fittler

Secretary

**NOMINATION FORMS ARE AVAILABLE AMONGST FORMS AT THE BACK OF THIS  
NEWSLETTER**

# FROM THE PRESIDENT



Hello Everyone

Well we survived another Island Quilts and hopefully everyone has recovered and are starting to relax and begin sewing for next year or for the Vice Presidents Challenge "Stars" at the Christmas meeting.

There are so many people to thank and I'm afraid if I name names I will miss someone off..... so to every volunteer on or off the committee **THANK YOU** It wouldn't have been a success without you.

**CONGRATULATIONS** To all the Award winners and to everyone who entered you are all winners.

And a huge THANK YOU to our Judges Michelle Hill, Janine Richardson and Madhi Chandler. They had an awesome challenge deciding all the winner so good work ladies.

The feedback we had from our visitors was that it was a wonderful display of our very talented quilters which we all knew any way, didn't we?

Well just around the corner is the AGM on September 19<sup>th</sup>, so if you are interested on being a committee member please contact someone on the committee, names and contact details are in the front of this newsletter or send in your nomination form 2 weeks prior to the AGM. The nomination form can also been found in this newsletter

Now, at the March General Meeting we announced the Tasmanian Quilter of the Year Award. Please could you nominate someone that you think has put an inspiring and valuable contribution to the Quilting world, not necessarily an award winner but someone that has shown the love and encouragement for the quilting community in Tasmania.

Nomination forms are in this newsletter ( See below ) and the committee will make the final decision and announce this at the December Meeting. So please fill it in and send off as soon as possible.

Well happy quilting

Alison Howlett

President

## TASMANIAN QUILTING GUILD QUILTER OF THE YEAR 2015

### NOMINATION FORM

Name (BLOCK LETTERS)

.....

Proposers signature

.....



# FROM THE EDITOR

Hello Everyone

Well we have very exciting issue this time with all the wrap up of the Island Quilts, wasn't it fantastic and there were some magnificent quilts, there certainly are some very talented quilters in Tasmania.

Speaking of which I am representing the Guild on the Home arts Committee of the Royal Hobart Show. They are desperate to get more entries from quilters, they were staggered when they heard we had so many entries in the Island Quilts, so

ladies if there is anyone who would like to enter these are the Categories:



## PATCHWORK/QUILTING

### Size Limits

**Large Quilts:** are to be greater than 150cm on any side and no greater than 290cm on the longest side.

**Small Quilts:** are at least 50cm on the shortest side and no greater than 150cm on the longest side.

**Group Quilts:** Size is greater than 50cm on any side and no greater than 290cm on the longest side.

**Class 117** Traditional Patchwork - Large - Advanced/Professional

**Class 118** Traditional Patchwork - Small - Advanced/Professional

**Class 119** Traditional Patchwork - Large - Amateur

**Class 120** Traditional Patchwork - Small Amateur

**Class 121** Non-Traditional Patchwork - Large - Advanced/Professional

**Class 122** Non-Traditional Patchwork - Small - Advanced/Professional

**Class 123** Non-Traditional Patchwork - Large - Amateur

**Class 124** Non-Traditional Patchwork - Small - Amateur

**Class 125** Group Quilts - Made by two or more people - Friendship quilts, Round Robins etc

**Class 126** Bed Runner Machine or hand stitched and quilted Applique optional.

**Class 127** Bag - eg, Fashion, baby, craft etc. Machine or hand stitched. Applique and embellishments accepted.

Entries need to be in by the 11 of September 2015, all the required information is on the Royal Hobart Show website.

<http://www.hobartshowground.com.au/show/entries.html>

You will notice I have put at the front of this newsletter the notification of the AGM on the 19th of September. It is really important that all members seriously consider volunteering for a position on the Committee of Management. I am new to the Guild and in my innocence was encouraged to join the committee as the newsletter editor. Well it has been a fantastic year, with a huge learning curve but I have thoroughly enjoyed it, everyone has been very friendly and welcoming. So if you would like to join us to make this a really great Guild get yourself nominated for a position.

Regards

Wendy Townsend

# PROFILE



## MARGARET TRELOAR

My quilting life began in Darwin where I lived for 25 years. Back in 1998 I decided that I would like to make a queen size quilt as a wedding present for my soon to be step-daughter and so the adventure began (I had never made a quilt before but had always been a sewer). I picked out a design from a magazine and went to the only quilt shop in Darwin at the time asking for help. I came out of the shop with fabric, rotary cutter, mat, etc., etc., and a traumatised credit card! I was half way through the quilt top when Christmas came and my husband presented me with a new sewing machine as a Christmas gift. I was delighted and decided to sew the rest of the quilt top on the new machine – I knew nothing about quarter inch seams and had just been using the width of the pressure foot as my guide – of course with the new machine, I had a different size seam which did lead to some problems and frustrations! A largish cyclone hit Darwin as I was finishing the quilt top but, luckily, we did not lose power on this occasion so I was able to keep sewing and managed to finish the quilt in time for the wedding. Not knowing any better I used a polyester wadding and the first time my step-daughter washed the quilt it went totally flat. I think it now graces the dog's bed!

After this rather inauspicious start I progressed slowly – learning everything I could from books and magazines as there were no classes in Darwin then. In fact, it was 2005 before I attended any classes and found out about everything I had been doing incorrectly.

I joined the Guild when I moved to Tassie and soon after became Treasurer and have now nearly finished my three years. Being on the Committee has been a wonderful way to meet other quilters and I would thoroughly recommend it - lots of hard work but lots of fun as well.

I am still trying to decide what type of quilting work I prefer. I have tried hand piecing and thought I would never make another hexagon quilt after taking three years to complete the last one but I am now starting to think it would be good to have such a hand work project to take to group meetings. Never say never. I love sashiko work as well but need to spend some time putting these finished blocks into a quilt. I also love complicated foundation piecing and realise that I am quite strange in this. Basically, I just love creating quilts and would really like to improve my needle turn applique skills.



My quilting companion



This quilt I have made for my new grandson

# Tasmanian Quilting Guild Inc.

## Committee of Management

Role		Address	Email	Phone
<b>President</b>  Alison Howlett		4 Glenrose Drive Tea Tree Tas. 7017	alisons_laptop@hotmail.com	0419 589 278
<b>Vice President</b>  Susan Holdcroft		PO Box 215 Lilydale Tas 7268	susanbholdcroft@hotmail.com	0419 708 280
<b>Secretary</b>  Wendy Fittler		14 Burnett Street George Town Tas. 7253	wfittler@bigpond.com	03 6382 1816
<b>Treasurer</b>  Margaret Treloar		P.O. Box 39 Lilydale Tas. 7268	mrtreloar@bigpond.com	03 6395 1137
<b>Newsletter Editor</b>  Wendy Townsend		1 Cherry Crt Forcett Tas 7173	wendyjoytownsend@gmail.com	0422274279
<b>Exhibition Convener</b>  Chris Coulbeck-McMurray		P.O. Box 183 Lilydale Tas. 7268	csc21@bigpond.com	03 6395 1197
<b>Northern Rep</b>  Leonie Champ		37 Southgate Drive Kings Meadows 7250	leonie.champ@gmail.com	03 6344 2303 <b>Mobile:</b> 0417 320 095
<b>North Western Rep</b>  Lesley Lyons		P.O Box 371 Forth Tas. 7310	Lesleylyons1@hotmail.com	03 6428 3198
<b>Southern Rep</b>  Sherrie Jewson		131 Main St Kempton Tas 7030	future.heirlooms1@bigpond.com	0408317664



## Tasmanian Quilting Guild Inc Committee of Management

<b>Retreats Coordinator</b>	Zoe Johns	93 Abbott Street Launceston Tas. 7250	zoejohns@bigpond.com	03 6331 2723
<b>Historian</b>	Helen Ducker	25 Benjafield Tce Mt Stuart Tas. 7000	helenducker@gmail.com	
<b>Valuation Administration</b>	Sharon Thomson	75 Holbrook Street Invermay Tas. 7248	shanni1@internode.on.net	0437 752 194
<b>Valuation Coordinator</b>	Marlene Boatwright	2 Sherwood Close Prospect Tas. 7250	mbw9@bigpond.net.au	03 6344 7467
<b>Website Manager</b>	Kathy Mumford	33 David Street, Launceston, Tasmania 7250	kathleenmumford @yahoo.com.au	0408 949494

## Positions Vacant

<b>Assistant Editor Advertising</b>				
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Winner of the Presidents Award

### VICE PRESIDENTS REPORT

We wish to welcome the following new members to the Guild and hope they have a long and happy association.

Tania Burke

Michelle Dobson

Julie Mills

Beverley Warrick

Freda Henshaw



We would also like to welcome a new a new Group. They are the WWW Group and are from Lindisfarne.

I would like to remind everyone, their subs are due for the 2015 - 2016 year. It is \$40.00. This can be paid by Direct Debit or by mailing a cheque to the Guild.

Susan Holdcroft

### CONTRIBUTIONS AND LETTERS

All contributions and letters will be considered for publication.

The editor's decision to shorten or otherwise edit copy is final.

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### **Aims of the Tasmanian Quilting Guild Inc.**

- To promote the art and craft of Patchwork and Quilting
- To bring quilters together from all parts of the state
- To encourage the establishment of affiliated groups
- To encourage and maintain high standards of workmanship and design in both traditional and contemporary quilting
- To foster interest in the history of Patchwork and Quilting
- To organise exhibitions
- To publish a newsletter



# REPORTS

**TASMANIAN QUILTING GUILD INC.**  
**MINUTES FOR GENERAL MEETING**  
**HELD PUNCHBOWL CHRISTIAN CENTRE**  
**20 June, 2015**

## WELCOME

Alison welcomed members, visitors and traders and one new member. Members reminded to sign the attendance book.

**PRESENT:** As per book

**APOLOGIES:** Kathy Mumford, Lorraine Wootton, Lauree Brown, Fran Williams, Marie Fox, Elaine Dyson, Zelma Hearps, Helen Lutz, Andrea Kimber, Di Mitchell, Julie O'Connor, Margaret Austin, Cat Stone, Anne Brown, Edith Burgess, Dallas Neumeyer, Helen Ducker

Meeting opened 10 50 am

## CONFIRMATION OF MINUTES

Moved Linda Stillman, seconded Wendy Townsend, that the minutes of the 14 March 2105 meeting as published in Island Threads be accepted as a true record. Passed.

**BUSINESS ARISING FROM MINUTES:** Nil

**CORRESPONDENCE** Inward:

## Newsletters

Common Thread	Geelong Patchwork & Quilters	May	2105
Common Thread	Geelong Patchwork & Quilters	April	2015
Material Facts	Queensland Quilters Inc	Mar	2015
Patches	Quilters' Guild of S.A.	June/July	2015
The Quilters' Patch	The Australian Quilters' Assoc. Inc	May	2015
The Quilters' Patch	The Australian Quilters' Assoc. Inc	June	2015
Quilters' Quarterly	WA Quilters' Association Inc	June	2015
The Template	Quilters' Guild of NSW	May	2015
Newsletter	Waverley Patchworkers	May	2015
Newsletter	Waverley Patchworkers	June	2015
Darwin Quilters	Darwin Patchwork and Quilters	April	2015
The Alice Quilter	Alice Springs Quilting Club	April	2015

## Letters and other mail

12 April	Anne Cocks Australian Quilts in Public Spaces
20 April	Rose Lewis Information about quilting talks
29 April	Deanna Fryar, Charters Towers Quilting Group Quilting, Craft and Embroidery Retreat registration extension
30 April	Rose Lewis Re re-gifting of IQ 2014 Prize
1 May	Judy Newman ACQ Review 2015
11 May	Rosa Scullis Bunbury Patchworkers Challenge "In the Garden"
2 May	Helen Ducker Family death, meeting apology
3 June	Michelle Hill/Pam Stewart "Afternoon Tea with May Morris" at Evening with the Judges

# REPORTS

## CORRESPONDENCE OUT

3 June	N McClennan, Craft Industry Awards	Reminder - Awards closing date
5 June	Audrey Simmons	Possible hitches with website
8 June	Darwin Patchwork and Quilters	Update of contact details
9 June	Audrey Simmons	Possible hitches with website
14 June	Barbara Mellor	Reminder of entries due date for TAQP
16 June	Barbara Mellor	Agenda for TAQP meeting
18 June	Lauree Brown, Lorraine Wootton, Kathy Mumford	Meeting apologies
	Government House	Advising that Government House will host a reception for delegates attending Australian Council of Quilters in Feb 16

5 May	Rose Lewis	Details of decision about donation
3 June	Helen Ducker	Sympathy Card
9 June	Audrey Simmons	Response to email – no help required
	Margaret Prettyman	Re. obligation to be a volunteer if quilts are entered in IQ. (Needs transport.
	Government House	Enquiry re hosting reception for delegates attending ACQ in Feb 2016

### President – Alison

See Ros. Grierson about volunteering for Island quilts if you can help.

See Sherrie Jewson if you can assist on demonstration table.

A sample of a quilt bag for packing quilts in for the Exhibition is available so you can see how to make one.

Later in the meeting, Helen Stubbings will be talking about the Modern Quilting and the Modern Quilt Guild.

Reminder that the AGM is 19 September. New committee members needed. Nomination forms will be in the next Island Threads. Nominations will need to be in 14 days before the meeting (4<sup>th</sup> September). If no nominations have been received, they can be taken from the floor on the day of the meeting.

### Treasurer – Margaret

Balance Sheet as at 20 June 2015

<b>Total Assets</b>	<b>\$20,385.63</b>
<b>Members' Funds</b>	20,385.63
Accumulated surplus (deficit)	
<b>Total Members' Funds</b>	<b>\$ 20,385.63</b>

Current assets	\$
CBA account 28064101	7,194.59
CBA account 10733963	2,959.14
CBA Term Deposit	10,231.90
	20,385.63

Moved Margaret, seconded Prue Febey that the Treasurer's Report be accepted. Carried.

# REPORTS

## **Vice President/Membership – Susan**

Subs now due. \$40.00

Receipts available at Treasurer's table if payment by direct debit has been made.

Reminder that Vice-President's Challenge for the Christmas meeting is Stars. The quilt can be up to a maximum of 1 metre x 1 metre. The style can be traditional, modern or art quilt.

## **Island Quilts – Chris**

Just 19 days to go before exhibition

165 entries from 77 entrants and 23 Student Textile entries. 38 from North; 7 from North East; 40 from North West; 10 from East; 70 from South.

Judging Day and Photography on Wednesday 8 July at Punchbowl; Hanging Day Thursday 9 July at Silverdome.

Presentation of Awards Friday, 10 July: Student Textiles 11.00am; remainder 1.00pm.

**Categories:** The category sub committee met at Ross 25 May to determine categories and sort entries. Process went very well and the committee were comfortable with it. Chris thanked the committee of Beryl Cross,

Marlene Boatwright and Sue Domeney. There are approximately equal numbers of entries in all categories except large amateur which has the most.

**Category numbers and Depots:** these will be emailed Sunday and Monday. For members without email, details will be posted on Monday.

**Volunteers:** Ros Grierson reported that volunteer numbers for Friday are satisfactory but many more are needed for Saturday and even more for Sunday. Putting the volunteer forms on the entry sheets was a good idea. Forms are available at the meeting.

**Judges:** Interstate Judge as announced in Island Threads – Michelle Hill. Pam Stewart announced Tasmanian judges: Janine Richardson, Mahdi Chandler and Emergency Judge is Lorraine Hyland. Members asked not to show and tell any entries for IQ because of presence of judges in the room.

**Sponsorship:** Karen Stagg has been doing a wonderful job getting sponsorship from traders who have given so generously that her house is filled with numerous boxes of great "stuff" for prizes.

**Raffle:** if books are returned today you will be entered in the draw for a prize. Prue Febey reported that tickets are selling well and more books are available after the meeting if required.

**USB Sticks:** Can be handed to Chris today for updating but the \$5 fee must be presented with them.

**Island Quilts Committee:** Chris commended the Island Quilts Committee who have presented reports on their area of responsibility and the 9 -11 others who are working away in the background to ensure IQ is a great success.

**Preparing your quilt:** Chris stressed the importance of taking time to read the instructions in the Handbook on preparing your quilt. Cover the label with a piece of oversewn or hemmed fabric – ensure no loose threads; remove all threads and any dog or cat hair from the quilt.

**Bags:** Instructions for making in the Handbook and in the last Island Threads. Be sure to oversew or french seam the bag seams to eliminate the possibility of stray threads on the quilt. Plastic pocket for easy identification. Stripy bags not to be used to avoid confusion when packing quilts after take-down and delivery to depots.

**Depot procedure:** sign each quilt in and safety pin a Depot fabric swatch on each cloth bag. If you have multiple bagged quilts you may pack them in your own stripy, each in their own cloth bag with identifying labels and Depot swatches and then pin another Depot swatch and your name clearly on the outside of the bag. When you collect your quilts, please sign for them, remove the Depot swatches and return them to the depot hostess.

Chris stressed the need to follow all procedures precisely so that all will run smoothly without too much stress for those doing the demanding work.

There will be an Island Quilts meeting in the Atrium during lunch break.

Flyers available from Chris.

# REPORTS

## Quiz rules

Margaret distributed quiz sheets and outlined the rules. To be completed and handed in at lunch time. Winner drawn from correct sheets

## Poatina Retreat - Zoe

20 attendees; Wednesday night blew a gale all night and even ear plugs did not block out the sound. Meals were excellent. Good time had by all. 2016 retreats booked for 11<sup>th</sup> – 15<sup>th</sup> May and 18<sup>th</sup> – 22<sup>nd</sup> May.

## Newsletter - Wendy T Apologies for quality of photo of raffle quilt on cover of last edition

Wendy has accepted the invitation to represent the Guild on the Hobart Show Handcrafts Committee and to help organise and improve the exhibition of quilts at the Show. The new pavilion will be used to display the quilts and Wendy T will take responsibility for hanging the display.

The Hobart Show is 21 – 24 October. A schedule with categories is available from Wendy.

Sponsors are being sought for the Show.

Articles for the next Island Threads are required by 28 July.

Groups asked to give dates for Friendship Days or other events to Wendy for publication in Island Threads.

## Valuation – Marlene Next valuation day is Saturday, 17 October

Information to Sharon Thompson by 2 October.

A valuation certificate was presented to Beryl Cross.

## TAQP – Barbara

Reminder that entries are due by 31 July, so there is still time to make a quilt.

Still seeking more sponsors. So far sponsor list includes Bagdad Quilting Supplies, Annie's Cottage Crafts, Stitching and Beyond, Spotlight, Sew Knit, Calico Crossroads

Exhibition open 5<sup>th</sup> – 22<sup>nd</sup> November.

Volunteers required for supervision of exhibition. Contact Fran Bowden

Entry \$7.00 but free if you volunteer.

## Area Reports

### North West – Lesley Wynyard exhibition from 5<sup>th</sup> to end of August

Town and Country Quilters Christmas in July 25 July. \$10.00 entry.

### North - Leonie

LPQ has been a busy couple of months with Jenny Ferrier's 80<sup>th</sup> birthday celebration on 9<sup>th</sup> May; the biggest Morning Tea and trade table on 21<sup>st</sup> May which raised \$450.00. The Pearl Friendship Day was a great success enjoyed by about 140 people. Fran Williams gave a talk on the history of the group and a cake was cut and shared by founding members. 18<sup>th</sup> June was a "0" birthdays celebration at Elcies which is a catering training school. Excellent food was enjoyed. \$500.00 was donated to Days for Girls Project. Sue gave a brief outline of the Days for Girls Project which provides sanitary kits for girls and young women in third world countries who would otherwise miss school affecting their long term education.

South Reminder that demonstration table at the Exhibition is still in need of volunteers.

WANTED a kind and generous southern group for kitchen duties at the September general meeting.

Call Sherrie 0408317664.

WANTED tutors and students for CREATING WITH TEXTILES IN THE SOUTHERN MIDLANDS

Saturday and Sunday workshops with art quilting in mind. 5 and 6 December

Some of the tutors are Rita Summers, Sherrie Jewson, Suzanne Fisher.

Contact Sherrie email sherrietjewsondesigns@gmail or call 0408317664 to go on the mailing list.

Thanks Sherrie

# REPORTS

## GENERAL BUSINESS.

### **Beryl's Bali Stars:**

Linda Stillman displayed a quilt, Bali Stars, made by quilters from Smithton's Town and Country Patchwork Quilters from fabrics donated by Beryl Gale to raise funds that will be donated to ovarian cancer research in Beryl's name. Linda spoke of Beryl's valued friendship, teaching expertise and beautiful quilts. She was a founding member of the Smithton group.

**Christmas dinner – Susan:** Amanda's Catering from Longford (caters at Clarendon café will cater for our Christmas Dinner. \$25.00 per head. Will do the clean up afterwards. A tasty Christmas menu has been selected.

**Quilter of the Year Award** - The next newsletter will have nomination forms for this award. Your nominee should be a member who has demonstrated that they can promote the objectives of the Guild. A winner will be chosen by the Committee of Management and announced at the Christmas dinner.

**March meeting:** A recommendation by the President that the March meeting be held in the South resulted in animated discussion. The pros and cons were aired and some members showed support from the North and North West, although other NW members cited that the distance needed to travel to the south was too great. Billeting by southern members was offered to help out.

A survey in the newsletter was suggested as there were too many northern and North Western members present to have a fair vote.

Beryl Cross moved: That before the Committee proceed with plans to meet in the South, a survey be placed in the next Newsletter and all members be encouraged to respond. Seconded Marie Goodall. Carried

Responses to be in by or at the September meeting.

Linda Stillman queried the balance of membership from regions around the state attending the meeting. Alison will look into this.

Request by Information table co-ordinator for group information for Exhibition.

Request for someone to put up signs for the Craft Fair.

Reminder of Friendship Day 8<sup>th</sup> August

### **Traders Tell**

**Pauline – Calico Crossroads** Last trading at the Guild. Shop closing next Saturday. Will continue to sell on-line. Is just retiring – not dying! Fat Quarters \$3.75 and some panels \$10.00 Thank you for support and friendship. It is very much appreciated.

**Robyn Miller – Sew Knit** New Bernina Q20 and Avanti on display. Will be available at the Craft Fair. On Friday 10<sup>th</sup> July a Bernina Friends evening will be held in Robyn's Yorktown Square shop 5.00 – 7.00pm. All welcome.

**Yvette – Make on Longford** New – Kaffe Fasset gridded design wall

**Lauri Ryan** Destash stall

**Sue Domeney - Flowerpot Quilts** New fabrics available including some new hand dyed at home that is ready to sell. Size 50 Aurafil for applique is on order and size 40 for quilting is available.

**Helen Stubbings – Hugs and Kisses** New pre-cut English Paper Piecing papers available. Iron on and leave in.

## LUNCH

**Guest Speaker - Helen Stubbings** - Modern Quilt Guild



# REPORTS

## ACQ Report

As we said last newsletter, we will give a report on ACQ in each newsletter so that members have some idea of how their money is being spent when we send delegates to attend this conference.

There was a lot of discussion at the conference on the Modern Quilting movement and a few of the guilds did not seem very welcoming of these new ideas. We pointed out that the Modern Quilt Guild of Tasmania is a group member of our guild and that there were quite a few quilters who were members of both the Modern Quilt Guild and the Tasmanian Quilting Guild. We told the conference that we were intending to have a Modern Quilt category in our upcoming exhibition and that we welcomed the new ideas coming from this movement.

There was also discussion on the definition of a professional quilter – how they should be defined. Each state seems to have a different definition so it would be better if this could be standardised across all guilds.

One of the major issues most guilds are facing is falling membership. The only state which seems to have increased their membership over the past few years has been Western Australia and they put this down to the workshops they offer. They have also made a big effort to hold beginner classes to try to introduce younger people to quilting. This is really important as, generally, the average age of members is getting higher and we really do need to encourage new members. This is one of the reasons that we think the Modern Quilting Guild is so important as hopefully it will breathe new life into quilting and it won't just been seen as a pursuit of little old ladies!

This report is quite brief but it has been a very busy few months and we will try to give you all a more detailed report next newsletter.

Chris and Margaret (Delegates to ACQ 2015)

# REPORTS

## Report - Tasmanian Art Quilt Prize and Exhibition 2015

### *'History, Her Story'*

Thank you to all the competitors who have submitted their entries.

**Entries close on 31st July, 2015.**

Thank you to all our sponsors for their generous support.

Nierinna B & B Margate

Tidal Waters Resort

SPOTLIGHT

Sewknit

Frangipani Fabrics

Calico Crossroads

Bagdad Quilting Supplies

Annie's Cottage Crafts

Stitching and Beyond

Break O'Day Stitchers

Kathy Mumford,

Myrna McHugh

We are still accepting sponsorship. Please contact me on 63763771 or [barbara20@live.com.au](mailto:barbara20@live.com.au)

**Great News ! Her Excellency, the Governor, Professor Kate Warner has agreed to open the 2015 Tasmanian Art Quilt exhibition.**

The opening of the exhibition is on Thursday 5<sup>th</sup> November at 6.30pm at Narryna Heritage Museum , Battery Point.  
The exhibition is open from 6<sup>th</sup> - 22<sup>nd</sup> November, 2015.

Barbara Mellor

Chairperson Tasmanian Art Quilt Prize Committee

**March meeting:** A recommendation by the President that the March 2016 meeting be held in the South resulted in animated discussion. The pros and cons were aired and some members showed support from the North and North West, although other NW members cited that the distance needed to travel to the south was too great. ?Billeting by southern members was offered to help out.

I have looked at the breakdown of membership in Tasmania

Currently it stands at

South 114

North 73

North west 53

Please indicate your preference for meeting location for the March 2016 Meeting

Hobart or Punchbowl

**Email your choice to [wendyjoytownsend@gmail.com.au](mailto:wendyjoytownsend@gmail.com.au) or by post to the Guild**

### Some photos from the Poatina Retreat



# ISLAND QUILTS 2015 – BEEN AND GONE

There were 170 quilts from our members and 22 Student Textile entries, not to mention the Best of Australia, the ACQ Challenge, Stitching & Beyond, Rotary Challenge, NSW Challenge and challenge done by Barbara Mellor, Cindy Watkin and Rita Summers. This has to be one of the biggest Island Quilts we have ever had.

I was told by many people that the quality and the variety of quilts this year was excellent in every way so congratulations to all those who entered quilts and a special congratulations to all the winners. I would also like to thank the Judges for their dedicated approach to selecting the winning quilts which must have been very difficult. I think you will find their report interesting reading in this issue.

For the winners there are prizes of significant value and this could not occur without the generous support of our Sponsors especially Expertise Events and Bernina. The list of the Tasmanian sponsors and the Interstate sponsors are in this issue of Island Threads and I encourage all members to support these people who give so generously to make Island Quilts a success.

Island Quilts does not just happen two days before the show. There is a very busy and hardworking Committee behind the scenes that started work in November 2014. My personal thanks to each of them for their great effort and support in making Island Quilts 2015 the event it was. Unfortunately, there were positions on the Committee that were not filled despite advertising in the past three issues of Island Threads and asking at the General meetings. As a result the work did not get done to the standard I would have wished as the load fell on members of the Committee who were already very busy.

This year we made it a requirement that every entrant into Island Quilts must do some time on White Glove duty or similar. I know this ruffled a few feathers but it is essential we have people on duty for the security of the quilts. Quilts do get stolen from Exhibitions and it has happened in Tasmania, fortunately to date, not at Island Quilts.

I would like to thank all the volunteers who gave of their time to ensure our quilts were safe especially those who were involved for all five days and some of those days were 12 hour days!! Included in my thanks are the husbands and friends who assisted in stand construction and destruction, taking the truck to Hobart to collect the stands and returning them to storage. Many hours of behind the scenes work went on. Thank you very much.

There were some grumblings about the change of location to Launceston. The Tasmanian Quilting Guild and the Island Quilts Committee have no say where the Craft Fair will be held, the matter is out of our hands and is decided by how the traders feel about any venue. It is my understanding that should the Craft Fair continue in Tasmania it will alternate between Launceston and Hobart. I don't believe there is a venue large enough on the North West coast so it is not possible for the three way cycle.

This year's Island Quilts was jolly hard work and it finished with several of us coming down with a very heavy bout of the flu. I still have a bad cough and have not completely recovered.

All positions on the Committee of Management are declared vacant at the AGM in September, including Exhibition Convenor. I have heard several comments second hand on how things should be done so I suggest to those people that they take on the role of Exhibition Convenor or at least take an active role on the Island Quilts 2016 Committee.

Exhibition Convenor 2015

Chris Coulbeck-McMurray

# Judges Report for the Tasmanian Quilting Guild 2015 Exhibition

Judging held July 8-9<sup>th</sup> 2015.

Judges:

Mahdi Chandler

Janine Richardson

Michele Hill

First of all on behalf of all the judges I want to say a special thankyou to the organising committee for inviting us. It is always such a great honour and privilege to be asked to judge and we all came with our own skill base and experience. This report is a summary from each of us and it was interesting when I was collating it to see that we were all on the "same page".

In all we judged 161 quilts across 13 categories resulting in 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> places where applicable and then finally nine Excellence awards. The number of quilts entered was impressive considering the size of your Guild and entries from the Amateur section were often larger than the Professional in several categories. The largest category was Amateur Large with the second largest category being Professional Applique.

In some categories we had difficulty making a final decision but I view this as healthy with our differing skill base and experiences coming into play. Mahdi comes from a very strong art background while Janine is very experienced in the traditional field. I feel like I am somewhere in the middle despite my love of lots of applique! When it came to finally selecting the Best of Show award we used a score system – a very fair and positive way of selecting the ultimate winner.

When judging a quilt show there are several areas that will always 'win' a place. Firstly it is the visual impact – often called the 'wow factor' along with design and composition. Originality will always score very high and will often shift a quilt to a first placing over a quilt from a published pattern. Looking closely at technical skill and construction follows all of this. In the general categories there are many areas that need to be considered including fabric choice, piecing and appliqué skills, matching points, straight edges and general presentation. Consistent quilting with even stitches both front and back along with fat and full bindings are always looked upon favourably. In the Art quilt category there is often room for the boundaries to be cleverly executed in a different way, where a quilt might draw one in leaving the observer wondering how it was done. This was certainly the case in the final selected Best of Show quilt.

There were several quilts that may have received an award had they not had some of the following:

- Grubby dirt marks on quilt front
- Pencil or marker pen lines still visible
- Loose threads not trimmed
- Basting threads still visible
- Wonky borders

So on a final note I would like to say how well organised the judging process was. I particularly liked selecting the excellence awards after the quilts had been hung. I also liked being able to 'sleep on it' overnight and it was refreshing to see the quilts all hanging again after the previous day of intense judging. The exhibition convenor and committee are to be commended for their preparation especially the judges folders and handbooks. Seeing this before judging day gave us an idea of how many quilts we were going to be judging in each category. I was also very thrilled to be involved in being able to actually meet some of the quilt makers on awards day – very special indeed to be a part of the awards ceremony – thank you!

To all the category winners may I offer our congratulations to you all – at times our task was not the easiest! To each and every one of you who entered - you are ALL WINNERS and you should be very proud of your achievements. For the size of your guild you presented an amazing and diverse show and I for one am most grateful for being a part of it all.

Michele Hill July 12<sup>th</sup> 2015



# THE ISLAND QUILT JUDGES 2015

## Michele Hill

I was introduced to the wonderful world of quilting in the late 1980's when I was looking for a diversion from my role of motherhood and part-time nursing – the rest as they say is history! This hobby has led me to amazing opportunities that I never expected and it is through my love of applique and William Morris that most of this has come about.

A raffle prize of airfares to Europe in 1997 resulted in a life-changing event. This is where I had my first William Morris 'experience' at the Victoria and Albert Museum in London. When I came home to Adelaide I discovered that our Art Gallery of South Australia has one of the biggest collections of Morris furnishings outside of the UK – so I can see it whenever I like! In 2009 I retired from 35 years of nursing and took up a 'new career' - to keep the "genius of Morris alive".

Opportunities to share my passion have resulted in two books, four ranges of fabrics and more recently sold out William Morris tours in the UK....who would have thought?!! I have been a proud member of the Quilters' Guild of South Australia for over 20 years and have had the honour and thrill of winning awards at our shows, including Best of Show four times. In 2014 I received the highest accolade an Australian quilter can receive – The Rajah Award in recognition of services to Australia through quilting.

### **"William Morris in South Australia"**

This 40 minute PowerPoint presentation gives a brief insight into why South Australia has one of the biggest collections of William Morris furnishings outside of the UK. During the late 1800's the Barr-Smith family were the biggest ever international client of Morris & Co and they resided in my hometown – Adelaide. The Art Gallery of South Australian have kindly supplied me with images and information and it will be my pleasure to share with you a little of this history along with images of the many quilts I have made with Morris as my inspiration.



# THE ISLAND QUILT JUDGES 2015

Name: Mahdi Chandler

## Academic Qualifications

Bachelor of Education (Secondary Arts & Crafts) 1980 Melbourne State College

Major studies: Fine Arts, Textiles

Minor studies: Printmaking, Design, Ceramics, Photography, Sculpture, Garment Construction

## Career Overview

A teacher of Visual Art & Design for more than 30 years, I have worked with students from a diverse range of backgrounds and age groups and in a wide variety of settings, both public & private. My teaching skills are constantly in demand and I participate in and co-ordinate exhibitions and workshops of textiles and mixed media work on a regular basis.

My studio, run from my residence in Gordon, is very busy, supplying several local and interstate galleries with my textile and mixed media pieces and offering a series of workshops that are always well patronised.

I am responsible for starting and co-ordinating a Tasmania wide group called "Stitching and Beyond", this is rapidly becoming a national and international collective through our website

[www.stitchingandbeyond.com](http://www.stitchingandbeyond.com). This large group has run successfully for 10 years bringing local, national and

international Textile artists of renown to Tasmania to run workshops and give public lectures. We aim to encourage professionals and amateurs alike to support, inspire and critique each other, broaden our skill base and publicly exhibit new and challenging work.

I have been working towards a Masters of Contemporary Art at UTAS and am now seeking new professional challenges.





# THE ISLAND QUILT JUDGES 2015

JANINE RICHARDSON  
10 Halstead Street  
BURNIE TAS 7320

I started patchwork and quilting in 2000 after I had been at University studying madly for a Bachelor of Health and dreaming of doing something more enjoyable!

Once I had finished my degree I started on my journey of quilting and I have been totally engrossed in it ever since.

I have always been interested in sewing, crafts and textiles. I had completed a Certificate in pattern making, fashion and design in 1980 but now I have vowed never to make anything with a dart again!

My great passion is reproduction quilts. I love the traditional 1800s fabrics, patterns and designs. Quilts which include needleturn, appliqué and hand piecing are my favourites and the more fiddly and intricate the better. Many of the quilts I have made are complicated and time consuming, many taking more than a year to complete. I usually have several quilts on the go at any one time and because I occasionally get the urge to actually finish something I include a machine pieced and quilted scrap quilt, of course using reproduction fabrics.

Because I have so many quilts in various stages of completion, I am always in the process of going through my stash, auditioning fabrics for my next project so consequently my house is a constant mess with various piles of fabric, books and magazines everywhere.

It is this environment that I enjoy the most and on the odd occasion that I clean up I become less productive until I have created the mess again. I now call a quilt finished when I've completed the top – I have lots in the "to be quilted" pile.

I have won several prizes over the years. This includes best hand quilting, best appliqué and President's award. I belong to Leven Quilters in Ulverstone and I am a quilt valuer for the Guild. It is great honour and privilege to be asked to be a Judge for *Island Quilts*. Thank you for the opportunity.

## ROSEMARY STEVENSON

The Children's Quilt Judge

Rosemary Stevenson trained as a Home Economics Teacher, teaching in various schools in and around Launceston.

She has also owned and managed a Fabric and Craft Store for ten years.

Rosemary has been a member of the Embroiders' Guild for 25 years and during this time has taught many embroidery techniques.

Whilst a member of the Embroidery Guild Rosemary has organised and taught the Junior Embroidery Group for six years encouraging many of the younger members of the community to enjoy and learn these skills.



# THE ISLAND QUILT JUDGES 2015

Name Lorraine Margaret Hyland (Emergency Judge)

I first began sewing in my primary school years, and have continued into adulthood. Most of my adult peers were sewers or crafty people. I began quilting about 1984 by taking a machine patchwork class.

I have made large quilts, single bed quilts, wall hangings. I have dabbled with wearable patchwork, tried most techniques such as appliqué, traditional, machine quilting, hand quilting, samplers and innovative.

Positions Held with TQG inc

I was a member of Queensland Quilters prior to moving to Tasmania and became a member of the Tasmanian Quilting Guild inc in 1992.

I have been on the executive and the positions held have been North West Rep for 2 years, Treasurer for 2 years, Secretary for 1 year and then repeated Treasurer and Secretary.

I have assisted with the majority of the quilt exhibitions. I have been the coordinator, roster coordinator, and general dogsbody.

I attended the Australian Council of Quilters as the Tasmanian representative in 2001 and 2002.

I was one of the Tasmanian judges in 2012 and the representative judge at the Australian Quilters Convention in 2013

Groups

I belong to the Wynyard Cottage Patchworkers and Quilters. I have helped with small exhibitions and also working displays in conjunction with the Tulip Festival. I have organised several retreats and the Biggest Quilting Bee day, a friendship day that was held for the 20<sup>th</sup> birthday and this year we celebrate our 25<sup>th</sup> birthday and we had an exhibition at the Wynyard show.

Classes and Workshops

I have attended a multitude of workshops with quilters such as Dedorah Brearly, Kerry Gadd, Jenny Bowker, Fran Mullins, Fran Williams, Judi Herpich, Lee Cleland, Elaine Dyson, Dijanne Ceva, Robyn Miller, Jan Irvine.

I read as many quilt magazines as I can and I own a bookshelf or two of patchwork and quilting books. I subscribe to several magazines, and love the history of quilting.

Exhibitions

I attend exhibitions and exhibited at the TQG inc exhibitions. I have exhibited at the local agricultural show and won several first prizes. I attended the first inaugural International Australian Quilt Exhibition in 1996. I have been to several since then. I was the TQC inc judge at the 2013 Australian Quilters Convention.

Valuation Committee

I have been a member of the Valuation Committee since 1999. I have participated in trainings and attended valuations either organised or out of hours. I have acted as the secretary of this group for several years.

Lorraine Hyland







# ISLAND QUILTS 2015

## Winners and Sponsors

AWARD	SPONSOR	WINNER	NO	QUILT NAME
<b>A Small Quilts - Amateur</b>				
<i>First</i>	William C. Jackson Charles Parsons Wafu works Victorian Textiles	Jeanette Gilbert	A03	Nette's Garden
<i>Second</i>	William C. Jackson PK Fabrics Devon Patchworkers & Quilters	Faye Harding	A04	Fanmack
<i>Third</i>	William C. Jackson Make on Longford Leutenegger	Judi Spurr	A05	Woodland Critters
<b>B Large Quilts - Amateur</b>				
<i>First</i>	Lloyd Curzon Fabrics	Tricia Sudlow	B02	Farmers Wife
<i>Second</i>	William C. Jackson Calico Crossroad Quilt Top Quilting	Wendy Fittler	B16	Birthday Merry Go Round
<i>Third</i>	William C. Jackson Dayview Textiles	Lesley Davidson	B01	Hip to Be Square
<b>C Small Quilts - Professional</b>				
<i>First</i>	William C. Jackson Wafu Works Rose Lewis Fiskars Break O'Day Stitchers Estate of Joan Winkley	Jenny Bacon	C02	Chardonnay
<i>Second</i>	William C. Jackson PK fabrics Lavender blue Quilting	Katherine Jones	C09	Peacock #2
<i>Third</i>	William C. Jackson Queenstown Quilt & Craft Group Possum Patch	Lorraine Hunter	C11	Japanese Spring Baskets
<b>D Large Quilts - Professional</b>				
<i>First</i>	William C. Jackson XLN Launceston Patchworkers & Quilters	Helen Wadsley	D14	Out of Ireland
<i>Second</i>	William C. Jackson Fiskars Ineke Moeys Quilting Service Quilt Top Quilting	Shirley Gillam	D05	Circles
<i>Third</i>	William C. Jackson Dayview Textiles	Elaine Dyson	D04	The Farmers Wife-That's Me
<i>Highly Commended</i>		Helen Wadsley	D13	Hexagons & Diamonds
<b>E Applique - Amateur</b>				
<i>First</i>	William C. Jackson Simplicity Dayview Textiles Victorian Textiles	Brigitte Jensen	E04	Looking Back
<i>Highly Commended</i>		Lesley R Lyons	E08	Rhapsody in Bali 1
<i>Highly Commended</i>		Janelle Howell	E01	Antique Sampler

# ISLAND QUILTS 2015

## Winners and Sponsors

<b>F Applique - Professional</b>				
<i>First</i>	William C. Jackson Blessingtons Stewarts Ineke Moeys Quilting Service	Doreen Pearce	F07	Reflections of Baltimore
<i>Second</i>	William C. Jackson Thread Wafu Works Victorian Textiles	Shirley Gillam	F03	Untitled
<i>Third</i>	William C. Jackson Leutenegger Fiskars Victorian Textiles	Lorraine Hunter	F06	Civil War Bride
<i>Highly Commended</i>		Barbara Mellor	F15	White Orchids
<b>G Small - Commercially Quilted</b>				
<i>First</i>	Constantine Quilts Mini Jumbuck Expertise Events Fiskars	Margaret Treloar	H06	Never Again
<i>Second</i>	Evaletta Quilting Service Beautiful Silks	Janice Daley	G05	(S)hop Too It
<i>Highly Commended</i>		Janice Daley	G13	Square Dance
<b>H Large - Commercially Quilted</b>				
<i>First</i>	PK Fabrics Mini Jumbuck Expertise Events Fiskars	Judy Mason	H12	The Square and Cross
<i>Second</i>	Evaletta Quilting Service Universal Magazines PK Fabric Sew 'n' Sew	Rosslyn Gale	H11	Labyrinth
<i>Third</i>	Fiskars Punch with Judy Leutenegger	Judy Mason	H01	Patchwork Memorial
<i>Highly Commended</i>		Shirley Paix	H09	Rabbit Warren College
<b>J Little - Open</b>				
<i>First</i>	William C. Jackson Daylight Co Esmes Ros Gale	Cathryn Stone	J01	Windblown
<i>Highly Commended</i>		Lauren Atkinson	J06	Good Fishing Today
<b>K Modern Quilts - Open</b>				
<i>First</i>	Frangipani Fabrics William C. Jackson PK Fabrics Fiskars	Katherine Jones	K04	Drip N Splash
<i>Second</i>	Frangipani Fabrics William C. Jackson Hugs 'n' Kisses Victorian Textiles Perivale Gutermann Estate of Joan Winkley	Katherine Jones	K03	Greenfields
<i>Highly Commended</i>		Jess Frost	K02	Galaxy

# ISLAND QUILTS 2015

## Winners and Sponsors

L Pictorial Quilts - Open				
<i>First</i>	William C. Jackson Sherrie Hewson KimoYes Ros Gale	Katherine Jones	L15	Peacock #1
<i>Second</i>	William C Jackson PK Fabrics Judi Herpich Memorial Fund Fiskars	Lauree Brown	L06	Growth
<i>Third</i>	William C Jackson Auriful Judi Herpich Memorial Fund	Cindy Watkins	L02	Two is a Pair
<i>Highly Commended</i>		Cindy Watkins	L05	Fire & Ice
M Art Quilts - Open				
<i>First</i>	Stitching & Beyond William C. Jackson Leutenegger	Sandra Champion	M01	Button Grass Plains: Winter
<i>Second</i>	Gone Rustic William C. Jackson QH Textiles	Barbara Mellor/Carol Rollason	M09	Tasmanian Blue Gum
<i>Third</i>	ArtWear Publications William C. Jackson Judi Herpich Memorial Fund	Rita Summers	M06	Written in the Cloth 5
R Group Quilts				
<i>First</i>	The Fabric Parcel William C. Jackson Patchwork Café Expertise Events Victorian Textiles	Kerry Vollus	R05	My Phoenix
EXCELLENCE AWARDS				
<b>BEST OF SHOW</b>	BERNINA	Sandra Champion	M01	Button Grass Plains: Winter
<b>Amateur Encouragement Award</b>	Bernina	Rach Denholm	B07	Joe's Quilt
<b>Retaining the Tradition</b>	Express Publications	Helen Wadsley	D14	Out of Ireland
<b>Best Use of Colour</b>	Annie's	Katherine Jones	K04	Drip & Splash
<b>Best Hand Quilting</b>	JH Bonwick PK Fabrics	Doreen Pearce	F07	Reflections of Baltimore
<b>Best Domestic Machine Quilting</b>	Elizabeth Machines	Cathryn Stone	C06	Thirty Year Quilt
<b>Best Long Arm Machine Quilting</b>	Australian Machine Quilters Association	Ineke Moeys for Judy Mason	H12	The Star and Cross
<b>Best Use of Mixed Media</b>	Cranberry Crafts	Sandra Champion	M01	Button Grass Plains: Winter
<b>Best Beginner Quilter</b>	Kathy Mumford (Tiny Kennedy Award)	Shirley Paix (quilted by Wendy Tomes)	H09	Rabbit Warren College

# ISLAND QUILTS 2015

## Winners and Sponsors

VIEWERS CHOICE				
<i>First</i>	Horn Australia Sewknit Beautiful Silks The American Patchworks	Katherine Jones	M13	Peacock #1
<i>Second</i>	Scissorman Expertise Evetns Wafu Works VictorianTextiles Be Be Bold Bagdad Quilting Supplies Ros Gale	Helen Wadsley	D14	Out of Ireland
<i>Third</i>	Tamar River Cruises Beautiful Silks Edwards Agencies Perival Gutermann	Tricia Sudlow		Whoo knows?
<i>Fourth</i>	Tamar River Cruises The Quilted Crow Hugs 'n' Kisses Be Be Bold Estate of Joan Winkley	Joannie Sturzaker		Sedona Star
<i>Fifth</i>	Punch with Judy Devon Patchworkers & Quilters The BoatHouse Estate of Joan Winkley	Doreen Pearce	F07	Reflections of Baltimore

# ISLAND QUILTS 2015

## Winners and Sponsors

AWARD	SPONSOR	WINNER	NO	QUILT NAME
<b>Bernina Student Award Grd 7-12</b>				
	Bernina	Georgie Schmidt	Z23	Paris Memories
<b>Easy Sew Student Award K-Grd6</b>				
	EasySew	Maryanne Page	Z14	Midnight in Purple City
<b>Grade 9</b>				
<i>First</i>	Lloyd Curzon William C Jackson	Georgie Schmidt	Z23	Paris Memories
<b>Grade 8</b>				
<i>Equal First</i>	Lloyd Curzon William C Jackson	Arabella Gillies	Z21	Birthday Bricks
<i>Equal First</i>	Lloyd Curzon William C Jackson	Robyn Bosveld	Z22	My Farm
<b>Grade 7</b>				
Participation	Leutenegger	Reuben Giles-Clark	Z19	Abstract
Participation	Leutenegger	Sarah Greenwood	Z20	Swirls
<b>Grade 6</b>				
<i>First</i>	Frangipani Fabrics	Maryanne Page	Z14	Midnight in Purple City
<i>Second</i>	Devon Patchworkers & Quilters	Malia Staggs	Z10	My Delight
<i>Third</i>	Leutenegger	Alice Atkinson	Z11	Sailing the Patchwork Seas
<i>Highly Commended</i>	Craft Cubby	Oscar Allen	Z15	Pixel Mario
<i>Highly Commended</i>	Craft Cubby	Georgia Elischer	Z13	Dream Horse
Participation	Craft Cubby	Orion Zehntner	Z12	The Purple Man
Participation	Craft Cubby	Eloise Bosveld	Z16	Elephants are Stars
<b>Grade 5</b>				
Participation	Leutenegger	Leif Joyce	Z9	Bruny Illusion
<b>Grade 4</b>				
<i>First</i>	Flowerpot Quilts Devon Patchworkers & Quilters	Nicola chimes	Z7	Nail Polish Pillow
<i>Highly Commended</i>	Leutenegger	Jakob Gillies	Z6	Tractors Galore
<b>Grade 2</b>				
<i>First</i>	Patchworks Plus	Nayte	Z3	Fishing with Poppy
Participation	Leutenegger	Huw Mumford	Z4	Swirly Butterfly
Participation	Leutenegger	Mae Gilligan	Z5	Dolly's Happy
<b>Grade 1</b>				
Participation	Leutenegger	Abbie De La Torre	Z2	Always Pink & Stripes
<b>Kinder</b>				
Participation	Leutenegger	Aleera Wolf	Z1	Pretty as a Princess
<b>Student Viewers Choice</b>				
<i>First</i>	Elemental Artspace	Robyn Bosveld	Z22	My Farm

## ISLAND QUILT 2015

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## ISLAND QUILT 2015

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<p><b>Simplicity Pty Ltd</b></p> <p>25 Violet Street</p> <p>REVESBY NSW 2212</p>	<p><b>Perivale Gutermann</b></p> <p>North Shore Corporate Centre</p> <p>PO Box 62</p> <p>GORDON NSW 2072</p> <p><a href="mailto:perival@gutermann.com.au">perival@gutermann.com.au</a></p> <p>Ph 02 9416 0605</p>	<p><b>Rose Lewis</b></p> <p>19 Walker Drive</p> <p>DRUIN Vic 3818</p>
<p><b>Universal Magazines</b></p> <p>Locked Bag 154</p> <p>NORTH RYDE NSW 2113</p> <p>Ph 02 9805 0399</p>	<p><b>PK Fabrics</b></p> <p>PO Box 89</p> <p>ST PETERS NSW 2044</p> <p><a href="mailto:info@pkfabrics.com.au">info@pkfabrics.com.au</a></p> <p>Ph 02 9557 2022</p> <p>Patrick</p>	<p><b>Scissorman</b></p> <p>PO Box 418</p> <p>CURTIN ACT 2605</p> <p>Ph 0412 727 665</p> <p>Trevor</p>
<p><b>Victorian Textiles</b></p> <p>2-6 Redwood Drive</p> <p>DINGLEY VILLAGE Vic 3172</p> <p><a href="mailto:info@victoriantextiles.com.au">info@victoriantextiles.com.au</a></p> <p>Ph 03 9555 1115</p>	<p><b>Punch with Judy</b></p> <p>"Goldview"</p> <p>Olympic Highway</p> <p>THE ROCK NSW 2655</p> <p><a href="mailto:judy@punchwithjudy.com.au">judy@punchwithjudy.com.au</a></p> <p>Ph 02 6920 2238</p> <p>Judy</p>	<p><b>William C. Jackson</b></p> <p>169 Victoria Parade</p> <p>COLLINGWOOD Vic 3066</p> <p><a href="mailto:info@wcjackson.com.au">info@wcjackson.com.au</a></p> <p>Ph 03 9417 3131</p> <p>Lorris Jackson</p>
<p><b>Mini Jumbuck (Quality Always)</b></p> <p>182 Cavan Road</p> <p>DRY CREEK SA 5094</p> <p><a href="mailto:reception@qualityalways.com">reception@qualityalways.com</a></p> <p>Ph 08 8349 0200</p>	<p><b>QH Textiles</b></p> <p>PO Box 257</p> <p>FRENCHS FOREST NSW 1640</p> <p><a href="mailto:info@qhtextiles.com">info@qhtextiles.com</a></p> <p>Ph 02 94170867</p>	<p><b>XLN</b></p> <p>2/21 Binney Road</p> <p>KINGS PARK NSW 2148</p> <p>Ph 02 9621 3066</p> <p>Kerrie Rackley</p>



**ISLAND QUILT 2015**  
**TASMANIAN SPONSORS**

<p><b>Annies Cottage Crafts</b> PO Box 2 ST HELENS Tas 7216 <a href="http://www.anniescottagecrafts.com.au">www.anniescottagecrafts.com.au</a> Ph 0428 882 563 Annie</p>	<p><b>Esme's Patchwork</b> 1/216 Charles Street LAUNCESTON Tas 7250 Ph 03 6334 9775 Lillian Atkinson</p>	<p><b>Judi Herpich Memorial Fund</b> c/- Vonda Jeffrey 29 Devonport Road QUOIBA Tas 7310 Ph 03 6424 4632 Vonda Jeffrey</p>
<p><b>Bagdad Quilting Supplies</b> 33 Gardiners Creek Road ST MARYS Tas 7215 Ph 03 6372 2504 Judy &amp; Dickie Duckett</p>	<p><b>Estate of the late Joan Winkley</b> c/- Lauree Brown 39 Opal Drive BLACKMAN'S BAY Tas 7052</p>	<p><b>Launceston Patchworkers &amp; Quilters Inc</b> PO Box 7526 LAUNCESTON Tas 7250</p>
<p><b>Break O'Day Stitchers</b> PO Box 281 ST HELENS Tas 7216 Ann</p>	<p><b>Evaleeta Quilting Service</b> PO Box 117E EAST DEVONPORT Tas 7310 Ph 0407 564 028 Edith Burgess</p>	<p><b>Lavender Blue Quilting Service</b> PO Box 585 KINGSTON Tas 7051 <a href="mailto:lavblu@netspace.net.au">lavblu@netspace.net.au</a> Ph 03 6229 6818 Wendy Tomes</p>
<p><b>Calico Crossroads</b> 72 Hjorts Road EXETER Tas 7275 Ph 03 6394 7587 Pauline Duhig</p>	<p><b>Flowerpot Quilts</b> 3947 Channel Highway FLOWERPOT Tas 7163 <a href="mailto:sue@quiltstodyefor.com.au">sue@quiltstodyefor.com.au</a> Ph 03 6267 4159 Sue Domeney</p>	<p><b>Make on Longford</b> 23 Marlborough Street LONGFORD Tas 7301 Ph 03 6391 2023 Yvette Gilligan</p>
<p><b>Cranberry Crafts</b> 71 Reibey Street ULVERSTONE Tas 7315 <a href="mailto:info@cranberriecrafts.com.au">info@cranberriecrafts.com.au</a> Ph 03 6425 1077 Lynne</p>	<p><b>Frangipani Fabrics</b> 78 Queen Street SANDY BAY Tas 7005 Ph 03 6224 0244 Ann Alderslade</p>	<p><b>Patchwork Plus</b> 14 Anne Street GEORGE TOWN Tas 7253 Ph 0429 333 374 <a href="mailto:info@patchworksplus.com.au">info@patchworksplus.com.au</a> Sarah</p>
<p><b>Devon Patchworkers &amp; Quilters</b> c/- Vonda Jeffrey 29 Devonport Road QUOIBA Tas 7310 Ph 03 6424 4632</p>	<p><b>Gone Rustic Quilt Studio &amp; Gallery</b> 37 Main Street ST MARYS Tas 7215 Ph 03 6372 2724 Rita Summers</p>	<p><b>Queenstown Quilt &amp; Craft Group</b> Iris Beams 37 Bowes Street QUEENSTOWN Tas 7467</p>
<p><b>EasySew/Possum Patch</b> Cnr Elizabeth &amp; Melville Street HOBART Tas 7000 Ph 03 6234 5616 Judy</p>	<p><b>Hugs 'n' Kisses</b> PO Box 390 LENAH VALLEY Tas 7008 <a href="http://www.hugsnkissess.net">www.hugsnkissess.net</a> Ph 03 6278 7507 Helen Stubbings</p>	<p><b>Quilt Top Quilting</b> PO Box 808 BURNIE Tas 7320 Ph 03 6431 3650 Pam Jarman</p>
<p><b>Elemental Artspace</b> Emu Bay Road DELORAINES Tas 7304 Ph 0437 057 417 Cindy Watkins</p>	<p><b>Ineke Moeys Quilting Service</b> 158 Steele Street DEVONPORT Tas 7310 Ph 03 6424 3373 Ineke</p>	<p><b>Roz Gale</b> 127 Madden Street DEVONPORT Tas 7310</p>

## ISLAND QUILT 2015

## TASMANIAN SPONSORS

<p><b>SewKnit</b> Shop 29 York Town Square LAUNCESTON Tas 7250 Ph 03 6331 3266 Robyn &amp; Peter Miller</p> <p><b>Sew 'n' Sew</b> 51 Gilbert Street LATROBE Tas 7307 Jane Rigby</p> <p><b>Sherrie Jewson</b> 131 Main Street KEMPTON Tas 7030 Ph 0408 317 664 Sherrie</p> <p><b>Stewarts Sewing Centre</b> 8 Rooke Street DEVONPORT Tas 7310 Ph 03 6424 5440 Ross/Andrea</p> <p><b>Stitching &amp; Beyond</b> c/- Faye Twining PO Box 98 MOONAH Tas 7008</p> <p><b>Tamar Valley Cruises</b> PO Box 866 LAUNCESTON Tas 7250 <a href="mailto:info@tamarrivercruises.com.au">info@tamarrivercruises.com.au</a> Ph 03 6334 9900 Dennis Radin</p>	<p><b>Tasmanian Quilting Guild Inc</b> PO Box 181 NORTH HOBART Tas 7002</p> <p><b>The American Patchworks</b> 91 Patrick Street HOBART Tas 7000 Ph 03 6234 2279 Joy/Jill</p> <p><b>The Boathouse</b> 6 South Esplanade PORT SORELL Tas 7307 <a href="mailto:boat.house@bigpond.com">boat.house@bigpond.com</a> Ph 0409 286 459 Penny Beveridge</p> <p><b>The Fabric Parcel</b> 32 Goldie Street WYNYARD Tas 7325 Ph 03 6442 2335 Julie/Michelle</p> <p><b>The Patchworks Café`</b> Willow Court 15 George Street NEW NORFOLK Tas 7140 Ph 0417 916 476 Janine</p> <p><b>The Quilted Crow</b> "The Old Church" Cnr Cross Street and Main Road NEW TOWN Tas 7008 Ph 03 6228 3319 Leonie Bateman</p>	<p><b>Thread Needle &amp; Patchwork</b> 111 Liverpool Street HOBART Tas 7000 Ph 03 6234 3966 Delia</p> <p><b>Tiny Kennedy Award</b> c/- Kathy Mumford 33 David Street LAUNCESTON Tas 7250</p> <p><b>Wafu Works</b> 18 Beach Road KINGSTON BEACH Tas 7050 <a href="http://www.wafuworks.com.au">www.wafuworks.com.au</a> Ph 03 6229 1420 Jan</p>
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## ISLAND QUILTS RAFFLE PRIZE WINNERS

1st Prize	Meg Smith	The Quilt
2nd Prize	Peter Miller	The Benina Machine
3rd Prize	Carol McNeil	Tidal Waters Accommodation
4rd Prize	Anne Grubb	Meal at Edgewater Hotel

At this stage we only have a rough calculation of the takings from the sale of raffle tickets , the total is \$5,300 which is excellent , well done everyone



## A Grandmother

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### As seen by an 8 year old child

A grandmother is a woman who has no children of her own. That is why she loves other people's children.

Grandmothers have nothing to do. They are just there; when they take us for a walk they go slowly, like caterpillars along beautiful leaves. They never say "come on, faster, hurry up!"

They are usually fat, but not too much to be able to tie up your shoe strings.

They know one always needs a second piece of cake, or the biggest.

A real grandmother never slaps a child. She gets cross laughing.

Grandmothers wear spectacles and sometimes they can even take out their teeth. They can be deaf if necessary not to disturb us if we are clumsy.

When they read stories, they never leave a part out and they are OK if you ask for the same story several times.

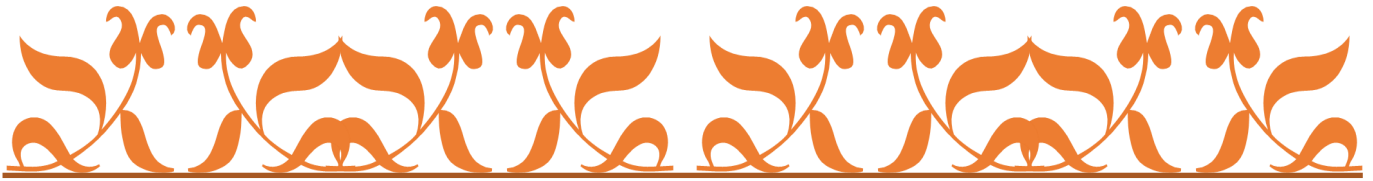
Grandmothers are the only grownups who always have time. They know what to do to make you good when it hurts.

Grandmothers are not so frail as they say, even if they die more often than we do.

Everyone should try to have a grandmother, especially those who don't have T.V.

## DATES TO REMEMBER 2015

EVENT	DATE	LOCATION
<b>Special Events</b>		
<b>Friendship Day</b>	8 <sup>th</sup> August	Punchbowl Centre
<b>AGM</b>	19 September	Punchbowl Centre
<b>Christmas Lunch</b>	5 <sup>th</sup> December 2015	Punchbowl Centre
<b>General Meetings</b>	19 <sup>th</sup> September	Punchbowl Centre
	5 <sup>th</sup> December 2015	Punchbowl Centre
<b>Valuation Days</b>	17 <sup>th</sup> October 2015	Punchbowl Centre
<b>Committee of Management</b>	18 <sup>th</sup> October 2015	Ross
<b>Island Threads</b>	<b>Deadline</b> 19 <sup>th</sup> October 2015	<b>Mailing</b> November 2015



# STOP PRESS!!!!!!

**Membership subscriptions were due for payment on 1 July.**

Don't forget that membership for the year ended 30 June 2016, and onward, is \$40.00 per year

**Please post your cheque as soon as possible or make a payment into the bank account**

**CBA – BSB 067600 - Account No. 10733963 in the name of  
Tasmanian Quilting Guild**

**Don't forget to put down your membership numbers as reference on the deposit.**







**Tasmanian Quilting Guild Inc**  
**Application for Membership**  
P.O. Box 181, North Hobart. TAS.7002

**Please tick the appropriate box:**

New individual member ☐

New Group Member ☐

**PLEASE PRINT CLEARLY**

<b>Name:</b> _____	
<b>Address:</b> _____	
_____	
<b>State:</b> _____	<b>Post Code:</b> _____
<b>Telephone:</b> _____	<b>Mobile:</b> _____
<b>Email:</b> _____ (please write clearly)	
<b>I belong to the</b> _____ <b>Quilting Group</b>	

**Payment:**

I enclose cheque ☐ money order ☐ cash (payment in person only) ☐

or

direct deposit to TQG CBA Account No 067600 10733963

Deposit reference \_\_\_\_\_

*This will assist us in identifying your payment on our bank statement.*

**Please note you must still send in your membership form**

<b>Joining Fee</b>	<b>\$10.00</b>
Annual Subscription Adult	\$40.00
Annual Subscription Junior	\$20.00
Annual Subscription Group	\$40.00

**Total enclosed** \$.....

I am willing to take a book of raffle tickets for Guild raffles

Yes ☐ No ☐

Are you happy for your name and membership details being published on a membership list for use by elected and appointed officers of the guild?

Yes ☐ No ☐

I agree to abide by the Rules of the Tasmanian Quilting Guild Inc.

**Signature:** \_\_\_\_\_

**Date:** / /

**OFFICE USE ONLY**

Date: / /

Rec. No: \_\_\_\_\_

Amount: \_\_\_\_\_

Card issued: \_\_\_\_\_

Badge issued: \_\_\_\_\_

Info letter issued: \_\_\_\_\_

# FORMS



## TASMANIAN QUILTING GUILD Inc.

PO Box 181, North Hobart, TAS 7002

## TASMANIAN QUILTING GUILD Inc.

### Nomination Form

For 2015-2016 TQG Committee of Management position

Name (BLOCK LETTERS) .....

Position (BLOCK LETTERS) .....

Proposer + signature .....

Seconder + signature .....

Nominee's signature .....

Please return by 5<sup>th</sup> September, 2015 to:

The secretary

Tasmanian Quilting Guild Inc.

PO Box `181

## FORMS

# TASMANIAN QUILTING GUILD Inc

## Application for Quilt Valuation

Quilt Maker/s \_\_\_\_\_

Address \_\_\_\_\_

Phone number \_\_\_\_\_ Email \_\_\_\_\_

Quilt Owner/s (if different to Quilt Maker)

\_\_\_\_\_  
(Valuation Certificate is issued in the name of the quilt owner for insurance purposes)

Address \_\_\_\_\_

Quilt Title \_\_\_\_\_ Year completed \_\_\_\_\_

Quilt Description (please tick appropriate box)\

Bed Quilt	Wall Hanging	Art Quilt
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Colour Scheme \_\_\_\_\_

**Brief description of quilt:** (e.g. Blocks used, layout, medallion, landscape, borders, etc.)

This description is for the certificate.)

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Design source:**

Original Design	Traditional	Traditional Variation
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Other sources. Please specify e.g. book, magazine, workshop, class etc.

\_\_\_\_\_  
**Publication:** (Name and Date)  
\_\_\_\_\_

**Construction Method:**

SOUTH    Affiliated groups			
Aberdell Haven Quilters	Meet Wednesday 10—4 And Fridays 4—10	Contact: Judi Spurr	Acton Park area Limited spaces, machine and hand sewing Phone: 03 62481100
Channel Quilters	Meet alternate Tuesdays in members' homes	Contact: Lauree Brown	10:30am — 3:00pm      Phone: 03 6229 7529
Claremont Quilters	Meet every Wednesday	Contact: Karren Walker	10:00am-3:00pm Phone: 0409 471 112 At Claremont RSL 9 Bilton Road, Claremont New members welcome
Come Quilting Loose Threads	Meet every Wednesday morning	Contact: Shirley Gillam	Phone: 03 6223 4835 At the hall under St. Francis Xavier Church, Corner Adelaide And Anglesea Streets, South Hobart From 9:30am — 12:00pm
Kensington Quilters	Meet every Wednesday	Contact: Janice Daley	From 9:30am-12:00pm And the last Wednesday of each month from 9:30am-2:00pm At the Uniting Church Hall Kensington Street, Glenorchy Phone: 03 6272 9343
The WWW Group		Helen Shearer 0404 345 979 Geoff King 0412 463 365	113 Malunna Road, Lindisfarne Tas 7015  The email address is <a href="mailto:bandsfolder@bigpond.com">bandsfolder@bigpond.com</a> .
Quilt Inn	Meet fortnightly in members' Homes.		This is a closed group With a waiting list.
Quilting Companions New Norfolk		Contact: Jenny	New Members Welcome Phone: 03 6261 3795 Mobile: 0400 166 542
Scattered Piecers	Meet the last Saturday Of the month	Contact: Lisa Rose	Phone: 03 6273 9933 From 12:30pm-4:00pm At Corpus Christie Church Alma Street, Bellerive
Sippers and Sew-Hers	Meet every Tuesday	Contact: Caroline Wells	10am—4pm Phone: 62547133
Sommers Bay Quilters	Meet on the second and fourth Saturdays of each month	Contact: Margaret Pendlebury	From 1:30pm Phone: 03 6253 5609 At 623 Sommers Bay Road Murdunna
Stitching and Beyond	<ul style="list-style-type: none"> <li>Meet on the third Monday of the month from 10:00am -late lunch</li> <li>The first Thursday of the month From 6:00pm-8:00pm</li> </ul>	Contacts: Faye Twining	Phone: 03 6272 0531 <ul style="list-style-type: none"> <li>At the Adult Education Centre Hutchins Street, Kingston</li> <li>At The Friends School, Argyle Street North Hobart</li> </ul>
Willow Court Quilters	Meet Every Monday	Contact: Janine	From 10:00am-3:00pm Phone: 03 6261 5730 At the Patchwork Café Mobile: 0417 916 479
EAST COAST			
Break O' Day Stitchers	Meet every Friday	Contact: Ann Luttrell	at the St. Helens Neighbourhood House Bungalow, St. Helens, From 10:00am — 3:00pm General Meetings held on the last Friday of each month from 10:00am for about an hour Email: <a href="mailto:mluttrell2@bigpond.com">mluttrell2@bigpond.com</a>
Which Stitches	1 <sup>st</sup> and 3 <sup>rd</sup> Mondays	Contact: Pat Bell	Meet at Sufi's of Triabunna 7 – 9pm. For pleasant conversation, sewing and coffee and supper.

NORTH Affiliated groups			
Dorset County Quilters	Meet on the third Wednesday of each month	Contact: Jenny Millwood	at the Uniting Church Hall, King Street, Scottsdale From 9:00am 4:00pm Phone: 03 6356 0181
George Town Wilted Quilters	Meet on alternate weeks on Monday Evenings	Contact: Carla Coogan	at the Old Courtroom Phone: 03 6382 1154 (Quilters Quarters) at the George Town Council Chambers From 7:00pm
In Stitches	Meet every Thursday	Contact: Pauline or Sue	From 10:00am-2:00pm \$25 per year plus \$2.50 per Entry <b><i>(Please send me details of where you are meeting Wendy)</i></b>
Launceston Patchworkers and Quilters	Meet every Thursday	Contact: Fran Williams	from 10:00am-2:00pm and Phone: 03 6331 9498 the second Saturday of the month From 11:00am-4:00pm at the Punchbowl Bible Chapel 100 Punchbowl Road, Launceston
Meander Valley Quilters	<b>We will have our first meeting on the 17th of May 2015 1.30 pm to 3.30pm. meetings will be fortnightly.</b>	Contact: Cindy Watkins	Location is Elemental Artspace 3 Emu Bay Road Deloraine. Bring your current project to work on.

NORTH WEST			
Name	Frequency	Contact	Where & Phone
Burnie Piecemakers	Meet on the first and third Monday of the month (except public holidays)	Contact: Lynn Hoodless	At the Baptist Church Hall 57 Mount Street, Burnie, from 10:00am Phone: 03 6431 7596
Devon Patchworkers and Quilters	Meet each Thursday Evening <a href="mailto:debra.hodgetts@icloud.com">debra.hodgetts@icloud.com</a>	Contact: Wendy Gross 64247523 Frowkia Woods 64241891	at the Devonport Library, Fenton Street, Devonport From 7:00pm-9:00pm
Leven Quilters	Meet each Monday	Contact: Janine Richardson	At the Catholic Church Hall Alexandra Road, Ulverstone From 10:00am-3:00pm Phone: 03 6431 6299
Penguin Village Stitches	Meet every Tuesday	Contact person Rosemary Barranger	At the Baptist Church Hall Ironcliffe Road, Penguin From 10:00am-2:00pm Phone: 03 6442 2169
Platypus Patchers	Meet every Tuesday 10am - 12noon	Contact: Margo Barber	64961156 Latrobe Recreation Centre Cotton Street Latrobe
Queenstown Quilting and Craft	Meet every Tuesday	Contact: Iris Beams	At the Gallery Museum Driffeld Street, Queenstown From 10:00am-12:00pm Phone: 03 6471 2043
Town and Country Patchworkers and Quilters	Meet every second Saturday of the month, at the Smithton	Contact: Cathy Parsons	Christian Fellowship Building Nelson Street, Smithton From 10:30am-4:00pm Phone: 0409522006
Wynyard Cottage Patchworkers And Quilting Group	Meet in members homes	Contact: Helen Dixon	on first and third Monday From 11:00am and second and fourth Tuesdays at 7:00pm Phone: 03) 64 423 181

# Patchwork & Quilting Businesses

## SOUTH

Business Address	Address	Phone	Contact person
Thread Needle & Patchwork	111 Liverpool Street HOBART Tas 7000	Ph 03 6234 3966	Delia
Patchworks Café	Willow Court 15 George Street NEW NORFOLK Tas 7140	Ph 0417 916 476	Janine
Sufi's Craft & Tea-room	26 Vicary Street TRIABUNNA Tas 7190	Ph 03 6257 3212	Pat Bell
Stitching & Beyond	PO Box 98 MOONAH Tas 7008		Faye Twining
Timeless Designs	Shop 4 193-195 Main Street HUONVILLE Tas 7109	<a href="http://www.timelessdesign.com.au">www.timelessdesign.com.au</a> Ph 03 6264 3398	Christine
The American Patchworks	91 Patrick Street HOBART Tas 7000	Ph 03 6234 2279	
Wafu Works	18 Beach Road KINGSTON BEACH Tas 7050	<a href="http://www.wafuworks.com.au">www.wafuworks.com.au</a> Ph 03 6229 1420	Jan
EasySew/Possum Patch	Cnr Elizabeth & Melville Street HOBART Tas 7000		Judy
Flowerpot Quilts	3947 Channel Highway FLOWERPOT Tas 7163	<a href="mailto:sue@quiltstodyefor.com.au">sue@quiltstodyefor.com.au</a> Ph 0438 674 900	Sue
Frangipani Fabrics	78 Queen Street SANDY BAY Tas 7005	Ph 03 6224 0244	Ann Alderslade
Hugs 'n' Kisses	PO Box 390 LENA VALLEY Tas 7008	<a href="http://www.hugsnkissess.net">_www.hugsnkissess.net</a> Ph:03 6278 7507	Helen Stubbings

## NORTH

Business Address	Address	Phone	Contact person
Quilt Top Quilting	PO Box BURNIE Tas 7320	Ph 03 6431 3650	Pam Jarman
SewKnit Shop	29 York Town Square LAUNCESTON Tas 7250	Ph 03 6331 3266	Robyn & Peter Miller
Ineke Moeys Quilting	158 Steele Street DEVONPORT Tas 7310	Ph 03 6424 3373	



## North continued

Business Address	Address	Phone	Contact person
Stewarts Sewing Centre	8 Rooke Street DEVONPORT Tas 7310	Ph 03 6424 5440	Ross/Andrea
Wells Craft & Clothing	108 Gilbert Street LATROBE Tas 7307	Ph 03 6426 5000	Michelle/Julie
Annies Cottage Crafts	PO Box 2 ST HELENS Tas 7216	info@anniescottagecrafts.com.au Ph.0428 882563	Annie
Bagdad Quilting	33 Gardiners Creek Road ST MARYS Tas 7215	Ph 03 6372 2504	Judy & Dickie Duckett
Cranberry Crafts	71 Reibey Street ULVERSTONE Tas 7315	info@cranberrycrafts.com.au Ph 03 6425 1077	Lynne
Cindy Watkins	PO Box 154 DELORAINE Tas 7304	Ph 0437 057 417	
Devon Patchworkers & Quilters	29 Devonport Road QUOIBA Tas 7310	Ph 03 6424 4632	Vonda Jeffrey
Esme's Patchwork	1/216 Charles Street LAUNCESTON Tas 7250	Ph 03 6334 9775	Lillian Atkinson
Evaleeta Quilting	PO Box117E EAST DEVONPORT Tas 7310	Ph 0407 564 028	Edith Burgess
Fabric Parcel	32 Goldie Street WYNYARD Tas 7325	sales@thefabricparcel.com Web: thefabricparcel.com Ph 03 6442 2335	Julie Mills & Michelle Dobson
Gone Rustic Quilt Studio & Gallery	37 Main Street ST MARYS Tas 7215	Ph 03 6372 2724	Rita Summers
Make on Longford	23 Marlborough Street, Longford	Phone: 6391 2023 gillimarsh@bigpond.com	Yvette Gilligan

# Advertising Rates For Island Threads

## Please Note:

- Finished artwork is required for all advertising submissions
- Articles can be supplied as typed/written copy, USB or email
- Good Quality photographs and illustrations can be reproduced
- Island Threads is published four times a year: August, November, February and May
- Send articles/advertisements to: TQG Newsletter Editor  
**Email:** wendyjoytownsend@gmail.com

Or

PO Box 181  
North Hobart  
TAS 7002

Advertiser	Rates			
	1/4 Page	1/2 Page	Full Page	
TQG Members	\$15	\$25	\$45	Per issue
	\$60	\$100	\$180	4 issues
Local Business	\$30	\$65	120	Per issue
	\$90	\$195	\$360	4 issues
	Local Business who are Guild members will receive 10% discount			
Commercial	\$250 or \$800 for 4 issues			
Directory of Patchwork and Quilting Businesses		\$15 for 4 issues for a 12 month period. Maximum of 6 lines, single column, A4 page.		

THESE NEW CHARGES WILL APPLY FROM JULY 1 2015

Payment must be made when advertisements are submitted. Payments may be made either by cheque/money order direct deposit.

Bank Details:

**Name of Bank:** Commonwealth Bank of Australia

**Branch No:** (BSB) 067600

**Name of Account:** Tas Quilting Guild Inc.

**Account Number:** 1073 3963

THIS IS AN EXAMPLE ONLY

Company logo can go here



We offer the complete service

- ◆ Speedy service
- ◆ No job too small or too large
- ◆ Etc etc whatever wording you want

*Come quilting*

This is the quarter page size and would cost \$30 per issue for local businesses or \$90 for 4 issues .

# NOTICES



Vice President's Challenge  
This years Theme  
Is

**“STARS”**



Style: Can be traditional, Art or  
Modern

Entries will be displayed at the  
Christmas function

Size: No larger than 1m x 1m

There are great prizes to be  
won



PLEASE NOTE THE QUILT MUST NOT BE LARGER THAN 1 METRE BY 1 METRE  
BUT CAN BE SMALLER

# NOTICES

## Australian Quilts in Public Places (AQIPP) "Light and Life"

An initiative of The Australian Quilters Association Inc. [A001272M]

13th November - 22nd December 2015

Whitehorse ArtSpace 1022 Whitehorse Road Box Hill VIC 3128

Closing Date for Entries – Thursday 24th September 2015

Quilters around Australia will again be able to demonstrate their talent, skills and originality in interpreting the theme "Light and Life". This juried and judged exhibition, open to all quilters in Australia, will celebrate the United Nations International Year of Light.

AQIPP was organised in 1997 to showcase uniquely Australian textile talent and gained critical acclaim. It provided an environment for visually exciting and diverse responses to the past themes - our landscape, immigration and women's issues and United Nations International Themes.

Participants and visitors to AQIPP 2015 will again be able to share emotionally and visually many interpretations of the artists' experiences in interpreting the theme. Light is at the origin of all life. It plays a central role in human activities and culture and in the lives of all other things.

AQIPP is very pleased to announce that Brother International will continue as our major sponsor. The other sponsors will be Embroidery Source, GJ Discount Fabrics, KraftKcolour, Reece Scannell and Victorian Textiles. Whitehorse ArtSpace and the City of Whitehorse provide an excellent venue and continuing support of this event.

For any further enquiries email:- [janetk2015@gmail.com](mailto:janetk2015@gmail.com)

For Entry Forms, please send a stamped self-addressed envelope to:-

AQA - AQIPP 2015  
PO Box 224

SURREY HILLS VIC 3127

or download an entry form from [www.australianquiltersassociation.com](http://www.australianquiltersassociation.com)



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# NOTICES



JOIN, CONTACT & FOLLOW US  
...monthly meetings in Hobart

tassiemqg@gmail.com

## A weekend with Sarah Fielke

Billets available in Hobart!

### enrol today

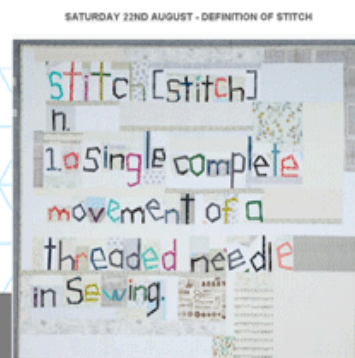
Author, teacher and fabric designer, Sarah Fielke is coming to Hobart!

Definition of Stitch - Improvisational Lettering  
Sat 22nd August,  
New Town Bay Rowing Centre  
Cost: TMQG Members: \$70  
TQG Members: \$90  
Non-members: \$120

Night Garden - Step Down Piecing  
Sun 23rd August,  
New Town Bay Rowing Centre  
Cost: TMQG Members: \$70  
TQG Members: \$90  
Non-members: \$120

Next Meeting: Tuesday 4 August, 6-8pm, New Town Bay Rowing Centre - \$5 - All welcome

- Kat Jones will demo her winning bias strip technique in preparation for our 2016 TMQG Quilt Con Charity Quilt Entry!



facebook.com/tasmanianmqg    tasmanianmodernquiltguild.blogspot.com

# NOTICES

## TWO DAY GLORIA LOUGHMAN WORKSHOP

To coincide with Gloria's visit to Tasmania as a judge in the TAQP, Stitching and Beyond (affiliates of TQG) are delighted to be convening a 2 day workshop with Gloria as Tutor.

**WHAT:** Shades of Forest

**IMAGES:** More images may be seen on the SandB website, <http://www.stitchingandbeyond.com>

Go to Events/Workshops and then scroll down to Gloria's workshop details near the bottom.

**WHEN:** Sat, Sun 7/8 Nov 9.30am - 4.30pm

**WHERE:** Hodgkin Hall, the Friends' School, North Hobart

**COST:** \$120

**WORKSHOP DESCRIPTION:** A forest is often filled with a play of light as the sun filters through to some areas and leaves others in mysterious gloomy shade.

A way of recreating this dappled sunshine backdrop is to tile a background in a variation of colours. The addition of detailed trees, branches and leaves in the foreground adds perspective and interest.

The tiled background is created by fusing small squares or rectangles. Consideration of the season and type of trees will be important design elements. Background colours could range from the stunning autumn tones of reds, browns, oranges and gold, to the new crisp greens of spring to the grey and white tones of the stark bleak winter.

Participants will design their own wall hanging working from a photos, sketch or picture. Fusing, fabric painting, free motion stitching, bobbin work and quilting techniques will be included. This workshop is suitable for new and experienced quilters with patterns and suitable hand dyed fabrics available in class. (<http://www.glorialoughman.com> )

---

## ENROLMENT FORM

Places in this workshop will be allocated in order of receipt of this completed form.

### PLEASE PRINT!

Full Name: .....

Address: .....

Telephone: Landline: ..... mobile.....

Email address:.....

**MAIL TO:** Chris Hussey, SandB Workshop Convenor, 57 Wingara Road, Howden 7054

**YOU WILL BE SENT CONFIRMATION OF ENROLMENT, PLUS DETAILS OF HOW TO PAY ONCE THE CLASS IS FILLED.**

## FOR SALE – SURPLUS TO REQUIREMENTS

Elna Q7200 sewing machine, very little use, \$1,500. Brindabella Happy Jack quilting frame, very little use \$1,200. Sold separately, or both for \$2,500. Price negotiable.

Quilting frame comes complete with extra table and legs to extend from 2m to 3m, all nuts and bolts, stylus and design sheets, 3 carry bags, instruction manual and CD.

Light weight for movability, but very strong and sturdy.

Come and see it in action.

Sue Domeney, 3947 Channel Hwy, Flowerpot 7163.

Phone – 0438 674 900.





## BERNINA 7 Series

### *At the forefront of sewing and embroidery*

The BERNINA 7 Series combines the highest quality technology with innovative inventions and an expansive sewing space; their extended free arm and height mean all three models are suitable for the largest sewing or quilting projects. All models have the revolutionary new BERNINA 9 Hook and the exclusive BERNINA Integrated Dual Feed and BERNINA Stitch Regulator (BSR) compatibility. The B 780 with its extra large touch screen display and generous embroidery space is at the pinnacle of sewing and embroidery. The B 750 Quilter's Edition can be optionally upgraded to embroidery capability, while the B 710 is a genuine workhorse for the dedicated quilter and sewing enthusiast.

### *Groundbreaking world-first*

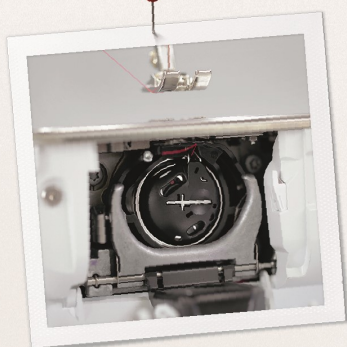
With the launch of the 7 Series, BERNINA introduces the ground-breaking BERNINA 9 Hook. Building on BERNINA sewing heritage the new hook can sew faster & quieter with a full 9mm sewing width and, thanks to its extra large jumbo bobbin, for longer distance than ever before.



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